

Festival

NEWS



FREE

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FESTAC ENTRIES CLOSED

MAY 31

Strict adherence to Deadlines

Deadlines have been set for entries on Events, Exhibitions and participation in the Colloquium. Entry forms on Events and Exhibitions must be received at the International Secretariat in Lagos by May 31. For the Colloquium, abstracts of papers to be delivered must be received in Lagos latest by the end of June while the written papers should be at the International Secretariat by the end of July.

These deadlines were set at the last meeting of the International Festival Committee held in Lagos from March 16—19.

The Communique issued at the end of the meeting emphasised that the deadlines must be strictly observed by all the participating countries and Communities.

The Communique further explained that there would be no compromise on these deadlines as any shift may have adverse effects on the arrangements for the Festival.

In the Communique, the IFC said it accepted the recommendation of the Cultural Council on the creation of three sub-committees, namely (a) Colloquium Committee, (b) Exhibition Committee and (c) Events Committee which replace the old Cultural Council. It also

upheld the recommendation of the Secretariat that the symposia on Drama and Literature be cancelled.

A Sub-Committee is to be set up to advise the IFC on the rules and regulations on Modern Dressing in the Events category.

The Committee accepted the recommendation of the Publicity Sub-Committee and decided on the following:-

i) **COPYRIGHT:** The International Festival Committee will seek legal advice on the protection of copyright on all performances and exhibitions at the Festival taking into consideration the rights of the IFC and the interests of artists and participants at the Festival.

ii) **COVERAGE OF EVENTS:** Since the coverage of the events by the mass media will generate public interest and publicity in the Festival, it was agreed that the Broadcasting Organisation of Nigeria as well as other news media from all participating countries and communities and the world at large will be provided equal opportunities for the coverage of Festival Events.

Where gate fees are charged, the IFC, in accordance with international practice, will restrict taped and filmed coverage by the media. All media would be free to

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The newly independent state of Surinam pays up her registration fees to the coffers of FESTAC. Cheque is presented by Mr. Robin Raveles, Chairman Festival Committee in Surinam and is received by the President of the Festival, Commander O.P. Fingsi. Applauding the efforts of the People of Surinam is Dr. Alioune Diop, Secretary-General of the Festival.

Nigeria reassures IFC delegates

Lieutenant-General Olusegun Obasanjo, Head of State of Nigeria and Co-Patron of Festac, has reassured the International Festival Committee (IFC) that Nigeria is duly committed to the staging, and a successful staging, of the Second World Black and African Festival of Arts and Culture in this country as scheduled for the beginning of next year.

Lt-General Obasanjo gave the reassurance at Dodan Barracks to the IFC delegates who had called on him to express their condolence on the late Head of State, General Murtala Ramat Muhammed.

The Head of State said that Nigeria, the host country was bound to continue the programmes that had been initiated under the leadership of the late General Muhammed and one of the commitments "is that of ensuring that Festac is successfully held in Nigeria."

The Festac Co-Patron said he believed that no matter what anybody might say, there was a lot in this Festival that could give the Black people all over the world a sense of dignity, respect and pride in their history, and culture.

"It is this sense of awareness of

their past," said Lt-General Obasanjo, "that can give them inspiration and encouragement for higher achievements."

Lt-General Obasanjo said he believed that "the Black people all over the world and all people who believed in the rights, and equal rights, among human beings will appreciate our sense of direction, of brotherhood which has necessitated

this Festival."

The Nigerian Head of State had earlier thanked the entire members of the International Festival Committee for holding their eighth meeting in Lagos despite the recent disturbances in our country and in spite of their heavy programme to still find the time to call on him to express their condolence on the loss of the late Head of State.

TRIBUTE TO A PATRON

The Minister of Culture in Zambia, Mr. A.K. Simuchimba, who is also the Vice-President for Southern African Zone of Festac, has described the late Nigeria's Head of State, General Murtala Ramat Muhammed, as gallant son of Africa who died in the service of his fellowmen.

The Zambian Minister was paying tribute to the late Nigerian Head of State on behalf of the President, the Vice-Presidents of Festac and their advisers at Dodan Barracks where the International Festi-

val Committee delegates called on the new Nigerian Head of State of Nigeria, Lieutenant-General Olusegun Obasanjo.

Expressing the Committee's condolences, Mr. Simuchimba said:-

Your Excellency, the Head of State of the Military Government of Nigeria.

"It is with deep sorrow that I express, on behalf of the President, the Vice-Presidents of FESTAC and our advisers to the current meeting of the IFC., our deep condolences to Your Excellency on the untimely

ly death of the former Head of State, General Murtala Muhammed. We are all shocked by the death of this gallant son of Africa who died in the service of his fellowmen.

"When we paid a courtesy call on him three months ago in this very hall, we could see in him determination, direction, firmness and selflessness in the service of his fellowmen. In the short time he was in office, he did a great deal to make this country a better one for all its citizens.

"May his soul rest in peace."

ON
OTHER
PAGES

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Committee On Modern Dressing

The Eighth Meeting of the International Festival Committee had appointed a sub-committee to study the place and scope of "Modern Dressing". This decision followed an impasse which ensued during the discussions on Event programme.

Observers believe that the controversy centred on the use of make-ups and wigs. A good number of the delegates were of the opinion that make-ups and wigs are all traceable to the traditional history of the Black people. Others thought otherwise hence the necessity of setting up the sub-committee to sort things out.

The sub-committee is made up of four members drawn from the Anglophone West Africa, Francophone West Africa II, East African Community and Europe. The meeting is scheduled to take place in Lagos from April 22 to 23.



Dr Edward Kesselly, at the Regatta Office, Victoria Island, collects a gift from Mrs. Caroline Jumoke Lewis, wife of the Chairman of Lagos City Council, while Mr. Abimbola Odunlami, Festac Zonal Coordinator for Nigeria, and the President, Commander O.P. Fingsi, look on.

WEST AFRICA ZONE UP TO THE TASK

Dr. Edward Kesselly, Chairman of West African Anglophone Zone of the Festival and Liberian Minister of Information and Culture has given an assurance that his Zone is equal to the challenging task before it in respect of FESTAC.

He made this remark during the sixth meeting of the West African Anglophone Zone of FESTAC held at the International Secretariat in Lagos from March 22 — 25.

The meeting which was presided over by Dr. Kesselly was attended by delegates from Liberia, Ghana, Gambia and Nigeria.

Welcoming delegates to the meeting, Mr. Abimbola Odunlami, Lagos State Commissioner for Information and Tourism, said that with formal confirmation of the date of the Festival — January 15 to February 12, 1977 — all hands should now be on deck to ensure the successful execution of the programmes of the Festival.

Mr. Odunlami informed the delegates that all the necessary human and material resources necessary for the success of the

Festival are already being mobilised throughout the country.

He went on: "I am happy to inform this Committee that the Durbar pavilion in Kaduna has been completed and it is in the process of being handed over to the Federal Ministry of Trade.

