FESTAC ENTRIES CLOSED MAY 31

Strict adherence to Deadlines

Deadlines have been set for entries on Events, Exhibitions and participation in the Colloquium. Entries for Exhibitions and Exhibits must be received at the International Secretariat in Lagos by May 31. For the Colloquium, abstracts of papers to be delivered must be received in Lagos by the end of June while the written papers should be at the International Secretariat by the end of July.

These deadlines were set at the last meeting of the International Festival Committee and the Governing Council in March. The Secretariat issued the call for entries in The Nation, Daily Times and Nigeria Tribune.

The Committee issued the reminder that the deadlines must be strictly adhered to by all the participating countries and communities.

The Committee further explained that there would be no compensation for these deadlines. As a result, it may have adverse effects on the programs of the Festival.

In the Colloquium, the IFC issued the recommendation of the Cultural Council on the creation of three sub-committees: (a) Colloquium Committee, (b) Expositions Committee, and (c) Events Committee, which replace the old Cultural Council. It also recommended the amendment of the Colloquium that the symposiums be abstracts of papers.

A Sub-Committee is set up to report on the role and regulations on Modern Dressing in the Festival. The Committee accepted the recommendation of the Publicity Sub-Committee and decided on the following:

COPYRIGHT: The International Festival Committee will seek legal advice on the protection of copyright on all performances and exhibitions at the Festival. They will consider the rights of the IFC and the interests of artists and participants at the Festival.

COVERAGE OF EVENTS: Since the coverage of the events by the main media will generate public interest and publicity for the Festival, it was agreed that the Broadcasting Corporation of Nigeria will facilitate the media coverage of events. All participating countries and communities and the world at large will be provided equal opportunities for participation in the Festival.

The IFC will act in accordance with international protocols and standards in the coverage of the events to the highest possible standards. The IFC, however, reserves the right to refuse to participate in any event if it deems it necessary.

The Committee further stated that the IFC will ensure that all events are covered by the media.

The IFC confirmed that all events will be covered by the media, and that the media will be free to cover all events.

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WEST AFRICA ZONE UP TO THE TASK

Dr. Edward Kesselly, Chairman of West African Anglophone Zone of the Festival and Liberian Minister of Information and Culture has given an assurance that his Zone is equal to the challenging task before it in respect of FESTAC. He made this remark during the official opening address of the Anglophone Zone of FESTAC held at the International Secretariat in Lagos on March 22 — 25.

The meeting which was presided over by Dr. Kesselly was attended by delegates from Liberia, Ghana, Gambia and Nigeria.

Welcoming delegates to the meeting, Mt. Ambibibaa Oduah-Emu, Lagos State Commissioner for Information and Tourism, said that with formal inauguration of the date of the Festival — January 15 to February 12, 1977 — all hands should now be on deck to ensure the successful execution of the programmes of the Festival.

Mr. Oduah-Emu informed the delegates that all the necessary human and material resources are necessary for the success of the Festival, which are already being mobilised throughout the country.

He went on: "I am happy to inform this Committee that the Darfur pavilion in Kaduna has already been completed and is in the process of being handed over to the Federal Ministry of Trade and is due to be ceremoniously opened soon.

The Festival village, throughout whose pavilions of participants the Festival are expected to be accommodated, is now being finished.

The conference heard reports from delegates about the preparations for their area. The delegates from Gambia, Mr. A.M.B. Clarke, said that his country had started to collect relevant facts and figures especially as the date has been confirmed.

The delegates from Kaduna, State, on Fund raising, Gambia was tasked to work on a scheme to suspend the discussions and begin the work of the Festival at the earliest. The next International Festival Committee meeting is expected to come to Lagos, but this has been reduced to the November meeting, in conformity with the call for scaling down the Festival.

Delegates to the committee took time off to visit the National Theatre Complex in Lagos and some important personalities. These included the Chief of Staff to the President, Oyinka Okunnu, the Military Governor of the Federal Capital Territory, Abdullahi Samari and the President of the Festival, Commander O. P. Fingi. They met Commander Fingi in his office for discussions on the possibility of the Festival being scaled down.

Welcoming the delegates to his office, the President said that he was happy to note that the zone was up to date with the preparations for FESTAC. He urged the Zone to make the best use of the opportunity of the nearness of their countries to Lagos to their advantage with respect to participation and also visitors to FESTAC.

Earlier, Dr. Kasuley has informed the Festival President of the progress of the zone meeting. He pointed out that the zone meeting would give a very good account of itself.

Continued on page 3

FORMAL INVITATION FOR FESTAC

The Festival which is expected to start in November next year will receive guests from all over the world. The Festival Committee will be in charge of the preparations for Special Duties. They will be directed to Participating Countries and Companies to supply lists of Movements and International Organisations. These invitations are expected to cover 75 Countries and Communities.

