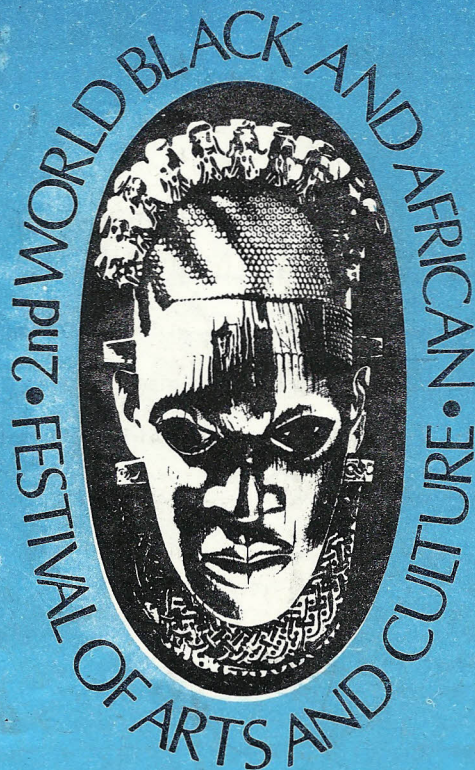




GENERAL COLLOQUIUM PROGRAMME

17TH JANUARY - 30TH JANUARY 1977

NATIONAL THEATRE

IGANMU

LAGOS - NIGERIA

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We wish that the debates of this Colloquium be scientific and imbued with our humanism. Most of the themes to be discussed have already been thoroughly debated upon during several congresses and conferences. We must go far beyond them and draw up plans of action and strategies and assess the means of implementing them. We must be resolute and bold enough to turn over a new leaf in the history of Black and African Civilization to a page as beautiful as those dedicated to us by our Ancestors. This is what the world expects from this Colloquium.

THE INTERNATIONAL FESTIVAL COMMITTEE
SECRETARY-GENERAL OF
AMBROISE MBIA

P R E F A C E

It is a pleasure to welcome the participating Countries and their delegation to the Colloquium, and to present this pamphlet designed to provide them with all useful information.

The Colloquium is the very heart of the Festival. It must mark an important date in the history of Black and African Culture. From a study of its theme - BLACK CIVILIZATION AND EDUCATION - we should draw conclusions likely to help us right now in improving our system of education; in making a new Man, a new People in a renewed society, worthy and proud of the civilization they have inherited and capable of enriching and transmitting it.

In this Colloquium, it is not a question of proving that we have a civilization, for it has already imposed itself in the world, and no serious-minded person today can deny the existence, the originality and the priceless values of Black and African Civilizations. What we propose to do, is to make a survey of the richness of our heritage and to draw therefrom the necessary resources for the revival of our Peoples, and - why not - for the revival of mankind in general.

We wish that the debates of this Colloquium be scientific and imbued with our humanism. Most of the themes to be discussed have already been thoroughly deliberated upon during several congresses and conferences. We must go far beyond them and draw up plans of action and strategies and assess the means of implementing them. We must be resolute and bold enough to turn over a new leaf in the history of Black and African Civilization to a page as beautiful as those bequeathed to us by our Ancestors. This is what the world expects from this Colloquium.

AMBROISE MBIA
SECRETARY-GENERAL OF
THE INTERNATIONAL FESTIVAL COMMITTEE

OPENING CEREMONY

MONDAY 17TH JANUARY, 1977

VENUE: MAIN HALL, NATIONAL ARTS THEATRE

- 0900 Hrs All invited guests to be seated
- 0915 " Arrival of the Official Colloquium Participants
- 0930 " Arrival of the Invitees, Guests, VIPs, OBAs, EMIRS, Judges, Commissioners and Members of the Diplomatic Corps
- 0935 " Arrival of Members of the Federal Executive Council, Visiting Commissioners and Ministers
- 0940 " Arrival of the Military Governor of Lagos State, The Chief Justice of the Federation and Members of the Supreme Military Council
- 0950 " Arrival of His Excellency, Lt. General Olusegun Obasanjo, Head of State of Nigeria, Commander in Chief of the Armed Forces and Grand Patron of FESTAC, Their Excellencies the Visiting Heads of State, Chiefs of the Nigerian Armed Services and the Police. State Fanfare. The Nigerian National Anthem.
- 1000 " Welcome Address and introductions by the President of FESTAC, Commander O. P. Fingesi.
- The Festival Anthem
- 1015 " Traditional Opening of the Colloquium by His Excellency Lt. General Olusegun Obasanjo, Head of State of Nigeria, Commander in Chief of the Armed Forces and Grand Patron of FESTAC.
- Festival Fanfare.
- 1030 " Address and Formal Opening of the Colloquium by His Excellency Lt. General Olusegun Obasanjo, Head of State of Nigeria, Commander in Chief of the Armed Forces and Grand Patron of FESTAC.
- 1105 " State Fanfare. The Nigerian National Anthem.
- Departure in the following order:-