The huge National Theatre complex in Lagos, the venue of some of the major events of the Festival has already been handed over to the Federal Military Government and it is due to be ceremoniously opened soon.

The Festival village, where thousands of participants of the Festival are expected to be accommodated, is now being furnished."

The conference heard reports from delegates about the preparations in their areas. The delegate from Gambia, Mr. A.M.B. Clarke, told the conference that his country had started to collect exhibits for the festival especially as the date has been confirmed.

There were also discussions on Fund raising. Gambia wanted this to be voluntary, but it was decided to suspend the discussions and bring up the point again at the next International Festival Committee meeting. The matter of the "Queen of the Festival" was also raised, but members were reminded that the International Festival Committee had decided to cancel the event.

Mr. Charles Phillips from Ghana reported that his country had already selected its own articles for the Festival and even it had staged a rehearsal. Originally, 2,000 artists were selected to come to Lagos, but this has been reduced to 146 in conformity with the call for scaling down the Festival.

Delegates to the conference took time off to visit the National Theatre Complex in Lagos and some important personalities. These included the Oba of Lagos, Oba Adeyinka Oyekun II, The Military Governor of Lagos State, Captain Adekunle Lawal and the President of the Festival Commander O. P. Fingsi. They met Commander Fingsi in his office.

Welcoming the delegates to his office, Commander Fingsi said that he was happy to note that the zone was one of the most active in the preparations for FESTAC. He urged the Zone to seize the opportunity of the nearness of their countries to Lagos to good advantage with respect to participation and also visitors to FESTAC.

Earlier, Dr. Kesselly had informed the Festival President of the progress of the zonal meeting. He assured the President that the Zone would give a very good account of

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UK Committee re-organised

A new administrative machinery has been set up in the U.K. and Ireland Zone of the Second World Black and African Festival of Arts and Culture by the Festac President, Commander O.P. Fingsi, who is also the Federal Commissioner for Special Duties.

The President announced his decisions to the Zonal members during a meeting held in London on March 7, 1976. He said a new administrative machinery had become necessary in order to enhance the objective existence and positive production of the United Kingdom and Ireland Zone of the Festival.

The new Zonal Committee is headed by Mr. Earl Cameron. Other members are:— Messrs. John Mapondera, Ben Nelson, Willie Payne, Frank Cousins, Norman Beaton, Ronald Moody, Bankole-Timothy, Israel Wamala, Yemi Ajibade and Ms. Margaret Bunnet.

The new Vice-Chairman is Mr. John Mapondera, while Mr. Ben Nelson becomes Hon-Treasurer.

There are four sub-committees responsible to the Zonal Committee for the preparation of the U.K. and Ireland Zone contingent. These are on Events, Exhibitions, Colloquium and Mass Media.

Members of the Events Sub-Committee are Norman Beaton (Chairman), Jumoke Debayo (Member) and Dapo Ladimeji (Member).

Exhibitions sub-committee includes Ronald Moody (Chairman), and Pat Jack as member, Mr Bankole-Timothy is the Chairman of the colloquium sub-committee, while Mr Israel Wamala heads the Mass Media section.

In addition, the Zone is to appoint a full-time Organising Secretary who will be an ex-officio member of the Zonal Committee.

Earlier, Commander Fingsi had said that it was not an exaggeration that the Festac was bound to have a significant effect on the lives of all Black and African peoples all over the world. The Festival represented an effort on the collective part of all Black and African peoples to come together as a people so as to set in motion a new cultural awakening and cultural awareness in the Black and African world.

Speaking on collective responsi-



The President of Festac, Commander O. P. Fingsi, greets Mr Earl Cameron, Vice-President, U.K. and Ireland Zone in the Conference Hall of the International Secretariat for Festac at the 8th IFC meeting.

bility, Commander Fingsi pointed out that those "who are privileged to have the unique opportunity to work for the success of the Festival cannot afford to take lightly the responsibility at this great historical moment in the lives of all Black and African peoples."

"It is a serious responsibility that should not be taken lightly by any of us" declared the President, adding that "the cultural heritage of the Black and African people is the focal point of their oneness and strength."

"This cultural heritage encom-

pases our world of arts, our songs our dances, our behaviours to one another, the respect we have for one another, our commercial efforts, our humanism, and our concern for one another."

"Inspired and guided by these facts, there can be no person in our world who should not take special pride in belonging as well as in working selflessly for our collective existence."

While in London, Commander Fingsi also had discussions on Festival promotion and publicity with officials of the Nigeria High Commission.

FORMAL INVITATION FOR FESTAC

Formal invitations to the Heads of Governments of countries participating in the 2nd World Black and African Festival of Arts and Culture will be sent out on June 1.

The invitations will be sent out by the Presi-

dent of the Festival, Commander O. P. Fingsi who is also Nigeria's Federal Commissioner for Special Duties. They will be directed to Participating Countries and Communities, Liberation Movements and International Organisations.

These invitations are

expected to cover 75 Countries and Communities.

The Festival which is expected to start in Nigeria early next year will feature prominent artistes from the Black Communities and the World at large.

Continued from page 1 ENTRIES TO CLOSE

report open air events. It was also agreed that any event at which the Patrons and other Heads of State and/or Heads of Government are present would attract media attention because of their news value. Adequate arrangements will therefore be made for such news coverage.

The Committee decided that all copyrights be reserved by the International Festival Committee.

It was decided that participating governments and communities be allowed to cover fully their participation for the purpose of full publicity of the Festival in their own countries.

It was also decided that any requests for coverage of the Festival events from any mass media must be received six months before the Festival.

The Committee reaffirmed the decision to allow the following exhibitions to stay:-

- i) The impact of Black Culture in Brazil.
- ii) The influence of African Art on Modern Western Art (Europe).

The Committee, however, decided that it would not be responsible for financing the exhibition from the zones involved — Brazil and Europe.

The Committee noted the promise made by the FESTAC President on behalf of the International Secretariat that by the next meeting, the Committee will be able to see clearly what physical progress has so far been made in regard to events of the Festival.

The Committee decided to amend the name of the North American Zone to read USA/Canada Zone.

The Committee noted that up to date, 30 participating countries have paid their registration fees. Six of these countries, Senegal, Tanzania, Uganda, Kenya, Cameroon and Nigeria have, in addition to the registration fees paid, made substantial donations towards the running of the International Secretariat.

Surinam and Sudan have also paid their registration fees during

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12 MAJOR EXHIBITIONS FOR FESTAC

Twelve major exhibitions have been billed for the Second World Black and African Festival of Arts and Culture taking place in Nigeria from January 15 to February 12, 1976.