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Twelve major exhibitions have been billed for the Second World Black and African Festivale in Lagos, which kicks off this week. FESTAC has been billed as the biggest of its kind taking place in Nigeria from January 15 to February 12, 1970.

1. Africa and the history of man
2. Black contributions to Science technology and invention
3. Traditional costume
4. Books
5. Visual Art
6. Traditional Musical Instruments
7. Dance
8. Mounted Animals
9. African Literature
10. Crafts
11. Liberation Movements
12. African Art on a European Art

The first category of Exhibitions is "Artistic and Oriental" and was originally titled "Africa and the origins of man." But that title was felt to be too limited, so it was changed to its current title, as noted above. The exhibition will consist of 400 exhibits, with 200 from Nigeria and 200 from other African countries. The exhibits will vary from artifacts to paintings to sculptures to music. The exhibits will be housed in a series of large buildings and will be open to the public.

How to forward your Art works

All works of Art to be exhibited at the coming World Black Festivale are to be submitted to the Lagos or the Murtala Muhammed International Airport before August 31, 1970. They should be grouped according to zones and be accompanied by all necessary information, especially the listing the paper label or D.A. No. If you have noted also that all parcels and cases should bear the label D.A. 44 sent for this purpose and should be addressed to the President, International Festival Committee, FESTAC P.M.B. 12566, Lagos Nigeria. Works of Art should be in a form ready for Exhibition and while all exhibitions and works of Art shall enter Nigeria on temporary admission, the International Festival Committee shall be responsible for them during their stay in Nigeria.

However, the International Festival Committee shall decline responsibility for any case or parcel not bearing the essential labels D.A. 44 and D.A. 45.

The late arrival of requisite information and the works of art themselves is not to be adhered to the International Festival Committee shall decline responsibility for any omission which may occur in the catalogue or in the exhibition.

Every zone, country or community will be allowed to exhibit any art to and from Lagos. The International Festival Committee has the right to see that the exhibitions comprehensively all works of Art, while these remains in Lagos, for the value shown in the insurance covering the transportation.

Relevant information in respect of sale of any work of Art exhibited include the fact that the acquisition shall be made through the International Festival Committee. Works of Art shall be sold in U.S. dollars and such a sale or sales shall exclude local tax.
Delegates Sign Condolence Book...

...at the Dodan

Ms. Lyonne Dolphin (Caribbean) also signs the book while Ms. Dorethy Wills of Canada waits for her turn.

Mr. Niki Kuyaka Nausalata of the Liberation Movements, at the condoleance book.
The Colloquium is conceived not only as one of the cultural activities of the Festival but in some ways as also the kernel of the Festival. In this sense that it gives an opportunity for Black people and uses the materials of Events and Exhibitions for expression and demonstration.

The Colloquium will discuss in depth the THEME "BLACK CIVILISATION AND EDUCATION". Contributors will be from a wide spectrum of men and women from participating countries, communities and Liberation movements.

Such contributors will, while bearing in mind the overall theme of the Colloquium, examine various aspects of their own specific discipline with reference to Black Civilisation. The following represents what may be taken as the definitive list of Sub-Themes:

1. Black Civilization and the Arts.
2. Black Civilization and Philosophy.
5. Black Civilization and Historical Awareness.
8. Black Civilization and Sciences and Techniques.

The sub-division into any number of sub-disciplines is bound to distort the "full" reality. Thus, whereas, some attempt will be made to non-disciplinary boundaries in the grouping of contributions for convenience and greater truthfulness of the Colloquium, the need to maintain inter-disciplinary relationships and interactions among the sub-themes must be a constant concern.

The upshot of the exercise is to re-examine the concepts, content and vigorous scrutiny of what constitutes Black Civilisation and Education, the Colloquium will be called upon to arrive at conclusions and to make recommendations, all of which we hope will be of good use to Ministries of Arts and Culture, of Education and Science, for their adoption and later presentation to their governments for action.

It is hoped that strategies for implementations will be worked out so that the impact of the Festival does not end with the closing session of the Colloquium or instead of the Festival.

PARTICIPATION:

Full participation will be by scholars, theoreticians and other contributions from all members States of the Organization for African Unity, Black Governments and Communities outside Africa and Liberation Movements recognized by the O.A.U., altogether about five hundred persons.

It is expected that there will be observers outside the categories mentioned above, those will be persons who have distinguished themselves in aspects of the Colloquium theme and sub-themes.

And in an effort to keep in touch with ordinary reality, the public may be allowed into plenary sessions so that they too can be involved in the discussion of our common civilization and education.