His Excellency Lt. General Olusegun Obasanjo, Head of State of Nigeria, Commander in Chief of the Armed Forces and Grand Patron of FESTAC, Their Excellencies the Visiting Heads of State, Chiefs of the Nigerian Armed Services and the Police.

Members of the Supreme Military Council, the Chief Justice of the Federation and the Military Governor of Lagos State.

Members of the Federal Executive Council, Visiting Commissioners and Ministers, OBAs, EMIRs, Judges, Members of the Diplomatic Corps, Invitees and Guests.

Official Colloquium Participants.

The public files out.

RULES OF PROCEDURE

- (1) Colloquium Theme:- The theme of Colloquium is Black Civilization and Education.
- (2) Date: The Colloquium will be held in Lagos (Jan. 17th - Jan. 30th 1977) during the Second World Black and African Festival of Arts and Culture.
- (3) Colloquium Venue: The Colloquium will take place in the National Theatre. There will be a conference Hall for the plenary sessions, rooms for the working groups and appropriate offices for the Secretariat.
- (4) The Steering Committee: The steering Committee of the Colloquium will be comprised of:
 - The Commissioner for Education, Federal Republic of Nigeria: President of the Colloquium
 - The Secretary-General of the International Festival Committee.
 - The Rapporteur General who will be in charge of academic coordination, of the drafting and of the presentation of the records proceedings the Colloquium. He will be assisted by the Director of Colloquium Division.
 - The Director of Colloquium Division who will be in charge of administrative coordination for all aspects of the Colloquium. He will also be in charge of liaising with the other divisions of the Festival: Documentation, Publicity, Finance, Protocol, etc.

The Steering Committee will be assisted by a Drafting Committee composed of the sub-theme group rapporteurs and members of the Colloquium Division.

(5) **Sub-theme Groups:** The Colloquium will be divided into 10 groups corresponding to the 10 sub-themes. Each sub-theme group will have a rapporteur assisted by a member or more of the Colloquium Division. The 10 sub-theme groups will be paired off to form 5 working groups. The Presidency and Vice-Presidency of each session will be held in turn by the participating countries. Speakers will be allowed 10 minutes to present their papers.

(6) **Participants:** The participants of the Colloquium will be:

(a) delegates of participating countries, black communities of the Diaspora and Liberation Movements recognised by the O.A.U. Each delegation should comprise a maximum of 7 members.

(b) Outstanding persons invited by the President and who have been proposed by the International Secretariat because of their work on the main theme of the Colloquium: Black Civilization and Education.

(c) Observers will be admitted to sessions on the production of a card issued by the Colloquium Secretariat.

(7) **Communications:** Colloquium communications will be of two types:

(a) Synthetic communications of about 6,000 words (30 pages double spacing), presented by a person or a group.

(b) Research findings or monographs on various aspects of the main theme of the Colloquium done by a person or a research team.

(c) Public lectures on the sub-themes of the Colloquium.

(8) **Languages:** The official languages of the Colloquium are English and French

(9) **The Proceedings of the Colloquium.** They will comprise:

(a) The text of communications

(b) Official speeches

(c) The General report containing recommendations and resolutions.

(d) Discussions

(e) The texts of the public lectures.

(f) Audio-visual documents

The International Secretariat under the responsibility of the Secretary-General will be entrusted with the edition of these proceedings.

