The Lecturers

GEORGE BECKFORD, a Jamaican, and a graduate of Stanford University, has been teaching economics at the University of the West Indies since 1963. His best known work is Persistent Poverty.

WILLIAM A BROWN has turned to original Arabic sources for his research on African history. He has worked and taught in Morocco, Senegal, Nigeria and Mali and presently lectures at Harvard.

ST. CLAIR DRAKE, co-author of Black Metropolis, is known throughout the diaspora for his social and political research on the black man. He is chairman of the Program in African and Afro-American Studies, Stanford University.

VINCENT HARDING has worked throughout the South as a Civil Rights negotiator and trouble shooter. Former chairman of the department of history and sociology at Spelman College, Atlanta, and former director of the Martin Luther King, Jr. Memorial Center, he is currently director of the Institute of the Black World.

ROBERT HILL was born in Jamaica and educated in Canada, England, and the West Indies. He is a senior research fellow of IBW and teaches at Northwestern University, Evanston. Nearly completed is his work on the life of Marcus Garvey.

C. L. R. JAMES, a Trinidadian, began his career as a scholar-activist over 35 years ago. Best known for his work on the Haitian Revolution, The Black Jacobins, he is now working on his autobiography while teaching at Federal City College, Washington, D.C.

WALTER RODNEY, a graduate of the University of the West Indies and the University of London, was born in Guyana. Author of Groundings with my Brothers, A History of the Upper Guinea Coast, and How Europe Underdeveloped Africa, he is now teaching at the University of Dar-es-Salaam, Tanzania.

WILLIAM STRICKLAND has worked as a lecturer at Harvard, a political organizer in the South, and as director of the Northern Student Movement. He is now assistant director of IBW and associate professor, University of Massachusetts, Amherst.

GEORGE THOMAS, of Pennsylvania, has taught theology at several universities including the Ecole de Theologie, Republic of Zaire. He is currently on the faculty of the Interdenominational Theological Center, Atlanta.
Tapes by Areas

The tapes in this collection fall into several different subject areas. For the convenience of special-interest buyers, therefore, we would like to suggest consideration of the following groups of lectures.

THE ROLE OF THE BLACK SCHOLAR IN THE STRUGGLES OF THE BLACK COMMUNITY

Six tapes of the same title -- but with varying emphases:

001. ON "BLACK DISPOSSESSION" by G. Beckford
004. THE HISTORY OF PAN-AFRICAN POLITICS by R. Hill
005. NATIONAL LIBERATION AND SOCIAL REVOLUTION: Fanon's *Studies in a Dying Colonialism* by R. Hill
008. FANON'S BLACK SKINS, WHITE MASKS AND THE WRETCHED OF THE EARTH by R. Hill
009. NKRUMAH, PADMORE AND THE GHANAIAN REVOLUTION by C.L.R. James

PAN-AFRICAN POLITICS

002. RACIST ASSUMPTIONS OF EUROPEAN AND AMERICAN SCHOLARSHIP and TOWARD A LIBERATED AFRICAN HISTORY by C.L.R. James
005. BLACK HISTORY, NEGRO HISTORY, BLACK HISTORY by V. Harding
006. BLACK HISTORY AND THE BITTER TRUTH OF AMERICA by V. Harding
007. ON THE AMERICAN RACIST STATE by W. Strickland

The opinions expressed in these lectures are those of the respective authors, and not necessarily those of the Institute of the Black World.

To Order

Mail the enclosed order blank, along with your check or money order to:

AUDIO TAPES
Institute of the Black World
87 Chestnut Street, S. W.
Atlanta, Georgia 30314

Please allow two weeks for delivery.
New Concepts for the New Man

Come, then, comrades; it would be as well to decide at once to change our ways. We must shake off the heavy darkness in which we were plunged, and leave it behind. The new day which is already at hand must find us firm, prudent, and resolute. . . . For ourselves and for humanity, comrades, we must turn over a new leaf, we must work out new concepts and try to set afoot a new man.

Frantz Fanon
The Wretched of the Earth

We at the Institute of the Black World (IBW) believe with Fanon that to create a new humanity, black men and women must break the shackles of our past thoughts and actions. We must confront the stark reality of our present existence and generate new concepts for the relationship of man to man.

In the effort to develop and hone new ideas, values, black perspectives, IBW staff and associates are continually occupied in tasks of research, writing, and the struggle for social change. Lectures and seminars form one medium through which we generate new concepts. The audio tapes featured in this catalogue were made from lectures of this nature.

Most of the tapes were recorded at IBW’s six-week Summer Research Symposium held in Atlanta in 1971, which sought to define the role of education and the educator in the struggle towards black liberation.* Biographical notes on the lecturers appear at the end of the catalogue.

The lectures range in length from 40 to 115 minutes, and have been duplicated on C-90 (90-minute) cassette tapes. They were not recorded professionally; nonetheless, most of the tapes are of superior quality.

The content and organization of the recordings make them especially suited to classroom, workshop, and community-group study and discussion, as well as to private research.

*We wish to thank the Southern Education Foundation, Atlanta, Georgia, for supporting IBW’s Summer Research Symposium and the production of this tape series.