To sum it merely as an intellectual exercise is to miss the point of the Colloquium, for its chief concern is the re-education of the Black and African man of today and of other peoples willing to learn, and to evolve an authentic education for future generations.

GUIDELINES:

It has for a long time now been a requirement that contributions reach the International Secretariat at least six months before the opening of the Festival and that each paper should be about six thousand words long, or about thirty typewritten, double-spaced foolscap pages on one of the sub-themes of the Colloquium.

The abstracts should be about five hundred words or about half a page. A standing guideline has been that papers and surveys may be individual or team work.

The text shall be available in both English and French, the official languages of the Festival. It is in these languages that there will be interpretation during the Colloquium.

Copyright for proceedings rests with the IFC, whereas individuals retain copyright over their individual papers.

DEADLINES:

The very latest deadlines are: end of June 1976 for abstracts and end of July for Papers.

FORM OF REGISTRATION:

Participating countries, communities or individuals will fill in a registration form indicating intention to participate in the Colloquium and on which sub-themes their contributions will be.

The organizers of the Colloquium will want to have the curricula vitae of contributors, these will be sent to those who are already known to want to take part.

TRANSPORT:

The transportation of participants from their homes to and from Lagos will be the responsibility of their Governments or Institutions. However, the International Festival Committee will meet transport, food and accommodation costs for formally invited participants during the Colloquium.
Music, Dance, and Films

deadlines

facilities

Music has broadly been classified into two Categories: Traditional and Modern. These are:
1. Traditional African Music
2. Traditional African-American Music
3. Traditional Afro-Latin-American Music
4. Traditional Afro-Caribbean Music
5. Traditional Australasian Music
6. Modern African Music
7. Modern African-American Music
8. Modern Afro-Latin-American Music
9. Modern Afro-Caribbean Music

Each participating country is allowed to enter for one musical event lasting 2 hours 15 minutes at the maximum. But if the time limit is not exceeded the time so disposed can be utilised by the same country for another category of music performance.

It is hoped that the International Secretariat would supply heavy instruments like pianos and organ. To facilitate these arrangements and to avoid disappointment, it is necessary that those who wish to avail themselves of this service should inform the International Secretariat well in advance.

In addition to the National Theatres of Nigeria, Glover Hall, and Royal Park, the musical event will also take place in three open air theatres:
1. Lagos State Stadium (10,000 seats)
2. Railway Recreation Club (1,950 seats)
3. UCLA Sports Grounds (1,000 seats)
4. Festival Village (1,500 seats)

The entry forms for musical events must reach the Director of Events at the International Secretariat by 31st of May, 1976.

The photographs of the musical events must reach the Director of Events at the International Secretariat before 31st July, 1976.

The suggested categories of dance are as follows:
1. Traditional African Dances
2. Traditional Afro-American Dances
3. Traditional Caribbean Dances
4. Traditional Australian Dances

Music has been grouped into five categories, viz.:

1. Feature Films
2. Short Length Films
3. Documentary Films
4. Children’s Films
5. Cartoons

The films must be in 16mm, 35mm, or 70mm. Standard Screen, Large Screen or Cinemascope films must all be in Standard Copy. If a film is in it in 35mm, the countries participating in the event may submit features in subtitled in French, Similarly a French film must have English subtitles.

But if a film is neither French nor English, it must have subtitles in both French and English.

Each participating country may present one film. But any country that wishes to present more than one film must apply to the International Secretariat.

The maximum duration of each Dance Event is 2 hours 15 minutes. Countries participating in this event can enter one or several categories provided that the time limit is not exceeded.

Entry forms as well as photographs of dances should reach the Director of Events before July 1st, 1976.

The venues for Music and Dance will be as follows:
(a) The National Theatre
(b) Lagos State Stadium
(c) UCLA Sports Ground
(d) Festival Village

Facilities have been grouped into five categories, viz.:

1. Feature Films
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Director from Uganda

Mr. Pio Zrima

Mr. Pio Zrima, who assumed duties at the International Secretariat of FESTAC in Lagos recently has been named Uganda's best male actor for 1975. Mr. Zrima has a long career as lecturer at Makerere University. He once won a Leighton Research Fellowship for his outstanding work in English Language at the University College. While at the University, Mr. Zrima took great interest in African Culture and theatre.

This was quite noticeable both in and outside the University campus. When therefore the theatre group known as Nyaneka Players was formed in Uganda he was the automatic choice as Chairman. He is currently the publicity Secretary of the Uganda Linguists and Authors Association and member of the Language Association of Eastern African Executive Council. Mr. Zrima is married with three children.