STRUCTURE AND ORGANIZATION OF THE FESTIVAL COLLOQUIUM

Organization of the Colloquium Activities: The Colloquium will be divided into plenary sessions and discussion groups. There will be a total of 10 groups corresponding to the 10 Sub-themes of the Colloquium. These 10 groups will be divided into 5 Working Parties, a Working Party to 2 Sub-themes, thus:

Working Party	Sub-theme	Venue
8	Arts and Pedagogy	Venue I (Conference Hall)
II	Languages and Literature	Venue II
III	Philosophy and Religion	Venue III
IV	Historical Awareness & African Governments	Venue IV
V	Science and Technology and Mass Media	Venue V

Time-Table

- Each Working Party will have a total of 21 hours 30 mins. for its working sessions.
- The Reporting sessions of each working party will take 7 hours 30 mins.
- The Discussions of the Reports in plenary Sessions will take 11 hours.
- A full day will be devoted to the preparation of a final Report.
- This Report will be discussed in Plenary Session in 7 hours.
- The Closing Session will be prepared in 3 hours 30 mins. and will last 2 hours.
- In addition there will be 11 public lectures on Colloquium Theme and Sub-themes, details of which will be made available at Registration on Sunday 16th January, 1977.

GENERAL TIMETABLE

Sunday 16th Jan.	9.30 - 13.00	Reception Office	Registration, Distribution of documents.
	13.00 - 15.00	Restaurant	Lunch-Break
	15.00 - 18.00	Reception Office	Registration, distribution of documents.
Monday 17th Jan.	9.00 - 13.00	Main Hall	Ceremonial opening of Colloquium
	16.00 - 18.00	Conference Hall	Inaugural Plenary Session and Organization of Working Groups
Tuesday 18th Jan.	9.30 - 11.30	Conference Hall	Inaugural Public Lecture
	11.30 - 13.00	Rooms I - V	Inauguration of Working Groups
	13.00 - 15.00	Restaurant	Lunch-Break
	15.00 - 18.30	Rooms I - V	Working Groups on Sub-theme
Wednesday 19th Jan.	9.30 - 10.30	Conference Hall	Public Lecture
	10.30 - 13.00	Rooms I - V	Working Groups
	13.00 - 15.00	Restaurant	Lunch-Break
	15.00 - 18.30	Rooms I - V	Working Groups
Thursday 20th Jan.	9.30 - 10.30	Conference Hall	Public Lecture
	10.30 - 13.00	Rooms I - V	Panels by Sub-theme or Zones
	13.00 - 15.00	Restaurant	Lunch-Break
	15.00 - 18.30	Rooms I - V	Working Groups

* For details see Detailed Timetable pp.

Friday 21st Jan.	9.30 - 10.30	Conference Hall	Public Lecture
	10.30 - 13.00	Rooms I - V	Working Groups
	13.00 - 15.00	Restaurant	Lunch-Break
	15.00 - 18.00	Rooms I - V	Working Groups
Saturday 22nd Jan.	9.30 - 10.30	Conference Hall	Public Lecture
	10.30 - 13.00	Rooms I - V	Working Groups
	13.00 - 15.00	Restaurant	Lunch-Break
	16.00 - 18.00	Rooms I - V	Panels Discussions
Sunday 23rd Jan.	10.00 - 13.00	Conference Hall and other rooms	Preparation of Reports of Working Groups
	16.00 - 18.00		
Monday 24th Jan.	9.30 - 13.00	Conference Hall and other rooms	Finishing touches given to Reports
	13.00 - 15.00	Restaurant	Lunch-Break
	15.00 - 17.00	Conference	Reports read in Plenary Session: Sub-themes I & IV (Arts & Pedagogy)
	17.00 - 18.30	Conference Hall	Public Lecture
Tuesday 25th Jan.	9.30 - 12 noon	Conference Hall	Report read in Plenary Session Sub-themes II & VII (Philo & Religion)
	14.00 - 19.00	Conference Hall	Report read in plenary Session: Sub-themes V and IX (Hist. Awareness and African Governments)

