The Black Studies Curriculum Development Project
of The Institute of the Black World
presents

Black Studies in the 1980's:
The Challenge of Blackness Revisited
a one day symposium
Thursday, October 1, 1981
In 1969, Black scholars came to IBW to discuss goals and vision for the new area of Black Studies. Now in 1981, IBW assembles Black scholars in a public forum to assess this decade of Black Studies, to examine how the vision of the past is reflected in the curricula of the present, and to explore the challenges of the future.

St. Clair Drake

Vincent Harding
Professor of History and Theology, Iliff School of Theology, University of Denver. Author of The Other American Revolution and the forthcoming multi-volumed Black history There is a River and numerous articles on Black history, Black religion, Black studies and the student movement of the 1960's.

Barbara Jones
Professor and Chair of the Department of Business Administration and Economics at Clark College. Author of "The Economic Bases of the Black Predicament" and other articles in labor economics.

William Strickland
IBW Senior Fellow and Associate Professor of Political History at the University of Massachusetts at Amherst. Publications include "The Rise and Fall of Black Political Culture" and "Cuba in Angola: The Crisis of Pan-African Ideology".

Michael Witter
Professor of Economics at the University of the West Indies in Kingston, Jamaica. Co-author with George Beckford of Small Garden, Bitter Weed: The Political Economy of the Struggles of the Jamaican People.
The Black World is a non-profit organization founded in Atlanta in 1969 with the mission of searching for alternatives on the Black Studies front. IBW's Black Studies Project is conducting an analysis of Black Studies curricula in collaboration with a series of disciplinary analyses for Black Studies. This analysis is being held as a part of Public Reception and Book Party for a new Black History book by Vincent Harding. The book, titled 'There Is A River,' is being provided by the Fund for Secondary Education and the Humanities.

Program

1:00 - 3:00 P.M.

3:30 - 5:30 P.M.
"BLACK POLITICAL-ECONOMY: PROBLEMS AND PROSPECTS" Panel Discussion: Barbara Jones, William Strickland and Michael Witter. Dr. Mack Jones will serve as moderator.

7:30 - 9:00 P.M.
"BLACK HISTORY: THE SEARCH FOR ALTERNATIVES" Vincent Harding. Introduced by Dr. Alton Hornsby, Morehouse College Historian.

9:00 - 10:00 P.M.
PUBLIC RECEPTION AND BOOK PARTY for Vincent Harding's new Black History book entitled 'There Is A River.'

LOCATION
DEAN SAGE AUDITORIUM
ATLANTA UNIVERSITY
NEXT TO TREVOR ARNETT LIBRARY

For Information Call
Douglas Davidson - 523-7805
In the late 1960's, the call for Black Studies emerged in the wake of the Civil Rights and Black Power movements. The call for Black Studies arose out of the need to re-assess American society, breaking the boundaries of traditional academic disciplines. Black Studies initiated the thrust to develop an alternative intellectual tradition, reflecting the true multi-cultural nature of this country and its peoples. Thus, Black Studies is, perhaps, the most essentially humane approach to education in the U.S.

In 1969, the Institute of the Black World convened a conference of Black scholars, directors of the newly emerging Black Studies programs. IBW Fellow Lerone Bennett Jr. delivered a definitive address on the goals and vision for Black Studies called "The Challenge of Blackness". Now in 1981, IBW again assembles a group of Black scholars to dialogue with the community in a public forum - to assess the past decade of Black studies, to examine how the vision of the past is reflected in the curriculum of the present, and to explore the challenges of the future.