FESTAC TOWN GETS CANAL

A canal designed to provide drainage for the Festival Town in Lagos is now ready, Nigeria's Federal Commissioner for Housing, Urban Development and Environment, Lt. Col. Mouktar Muhammad, had been taken round the project on his way to the Festival Town where he inspected the houses of the town.

Mr. Hremsata, the Deputy Team Leader of the Remconconsult Consultants at the Festival Town disclosed to the Commissioner that there were 28 construction companies involved in the Festival Town project. Lt. Col. Muhammad said the various types of houses already completed and commissioned included the sub-electric Power plants to serve the Festival Town. Accommodation will be provided at the Festival Town for artists and visitors to the Festival which opens early next year.

Rules, regulations for all the EVENTS

The rules and regulations governing the FESTAC show for all participating countries and communities have been prescribed by the International Festival Committee as follows:

A. ENTRY FOR THE EVENTS:

1. Entry forms for the events should reach the Director at the International Secretariat on or before the 30th November, 1976. No entry form will be considered after this date.

2. Each participating country or community shall be responsible for its own costumes, props, accessories, etc.

3. The International Secretariat shall be responsible for the sets, props and accessories of any high value to the country or community.

B. TRANSPORT AND U.P.O.K.E.P.:

1. Each participating country or community shall be responsible for its own set, props and accessories.

2. The cost of transport and insurance of the sets, props and accessories shall be borne by the country or community.

C. ELECTRICAL VOLTAGE:

1. The voltage in Nigeria is 220-250 volts. Countries or communities bringing their electrical appliances of a different voltage, must bring transformers.

D. DURATION OF STAY OF THE TROUPES:

1. The duration of stay of each troupe for the whole event shall be limited to two weeks at the most.

2. COUNTRY OR COMMUNITY:

Countries or communities with shows exceeding the normal time limit could seek special permission from the International Secretariat. A maximum of thirty additional minutes is all that can be accorded.

3. PROGRAMMES:

The participating countries or communities shall be responsible for the programmes of the events. All countries or communities are free to put forward any other categories they like. K. RECORDING OF PERFORMANCES:

The participating countries or communities are required to keep the duplicate of Entry Forms.

The Committee reaffirmed that the Liberation Movement Zone should continue to receive assistance from the FESTAC Committee. In addition, Liberation Movement Zone has been exempted from paying the registration fee.

Mr. Grant W. McLean, left, Permanent Secretary, Black Arts Festival and A. K. Oba, Executive Secretary, FESTAC International Secretariat, together at a speech at the 5th meeting of the International Festival Committee.
SURINAM, SOMALIA AND SUDAN PAY UP

Three participating countries, the Republic of Sudan, the Republic of Somalia in North Africa and the newly independent state of Surinam in the Caribbean Zone have paid up their registration fees for the Second World Black and African Festival of Arts and Culture taking place in Nigeria early next year.

Their cheques were each received on behalf of the International Festival Committee by the President of the Festival and Federal Commissioner for Special Duties, Commander O. P. Fingesi.

Making two presentations during the recently concluded IFC meeting in Lagos were Mr. George Anton, the Sudanese Charge d'Affairs and Mr. Rusin Baniel, a poet and Member of Parliament in Surinam. Mr. Omar Aghani, Ambassador Extraordinary and Plenipotentiary of the Republic of Somalia in Nigeria made the third presentation on behalf of his Government on April 22, 1976.

The Sudanese Charge d'Affairs said in his presentation that Sudan's registration fee was a "contribution to a cause of great contempory significance in the solidarity of the Black people of the world over.

Commander Fingesi thanked the three countries and promised that the money would be utilized in the pursuit of the desired goal, as it would also go a long way to help in the preparations for the forthcoming Festival.

Mr. George Anton left, Charge d'Affaires of Sudan in Nigeria presents cheque covering the registration fees on behalf of his country to Festac President, Commander O. P. Fingesi while Dr. Aliaoune Dibb, the Festac Secretary-General flashes a congratulatory smile.

Festac Jobs for Enwonwu and Soyinka

Two prominent Nigerian Professors, Wole Soyinka and Bier Enwonwu, have been appointed on a consultancy basis to advise the International Secretariat for Festac on the preparations for the coming World Festival.

Announcing this at a press presentation ceremony held recently in Lagos, Commander Fingesi ex claimed that the International Festival Committee has decided to make use of all available expertise in preparation for the Festival.

The Festac President also said that detailed planning for the Festival are now at the peak and that all necessities for the smooth running of the arrangements.

After the announcement of their appointments, the two Nigerian professors pose here with the President of Festac, Commander O. P. Fingesi in his International Secretariat's Office. The President is flanked by Sculptor Bier Enwonwu on the left and Playwright Wole Soyinka on the right. At the extreme right is the Secretary-General for Festac, Dr. Aliouane Dibb.

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