Wednesday 26th Jan.	9.30 - 12 noon	Conference Hall	Report read in Plenary Sessions: Sub-themes VIII & X (Science and Technology and Mass Media)
	12.00 - 13.00		Public Lecture
	13.00 - 15.00	Restaurant	Lunch-Break
	15.00 - 17.00	Conference Hall	Report read in Plenary Session: Sub-themes III & IV (Languages and Literature)
	17.30 - 18.30	Conference Hall	Public Lecture
Thursday 27th Jan.	Preparation of the Final Report		
	17.30 - 18.30	Conference Hall	Public Lecture
Friday 28th Jan.	9.30 - 13.00	Conference Hall	Final Report read in Plenary Session: Arts Languages, Literature, Pedagogy.
	13.00 - 15.00	Restaurant	Lunch-Break
	15.00 - 17.00	Conference Hall	Final Report read in Plenary Session: Religion, Philosophy, History, African Governments.
	17.30 - 18.30	Conference Hall	Public Lecture
Saturday 29th Jan.	9.30 - 13.00	Conference Hall	Final Report read in Plenary Session: Science, Technology, Mass Media.
	13.00 - 15.00	Restaurant	Lunch-Break

	15.00 - 18.00	Conference Hall	Small working party to write conclusions, recommendations and final communique.
Sunday 30th Jan.	16.00 - 18.00	Conference Hall	Closing session: Adoption of conclusions recommendations, final report and communique.

DETAILED TIME-TABLE

WORKING GROUP I: BLACK CIVILIZATION, THE ARTS AND PEDAGOGY

DATE	TIME	VENUE	SPEAKERS AND COUNTRY	TOPIC
Tuesday 18 Jan. 1977	15.00 - 18.30	Venue I	1. C. BAKER (UK) 2. S. F. GALEVO (GHANA) 3. KUFIMBA, NEMWINE, GWETE (ZAIRA) 4. L. E. MITCHELL (GHANA) 5. A. K. QUARCCO (GHANA)	Black Civilization and the Arts in general
Wednesday 19 Jan. 1977	10.30 - 13.00	Venue I	1. F. GADAMU (ETHIOPIA) 2. T.M. MAZINGA-KALYANKOLO (UGANDA) 3. D. NWOKO (NIGERIA) 4. G. KAKOOZA (UGANDA) 5. C.P. VALLANDARES (BRAZIL) 6. S. WOLDE (ETHIOPIA)	Aesthetics and History of Art.
	15.00 - 18.30	Venue I	1. J. ADEDEJI (NIGERIA) 2. L.E. EKWUEME (NIGERIA) 3. F. FOUCHE (CANADA) 4. P.N. KAVYU (KENYA) 5. L.M. KOLELENGE (ZAIRE) 6. A. MENSAH (GHANA) 7. M. NZEWI (NIGERIA) 8. E. SOUTHERN (USA)	Music and the
Thursday 20 Jan. 1977	10.30 - 13.00	Venue I	SYMPOSIUM for all working group I	Problems concerning the African Artist.
	15.00 - 18.30	Venue I	1. T. AKA, T. SEMITIANI, Y. FOFANA, G. TAPE, P. N'DA (IVORY COAST) 2. A. FAJANA (NIGERIA) 3. G. GRAH (IVORY COAST) 4. F. INDIRE (KENYA) 5. O. JAH (GAMBIA) 6. W. KAMERA (TANZANIA) 7. G. MAMBA (SWAZILAND) 8. B. MOORE (LIBERIA) 9. H. MWAMZI (KENYA) 10. E. NAMSENE, N. GOTOAS-NOUZON (C.A. EMP.) 11. E. SAWYERR (SIERRA-LEONE) 12. C. TA'WO (NIGERIA)	Traditional Education
Friday 21 Jan. 1977	10.30 - 13.00	Venue I	1. B. GOORDYAL (MAURITIUS) 2. A. ISHUMI (TANZANIA) 3. H. KAMANGA (ZAMBIA) 4. I. MATSHOKO, K. KALEMBA-VITA M. MBODI (ZAIRA) 5. S. NWOSU (NIGERIA) 6. N. UKA (NIGERIA) 7. C. YEAKY (USA) 8. A.D.B. HENRIES (LIBERIA)	Problems of Modern Education
	15.00 - 18.30	Venue I	1. M. BESHIR (SUDAN) 2. A. FAFUNWA (NIGERIA) 3. E. JONES (SIERRA-LEONE) 4. M. MARTIN (USA) 5. S. MBARI-KATANA (UGANDA) 6. T. MBUAGAW (CAMEROON) 7. A. OLABIMTAN (NIGERIA) 8. D. SIFUNA (KENYA)	Africanisation of the School System
Saturday 22 Jan. 1977	10.30 - 18.30	Venue I	SYMPOSIUM for all Working Group I	Curriculum Development: Theory, Procedures and implementation.
		Venue I	SYMPOSIUM for all Group I	African Art and African Education for the future.
Sunday 23 Jan. 1977	10.30 - 13.00	Venue I	Rapporteur and Moderators of Working Group I	Preparation of Working Group I Report.
	16.00 - 18.00	Venue I	-do-	-do-
	9.30 - 13.00	Venue I	-do-	-do-
Monday 24 Jan. 1977	15.00 - 17.00	Conf. Hall	PLENARY SESSION	Adoption of the Working Group I Report