They are:

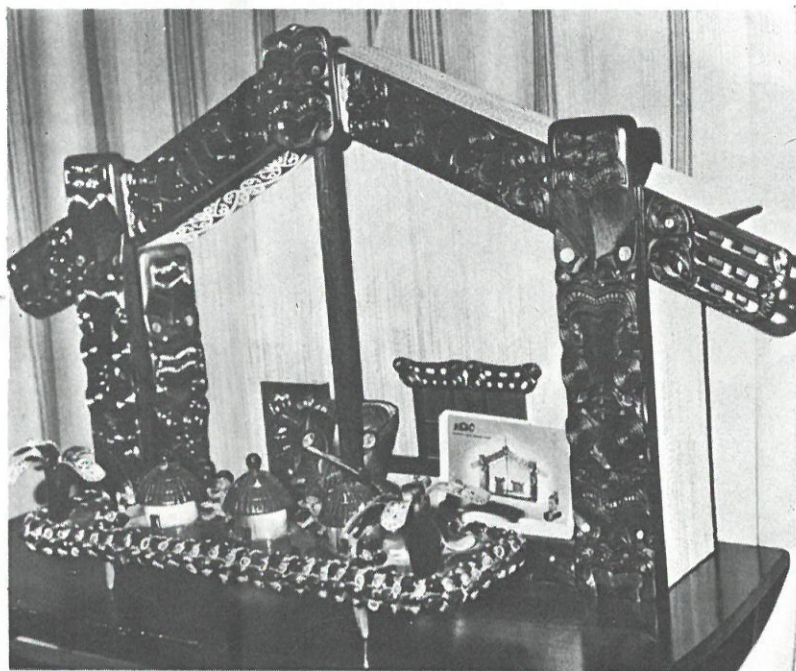
1. Africa and the history of man
2. Black contribution to Science technology and invention
3. Traditional costume
4. Books
5. Visual Arts
6. Traditional Musical Instruments
7. Domestic Arts
8. Mounted Animals
9. Planetarium
10. Crafts
11. Liberation Movements
12. Influence of African Art on European Art

The first category of Exhibitions "Africa and the history of Man" was originally titled "Africa and the origin of man."

But that original title was thought to be too limited in concept, so, as the new title suggests, the exhibition will cover not only the probable origin of man in Africa but also the subsequent evolution, cultural development, migration patterns, cultural exchanges and the influence of Africans and relegated groups in other parts of the world throughout the history of man.

This exhibition is divided into ten major themes. These are:

- (1) To illustrate the rise of primates and the evolution of man.
- (2) To demonstrate the crucial achievements of early man



This is an authentic Maori carving design. The beautifully carved Maori Meeting House above was originally designed as a decor for Hotels and Motels and as a counter attraction for New Zealand Travel Agents. The Maoris are the black people of Australia called the Aborigines. Most of their many carvings are available through the Moko Products company of Auckland, New Zealand.

and to connect the misconception that early man was more animal than human.

- (3) To show how migration and environmental feedback affected the polytypic development of the species of man.
- (4) To establish the background for the origin of civilization in Africa.

- (5) To show how civilization began in Africa.

- (6) To present Egyptian civilization i.e. what Egyptian said about their origin using original sources, Analyses of Egyptian racial type based on self — depiction in sculptures and X-rays of mummies;

Eye-witness accounts of ancient writers regarding racial identification.

- (7) To illustrate the dispersion of Egyptians.

- (8) To show how climatic changes of the Sahara Desert (500 BC — 200 AD) affected migration patterns and population density in the Western and Southern regions of Africa.

- (9) African Diaspora —

(a) To trace the origins of the appearance and influence of African people in Europe particularly during the Moslem period.

(b) To illustrate the presence of African people in Meso-America 500 BC Archeological evidence, depiction of Blacks in Art Works.

(c) To demonstrate the presence of ancient African types in the Indian and Pacific Oceans, Indonesia, Australia, Melanesia and Micronesia.

- (10) To present the period of European expansion and colonialism.

Representative artifacts, reproductions, models, photographs, maps, audio-visual means and other illustrative techniques will be used to present the themes.

This exhibition is significant not only because it presents a comprehensive analyses of African history and influence but also acts as a conceptual background and structural reference for the other exhibitions.

Another very significant cate-

gory of Exhibition is that on the 'Liberation movements.' The purpose of this exhibition is to educate the visitors to the festival, the historical background, socio-cultural and economic needs to decolonize not only homes of the black peoples but also the need to achieve self-awareness.

This exhibition will feature photographs, slides, films and literature on liberation movements and it will be organized by those Liberation Movements that have been recognized by the Organisation of African Unity.

How to forward your Art works

All works of Art to be exhibited at the coming World Black Festival should arrive free post at the Lagos or at the Murtala Muhammed International Airport before August 31, 1976. They should be grouped according to zones and be accompanied by all the necessary documents especially the packing list for D4A.

It is to be noted also that all parcels and cases should bear the labels D4B sent for this purpose and should be addressed to "The President, International Festival Committee, FESTAC P.M.B. 12568, Lagos Nigeria.

Works of Art should be in a form ready for Exhibition and while all exhibitions and works of art shall enter Nigeria on temporary admission, the International Festival Committee shall be responsible for them during their stay in Nigeria.

However, the International Festival Committee shall decline responsibility for any case or parcel not bearing the essential labels D4A and D4B.

Where the date of arrival of requisite information and the works of art themselves is not strictly adhered to, the International Festival Committee shall decline responsibility for any omission which may occur in the catalogue or in the exhibition.

Every zone, country or community shall insure its works of art to and from Lagos. The International Festival Committee has the responsibility of insuring comprehensively all works of art, while these remain in Lagos, for the value shown in the insurance covering the transportation.

Relevant information in respect of sale of any work of Art exhibited include the fact that the acquisition shall be made through the International Festival Committee, the price of each work of Art shall be shown in U.S. dollars and such a sale or sales shall exclude local tax.

Our New Patron

Lt. General Obasanjo

As a result of recent events in Nigeria which led to changes in the leader of the Federal Military Government of Nigeria, FESTAC now has a new Patron. He is Lt. General Olusegun Obasanjo, Nigeria's Head of State and Commander-in-Chief of the Country's Armed Forces. The other Co-Patron is Dr. Leopold Sedar Senghor, President of the Republic of Senegal.

His excellency Lt. General Olusegun Obasanjo was born on March 5, 1937 at Abeokuta in Ogun State of Nigeria. He joined the Nigerian Army in 1958, and later proceeded to Britain for training at the Mons Officers Cadet School. He was commissioned in April 1959, becoming a full Lieutenant the following year.

Lt. General Obasanjo's subsequent progress in the army was steady. In April 1963 he was promoted Captain and in January 1965, elevated to the rank of Major. Two years later, he became Lieutenant-Colonel and another two years a full Colonel.

Lt-General Obasanjo was promoted Brigadier in October 1972, the rank he held until July 29, 1975 when he was appointed Chief of Staff, Supreme Headquarters, with the rank of Lieutenant-General.

As an engineer, Lt. General Obasanjo attended many professional courses abroad, particularly in the United Kingdom and in India.

Within the Nigerian Army itself, Lt. General Obasanjo served in different units. He was first with the 5th Battalion in Kaduna and served in the Cameroons before Nigeria attained independence. Still with the 5th Battalion he went to the Congo (now Zaire) in 1960. He later joined the only Engineering Unit of the Nigerian Army, rising to command the Unit in 1963.

He was also the first Commander of the 2nd Area Command, then Commander of 2nd Division (Rear),

based in Ibadan. He later became Commander of the Garrison, a position he held until May 1969 when he was appointed General Officer Commanding 3rd Infantry Division.

His most famous assignment was the command of the Third Marine Commando Division of the Nigerian Army operating in the South Eastern front during the Nigerian civil war. He led the men of the Division into victory over the rebels and accepted the surrender of the rebel forces.

At the end of the civil war, he returned to the headship of the Engineering Corps of the Nigerian Army. After his course at the Royal College of Defence Studies, he was appointed Federal Commissioner for Works and Housing in January 1975 in the government of General Yakubu Gowon which was deposed in

July of the same year. He was subsequently appointed Chief of Staff, Supreme Headquarters.

As Chief of Staff, Supreme Headquarters Lt. General Obasanjo was the second in command in the government of General Murtala Muhammed.

Following the abortive coup of February 13, 1976, in which General Muhammed was assassinated, Lt. General Obasanjo was unanimously chosen by the Supreme Military Council to become the Head of the Federal Military Government and Commander-in-Chief of the Armed Forces of the Republic of Nigeria.

He is a teetotaler and does not smoke. His recreation is in games, like table tennis, billiard, snooker and squash.

Lt. General Obasanjo is married with five children.



Lt-General Olusegun Obasanjo, Head of State of Nigeria and Co-Patron of Festac.

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THE WEST AFRICA ZONE

itself by a total involvement which would ensure great performance and a successful Festival.

The delegate from Gambia, Mr. A. M. B. Clarke, said that the West African countries (Anglophone) continued to show keen interest and would be well represented at the Festival. He said the Zone was mobilizing well for FESTAC.

The delegates from Ghana informed the President that the Ministry of Education was responsible for all arrangement on Ghana's participation.

Mr. Abimbola Odunlami, FESTAC Zonal Coordinator for Nigeria, said it was cheering to note understanding of the Zone about the situation in Nigeria. The Zone realised the significance of FESTAC and was doing everything possible to cope with the volume of work to

be cleared before the Festival date.

The Delegates also visited the Federal Commissioner for Information, Major-General I. B. M. Haruna who, stressed the Federal Government's determination to make the forthcoming Festival a success.

Dr. Kesseley thanked the Commissioner for the reception accorded to the delegates during their stay in Nigeria.

Commander Fingesi attended the closing session of the meeting. He thanked the delegates for their "fruitful deliberations and diligent work". He referred to the significance of the Festival and added that "the reassertion and promulgation of our Collective Cultural Identity is bound to have a lasting impact on the lives of our descendants in the Black and African World. We must together continue to revive and

accentuate a new Socio-cultural awareness among our peoples all over the world."

In his own farewell address, Mr. Odunlami, the Lagos State Commissioner for Information and Tourism, said he was happy with the discussions and decisions taken at the meeting. He added: "We will look forward to being given all the tools we require and we will finish the job to the glory of all black people in the world."

Dr. Kesseley on his own part thanked the President for the dynamic way in which he had "seized the torch" and his cool and inspiring personality which he brings to play during the IFC deliberations." The next meeting of the Zone will hold in Accra, Ghana from June 6 — this year.

Delegates Sign Condolence Book...



Mr. A. K. Simuchimba, Minister of State, signs a message of condolence on behalf of the ILO on the death of their former Patron, Gen...

... at the Dodan

Ms. Lynette Dolphin (Caribbean Zone) also signs the book while Ms. Dorothy Wills of Canada waits for her turn.



Mr. Niki Kapuka Nauyala of the Liberation Movements, at the condolence book.



THE FESTIVAL COLLOQUIUM

The Colloquium is conceived not only as one of the cultural activities of the Festival but in some ways as also the kernel of the Festival. In the sense that it grows out of the lives of Black people and uses the materials of Events and Exhibitions for expression and demonstration.

The Colloquium will discuss in depth the THEME "BLACK CIVILISATION AND EDUCATION". Contributors will be from a wide spectrum of men and women from participating countries, communities and Liberation movements.

Such contributors will, while bearing in mind the overall theme of the Colloquium, examine some aspects of their own specific discipline with reference to Black Civilisation. The following represents what may be taken as the definitive list of sub-themes:

1. Black Civilization and the Arts.
2. Black Civilization and Philosophy.
3. Black Civilization and Literature.
4. Black Civilization and African Language.
5. Black Civilization and Historical Awareness.
6. Black Civilization and Pedagogy.
7. Black Civilization and Religion.
8. Black Civilization and Sciences and Technics.
9. Black Civilization and African Governments.
10. Black Civilization and Mass Media.

The sub-division into any number of sub-disciplines is bound to distort the "full" reality. Thus, whereas, some attempt will be made to use disciplinary boundaries in the grouping of contributions for convenience and greater fruitfulness of the Colloquium, the need to maintaining interrelationships and interactions among the sub-themes must be a constant concern.

The upshot of the exercise is to re-examine the conceptions, content and vigorous scrutiny of what constitutes Black Civilization and Education, the Colloquium will be called upon to arrive at conclusions and to make recommendations, all of which will be put before Ministries of Arts and Culture, of Education and Science, for their adoption and later presentation to their governments for action.

It is hoped that strategies for implementations will be worked out so that the impact of the Festival does not end with the closing session of the Colloquium or indeed of the Festival.

PARTICIPATION

Full participation will be by scholars, theoreticians and other contributions from all members States of the Organization for African Unity, Black Governments and Communities outside Africa and Liberation Movements recognised by the O.A.U., altogether about five hundred persons.

It is expected that there will be observers outside the categories mentioned above; these will be persons who have distinguished themselves in aspects of the Colloquium theme and sub-themes.

And in an effort to keep in touch with ordinary reality, the public may be allowed into plenary sessions so that they too can be involved in the discussion of our common civilization and education.

To see it merely as an intellectual exercise is to miss the point of the Colloquium, for its chief concern is the re-education of the Black and African man of today and of other peoples willing to learn, and to evolve an authentic education for future generations.

GUIDELINES

It has for a long time now been a requirement that contributions reach the International Secretariat at least six months before the opening of the Festival and that each paper should be about six-thousand words long, or about thirty typewritten, double-spaced foolscap pages on one of the sub-themes of the Colloquium.

The abstracts should be about five hundred words or about half a page. A standing guideline has been that papers and surveys may be individual or team work.

The texts shall be available in both English and French, the official languages of the Festival. And it is in these languages that there will be interpretation during the Colloquium.

Copyright for proceedings rests with the IFC, whereas individuals retain copyright over their individual papers.

DEADLINES

The very latest deadlines are: end of June 1976 for abstracts and end of July for Papers.

FORM OF REGISTRATION.

Participating countries, communities or individuals will fill in a registration form indicating intention to participate in the Colloquium and on which sub-theme their contributions will be.

The organisers of the Colloquium will want to have the curriculum vitae of contributors. Forms will be sent to those who are already known to want to take part.

TRANSPORT

The transportation of participants from their homes to and from Lagos will be the responsibility of their Governments or Institutions.

However, the International Festival Committee will meet transport, food and accommodation costs for formally invited participants during the Colloquium.



Cultural Affairs, Zambia, delivers a...
...to Lt. General Olusegun Obasanjo
...Murtala Ramat Muhammed.

cracks

A. K. Simuchimba, Minister of
...in Zambia, signs the book
...condolence in respect of the late
...Murtala Ramat Muhammed
...the Festac President. Com-
...O. P. Fingsi guides him to
...lines.

Edward Kessely, Liberia's Minis-
...of Information, Culture and
...Tourism, takes his turn. In his cue
...the Egyptian Ambassador in La-
...awaiting his own chance.





A Cultural show was staged in honour of Members of the West African Anglophone Zonal Committee of Festac as part of the reception accorded them during their last meeting in Lagos. Dancing during the "Sango" play are Ms. Toyin Amos, right, and Ms. Omotayo Olojo, the "Calabash Carrier" who entertain the delegates.

Literary Events Will Honour Our Writers

The Literary Events planned for the Festival are designed to honour the Black and African writers. This will serve as a living manifestation of centuries of literary creativity to which they are heirs.

It is also hoped that the events as planned will endow the authors own life force especially the cold words on the printed page.

The Literary Events should provide an excellent medium for Black and African writers to talk directly to their people, to renew contact with their primary audience, to define the common elements that unite the Literary Cultures of Black and African peoples.

The unity in diversity that our cultures manifest will hopefully be demonstrated when writers from different geographical and linguistic zones share the same platform.

ENTRY FOR LITERARY EVENTS

a. The entry forms for Literary Events must reach the Director of Events at the International Secretariat by 31st May, 1976, at the latest.

b. The entry forms for the Anthology of New Black and African Writing, accompanied by two good postcard-sized photographs, should reach the Director of Events at the latest.

c. Texts for the Literary Events and for the Anthology of New Black and African Writing which are sent to the International Secretariat, must be typewritten and sent by Registered post.

d. Participating Countries/Communities must send these texts to the International Secretariat after having translated them into French and English.

The International Secretariat will not undertake any translation of works submitted.

e. Each country/community may enter not more than 5 writers.

PROGRAMME AND TIME. TABLE OF LITERARY EVENTS

The programme for Literary Events will include presentations by the authors themselves. These presentations are planned for the morning programmes running from 10.00 a.m. to lunch time.

(In drawing up the programme of Events, certain factors will be taken into consideration; the date of arrival of the authors, the language they speak etc

SUGGESTED CATEGORIES RECITALS

Poetry
Fables and Legends
Texts for children
Novels

SHORT STORIES DURATION OF EACH PRESENTATION

For each Events, the contribution of each author will be limited to a maximum of ten minutes, the objective being to arouse the interest of our audience in reading these valuable works rather than to attempt to present an anthology of the work of each author.

DURATION OF EVENTS

The duration of Literary Events will be a maximum of 150 minutes without interval.

ACTORS

The International Secretariat can provide "stand-by" actors for the writers who do not want to present their texts themselves. Participating countries/communities who are interested must indicate this on the entry form for Literary Events.

VENUES

The Theatre halls of the University of Lagos, the Nigerian Institute of International Affairs (on Victoria Island) and Glover Hall, Lagos will be used for Literary Events.

SUGGESTED CATEGORIES FOR ANTHOLOGY

Poetry
Plays
Novel (Extracts)
Short Stories

ANTHOLOGY OF NEW BLACK AND AFRICAN WRITING

In order to fill the gap created by the cancellation of literary competitions, participants are invited to submit unpublished texts for possible inclusion in the Anthology of New Black and African Writing. The Supervisor of Literature and Head of Literature Section will be responsible for the final selection.

All texts must be submitted in French and English.

Each writer can make only one entry. Those whose works are chosen will later be informed of remuneration rates. The anthology will be published in English and French, and copy-right will be vested in the IFC.

GALA NIGHT

The International Secretariat will organise a Gala Night at the National Theatre. This Gala Night is intended for presenting the most valuable works which the Black and African world can offer in the field of Literature. The programme will include reading and presentation of extracts from works of renowned Black and African writers, dead or living. Each presentation will be limited to 5 minutes.

Books written by or relating to authors appearing on the day's programme will be exhibited and/or sold at the venues. The International Secretariat advises participating countries/communities to bring these books instead of sending them by post, and to take charge of the exhibition and sales.

Music, Dance, and Films

deadlines facilities

Music has broadly been classified into two Categories:- Traditional and Modern.

These are:

1. Traditional African Music
2. Traditional African-American Music
3. Traditional Afro-Latin-American Music
4. Traditional Afro-Caribbean Music
5. Traditional Australasian Music
6. Modern African Music
7. Modern African-American Music
8. Modern Afro-Latin-American Music
9. Modern Afro-Caribbean Music
10. Modern Australasian Music.

Each participating country is allowed to enter for one musical event lasting 2 hours 15 minutes at the maximum. But if the time limit is not exceeded the time so disposed can be utilised by the same country for another category of music performance.

It is hoped that the International Secretariat would supply heavy instruments like pianos and organ. To facilitate these arrangements and to avoid disappointment, it is necessary that those who wish to avail themselves of this service should inform the International Secretariat well in advance.

In addition to the National Theatre, Glover Hall, and Rowe Park, the musical events will also take place in these open air theatres:

- 1) Lagos State Stadium (10,000 seats)
- 2) Railway Recreation Club (1,500 seats)
- 3) UAC Sports Grounds (300 seats)
- 4) Festival Village (1,500 seats)

The entry forms for musical Events must reach the Director of Events at the International Secretariat by 31st of May, 1976 at the latest.

The photographs of the musical Events must reach the Director of Events, at the International Secretariat before 31st July, 1976.

The suggested categories of dances are as follows:

1. Traditional African Dances
2. Traditional Afro-American Dances
3. Traditional Caribbean Dances
4. Traditional Australasian Dances

5. Contemporary Dance Theatre
6. Modern Dance
7. Ballets.

Each participating country is allowed to enter for one Dance Event. The country that wishes to present more than one Dance should apply to the International Secretariat.

The maximum duration of each Dance Event is 2 hours 15 minutes. Countries participating in this event can offer one or several categories provided that the time limit is not exceeded.

Entry forms as well as photographs of dances should reach the Director of Events before July 31st, 1976.

The venues for Music and Dance will be as follows:-

- (a) The National Theatre
- (b) Lagos State Stadium
- (c) U.A.C. Sports Ground
- (d) Festival Village.

Films have been grouped into five categories, viz:-

- Feature Films
- Short Length Films
- Documentary Films
- Children's Films
- Cartoons.

The films must be in 16mm, 35mm, or 70mm: Standard Screen, Large Screen or Cinemascope. They must all be in Standard copy. If a film is in English, it must have subtitles in French. Similarly a French film must have English subtitles.

But if a film is in neither French nor English, it must have subtitles in both French and English.

Each participating country may present two films. But any country that wishes to present more films must apply to the International Secretariat by July 31st, 1976 at the latest.

Every film must have 50-metre "Leaders". Films in "8mm and in "Super 8" are not acceptable.

Copies of films must reach the Director of Events between October 1 and November 15, 1976, at the latest. Publicity photographs of the film must reach the Director of Events by July 31, 1976.

The venues envisaged for film shows are: (a) The two cinema halls of the National Theatre; (b) Glover Hall and (c) Nigerian Institute of International Affairs.

DRAMA TO FEATURE SEVEN CATEGORIES

Drama Events for the Festival will be in seven categories. These are Tragedy, Comedy, Humcristic, Poetic Recital, Shows revolving around Fables and Legends, Children's Shows and Pantomime. The rules and regulations for the Drama Events are given below:

Director from Uganda



Mr. Pio Zirimu

Mr. Pio Zirimu who assumed duties at the International Secretariat of FESTAC in Lagos recently has been named Uganda's best male actor for 1975. Mr. Zirimu who came from the Makerere University, Kampala, Uganda, is the Director of the Colloquium for the Festival.

Born in 1932 in Uganda, Mr. Zirimu had a long career as Lecturer at Makerere University. He once won a Longman Research Fellowship for English Language at the University College, London. While at the University, Mr. Zirimu took great interest in African Culture and theatre.

This was quite noticeable both in and outside the University campus. When therefore the theatre group known as Ngoma Players was formed in Uganda he was the automatic choice as Chairman.

He is currently the publicity Secretary of the Uganda Linguistic and Authors Association and member of the Language Association of Eastern Africa Executive Council.

Mr. Zirimu is married with three children.

- Entry forms for "Drama Events" must reach the Director of Events at the International Secretariat by 31st May 1976, at the latest.
- The texts for the plays must reach the Director of Events at the International Secretariat by 31st July 1976, at the latest.
- Models and ground plans drawn to scale (1:100) should be sent to the Director of Events, International Secretariat by 31st July 1976 at the latest.
- The stage sets and heavy props for plays must reach the Director of Events, International Secretariat between the 1st of October and the 30th of November, 1976.
- Each participating country/community may present one play. Countries/communities who wish to present more than one play should apply to the International Secretariat.

DURATION OF PLAYS

- For one-act plays, the duration varies from 30-60 minutes (including setting up and striking the set). Meanwhile, three one-act plays could be programmed together in order to cover the period reserved for Drama.
- For full length plays, the duration varies from 60-150 minutes.

VENUES:

The centre for Drama Events will be the University of Lagos which has three main theatres and an open-air theatre.

A. THE UNIVERSITY OF LAGOS AUDITORIUM.

This auditorium seats 2,000 in a fan-shaped slope facing a stage which contains facilities for flying scenery as well as a revolving inset portion in the centre.

There is lighting remote-controlled from the back of the auditorium where there is also a sound booth. There is a large orchestra pit with elevator. Facilities include Dressing Rooms, a Scenery Workshop and Storage Areas.

B. THE LECTURE THEATRE OF THE ARTS FACULTY OF THE UNIVERSITY OF LAGOS:

500 seats arranged in tiers. Has

the same technical/physical facilities as the big auditorium.

C. THE AUDITORIUM OF THE COLLEGE OF EDUCATION OF THE UNIVERSITY OF LAGOS:

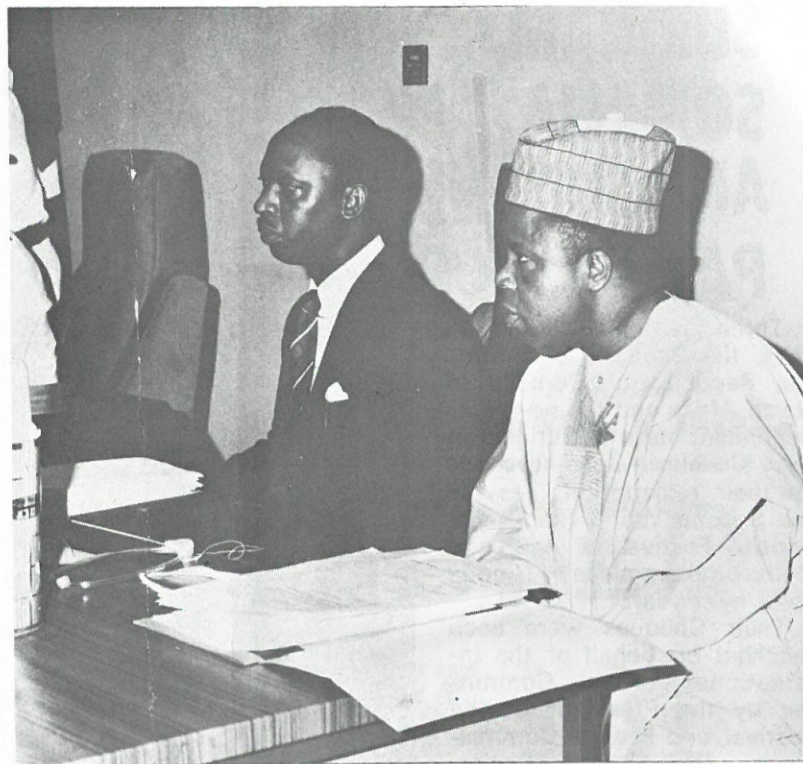
This hall houses about 700 seats set out on a flat floor facing a raised stage.

D. THE OPEN-AIR THEATRE OF THE UNIVERSITY OF

This theatre has been chosen for shows which are likely to interest an audience of youths whose average age will not be above 16 years.

E. At the National Theatre, the main hall with 5,000 seats will be reserved for plays which have a large cast.

F. The Conference Hall at the National Theatre which has 1,200 seats will also be used for some dramatic shows.



Mr. George Nwanze, left, Permanent Secretary, Black Arts Festival and Alhaji A. K. Oba, Executive Secretary, Festac International Secretariat, together listen to a speech at the 5th meeting of the International Festival Committee.

Rules, regulations for all the EVENTS

The rules and regulations governing an Event in the coming Festac show for all participating countries / communities have been prescribed by the International Festival Committee as follows:

A. ENTRY FOR THE EVENTS:

In order to enter for an Event, the participating country/community must complete the entry forms provided by the International Secretariat.

All entry forms without the signature of the Chairman of the National Committee of the participating country/community shall be considered null and void.

All entry forms for the Events should reach the Director of Events at the International Secretariat on or before the 31st May, 1976. No entry form will be considered after this date.

B. TECHNICIANS:

Participating countries and communities are advised to bring only experienced and professional technicians.

The International Secretariat will supply "stand-by" technicians during the period of the Festival. The list of these technicians will be sent to the participating countries/communities before the end of the month of September, 1976.

For practical purposes, participating countries/communities should bring their own stage-managers, set designers and at least two people to take care of their sets, costumes, props and accessories etc.

C. SETS:

The participating countries/communities will provide their own stage sets. These sets should arrive in Lagos already constructed and painted. They should be capable of easy assembly.

The participating countries/communities shall take all necessary precautions in order to see that these sets reach Nigeria in good condition.

The International Secretariat shall not be held responsible for poor packing of sets, costumes, props and accessories etc.

The sets should reach the Director of Events at the International Secretariat by registered package

between 1st and 30th of November, 1976.

The International Secretariat cannot be held responsible for any costumes, sets props and accessories which might arrive unaccompanied after this date.

The participating countries/communities are free to travel with their sets, costumes, props, accessories, ect. However, they are required to give this information on their entry forms.

D. COSTUMES, ACCESSORIES AND OTHER EQUIPMENT:

All the participating countries/communities should bring their own costumes, props, and accessories.

The costumes and heavy equipment should reach the Director of Events at the International Secretariat between 1st October and 30th November in an air-tight registered package.

The International Secretariat requires that all the participating countries/communities be responsible for the safety of their costumes and accessories of very high value. To this end, these must not be sent in advance, but should accompany the troupes.

E. TRANSPORT AND UP-KEEP OF SETS, PROPS, ACCESSORIES AND COSTUMES IN NIGERIA:

Regarding the transportation and up-keep of sets, props accessories and costumes, the International Secretariat shall allocate one lorry, one driver and one guard to each country/community. This lorry shall also serve as a mobile warehouse and it shall bear the name of the country to which it is allocated.

The International Secretariat shall be responsible for the sets, costumes, props, and accessories as from their arrival in Nigeria. However, each country/community is required to provide two people to assist in the security of their own sets, costumes, props and accessories.

F. ELECTRICITY VOLTAGE:

The voltage in Nigeria is 220/250 volts. Countries/communities bringing electrical appliances of a different voltage, must bring transformers as well.

G. DURATION OF STAY OF THE TROUPES:

The duration of stay of each troupe in Nigeria shall be limited to two weeks at the most.

H. DURATION OF EVENTS:

Countries / communities with shows exceeding the normal time limit could seek special permission from the International Secretariat. A maximum of thirty additional minutes is all that can be accorded.

I. PROGRAMMES:

The participating countries/communities shall be responsible for the publication of the programmes of their Events in English and French. They should bring these programmes along with their troupes.

J. CATEGORY OF EVENTS:

The categories appearing on the list of Events are offered as a guide and the participating countries/communities are free to put forward any other categories they like.

K. RECORDING OF PERFORMANCES:

The participating countries/communities shall have the right to film, tape-recorded and photograph only their own Events and not those of any other country. For the coverage of the shows of other countries/communities, all rights are exclusively reserved by the International Festival Committee.

L. Each participating country/community is required to keep the duplicate of Entry Forms,

FESTAC TOWN GETS CANAL

A canal designed to provide drainage for the Festival Town in Lagos is now ready. Nigeria's Federal Commissioner for Housing, Urban Development and Environment, Lt. Col. Mouktar Muhammed, had been taken round the project on his way to the Festival Town where he inspected the houses of the town.

Mr. Hreamata, the Deputy Team Leader of the Remconsult Consultants at the Festival Town disclosed to the Commissioner that there were 28 construction companies involved in the Festival Town project. Lt. Col. Muhammed saw the various types of houses already completed, the sewage plant and the sub-electric Power Plant provided to serve the Festival Town.

Accommodation will be provided at the Festival Town for artists and visitors to the Festival which opens early next year.

Continued from Page 2 ENTRIES CLOSE

the IFC Meeting.

The Committee re-affirmed that the Liberation Movement Zone should continue to receive assistance from the FESTAC Committee. In addition, Liberation Movement Zone has been exempted from paying the registration fee.

The Committee re-affirmed its belief in the importance of the Youth participation in the Festival and accordingly instructed the Secretariat to work out the details of the rules that will ensure an effective participation by the Black and African youths of the world.

The Ninth Meeting of the International Festival Committee will take place in Lagos from 6th - 9th of July, 1976.

SURINAM, SOMALIA AND SUDAN PAY UP

Three participating countries, the Republic of Sudan, the Republic of Somalia in North Africa and the newly independent state of Surinam in the Caribbean Zone have paid up their registration fees for the Second World Black and African Festival of Arts and Culture taking place in Nigeria early next year.

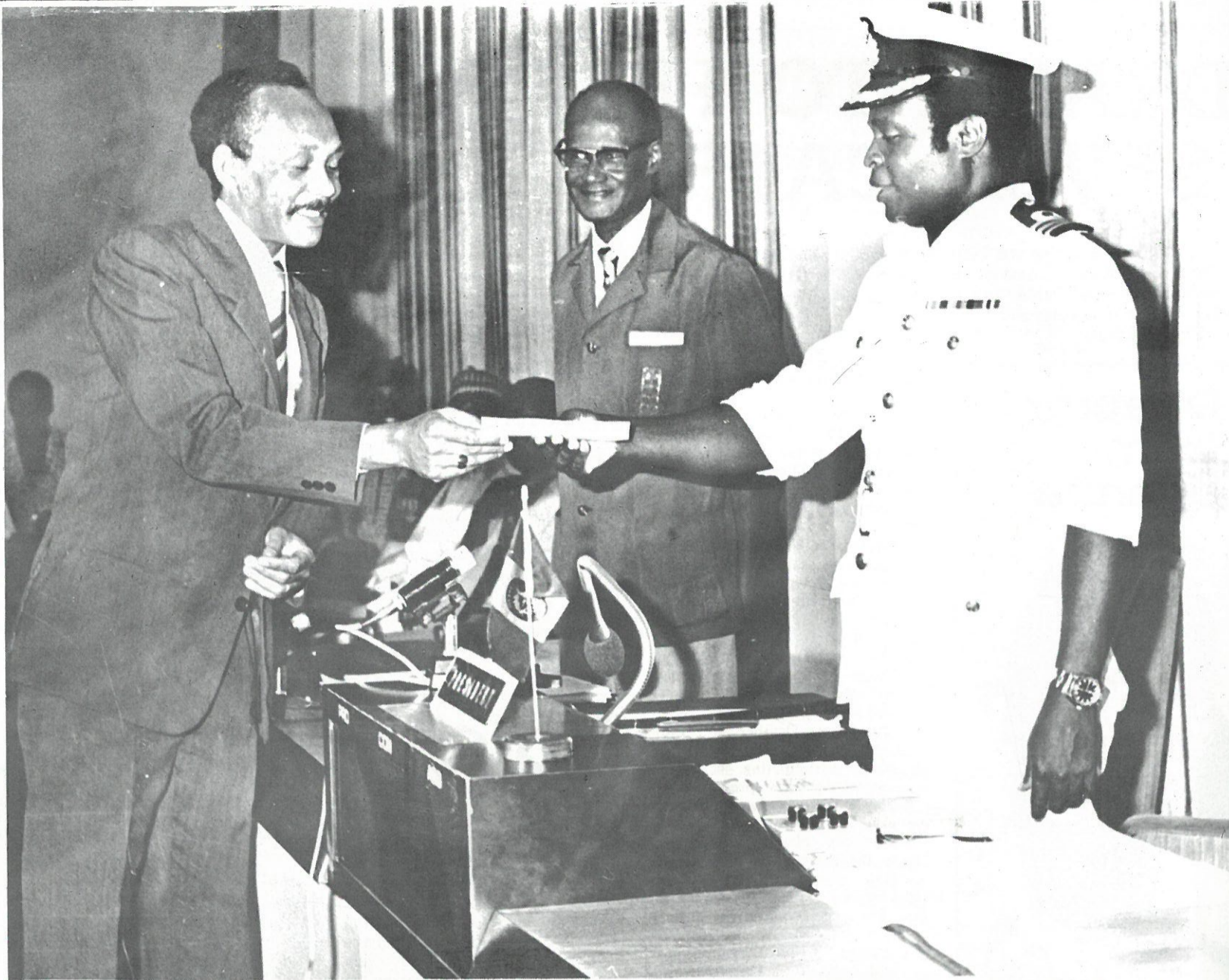
Their Cheques were each received on behalf of the International Festival Committee by the President of the Festival, and Federal Commissioner for Special Duties, Commander O. P. Fingsi.

Making two presentations during the recently concluded IFC meeting in Lagos were Mr. George Anton, the Sudanese Charge d'Affairs and Mr. Robin Raveles, a poet and Member of Parliament in Surinam.

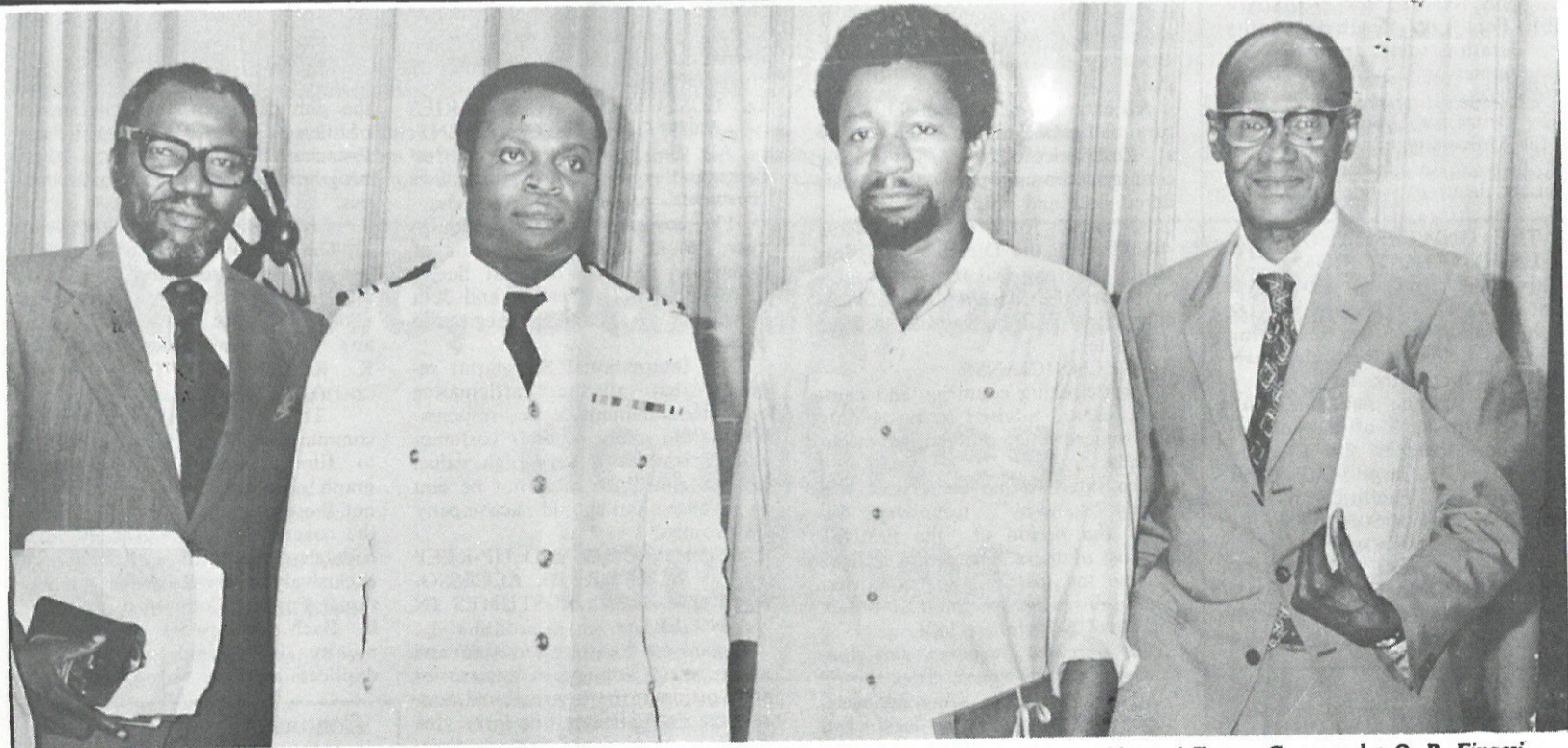
Mr. Omar Aghari, Ambassador Extraordinary and Plenipotentiary of the Republic of Somalia in Nigeria made the third presentation on behalf of his Government on April 22, 1976.

The Sudanese Charge d'Affairs said at the reception, that Sudan's registration fee was "a contribution to a cause of great contemporary confidence in the solidarity of the Black people the world over.

Commander Fingsi thanked the three countries and promised that the money would be utilised in the pursuit of the desired goal, as it would also go a long way to help in the preparations for the forthcoming Festival.



Mr. George Anton left, Charge d'Affairs of Sudan in Nigeria, presents cheque covering the registration fees on behalf of his country to Festac President, Commander O. P. Fingsi while Dr. Alioune Diop, the Festac Secretary-General flashes a congratulatory smile.



After the announcement of their appointments, the two Nigerian professors pose here with the President of Festac, Commander O. P. Fingsi in his International Secretariat's Office. The President is flanked by Sculptor Ben Enwonwu on the left and Playwright Wole Soyinka on the right. At the extreme right is the Secretary-General for Festac, Dr Alioune Diop.

Festac Jobs for Enwonwu and Soyinka

Two prominent Nigerian Professors, Wole Soyinka and Ben Enwonwu, have been appointed on consultancy basis to advise the International Secretariat for Festac on the preparation for the coming World Festival.

Announcing this at a cheque presentation ceremony held recently in Lagos, Commander Fingsi explained that the International Festival Committee has decided to make use of all available experts in preparation for the Festival.

The Festac President also said that detailed planning for the Festival are now at the peak and finishing touches are being given to some of the arrangements.