WORKING GROUP II: BLACK CIVILIZATION, LITERATURE AND AFRICAN LANGUAGES

DATE	TIME	VENUE	SPEAKERS AND COUNTRY	TOPIC
Tuesday 18 Jan. 1977	15.00 - 18.30	Venue II	1. M. COBB (USA) 2. R. OGUDU (NIGERIA) 3. Y. GUEYE (MAURITANIA) 4. G. MAMBA (SWAZILAND) 5. T. VINCENT (NIGERIA)	Traditional and Modern Literature: general themes.
Wednesday 19 Jan. 1977	10.30 - 13.00	-do-	1. M. ABDEL-HAI (SUDAN) 2. A. BARAKA (USA) 3. B. BELL (USA) 4. Y. EL-HUSSEIN (SUDAN) 5. L. ELLIOT (CANADA) 6. E. PALMER (SIERRA-LEONE) 7. A. V. da SILVA (BRAZIL) 8. Z. SOFOLA (NIGERIA) 9. La Citoyenne MWEYA (ZAIRE)	Literature and cultural identity.
	15.00 - 18.30	-do-	1. A. ABBAS (SUDAN) 2. H. A. BAKER, Jr. (USA) 3. E. COLLIER (USA) 4. G. KENT (U.S.A.) 5. M. NGAL (ZAIRE)	Criticism of Literature and Pedagogy
Thursday 20 Jan. 1977	10.30 - 13.00	-do-	SYMPOSIUM FOR ALL GROUP II	The Problems of BLACK WRITERS: Publication, Diffusion, copyright, Writer's Legal Status.
	15.00 - 18.00	-do-	1. M. ABDULAZIZ (KENYA) 2. A. BAMGBOSE (NIGERIA) 3. A. BANJO (NIGERIA) 4. I. CHINERUA (GHANA) 5. KAMERA, KEZILAHABI (TANZANIA) BESHA 6. A. NDIKA (CONGO) 7. P. NWACHUKWU (U.K.) 8. C. OHIRI (CANADA)	African Languages and National Languages.
Friday 21 Jan. 1977	10.30 - 13.00	-do-	1. A. BALDE (SENEGAL) 2. A. BUKENYA } (UGANDA) P. ZIRIMU } 3. H. FULASS (ETHIOPIA) 4. CLIF. FYLE (SIERRA-LEONE) 5. A. JACQUOT (GABON) 6. KOUASSI, KROU, N'GUESSAN) KOUAKOU, KOFFI (IVORY COAST) 7. V. MUDIMBE (ZAIRE)	African Languages and Expression of cultural identity.
	15.00 - 18.30	-do-	-do-	-do-
Saturday 22 Jan. 1977	10.30 - 13.00	-do-	1. A. BABALOLA (NIGERIA) 2. Y. CASTRO (BRAZIL) 3. A. NDIKA (CONGO) 4. M. NJOCK (CAMEROON) 5. N. UGONNA (NIGERIA)	African Linguistics
	16.00 - 18.00	-do-	SYMPOSIUM FOR ALL GROUP II	Using African Languages in Schools, public Life and Mass Media
Sunday 23 Jan. 1977	10.30 - 13.00	-do-	Rapporteur and Moderators of Working Group II	Preparation of Working Group II Report.
	16.00 - 18.00	-do-	Continuation	Continuation
	9.30 - 13.00	-do-	Continuation	Drafting of the Working Group II Report
Monday 24 Jan. 1977	15.00 - 17.00	Conf. Hall	PLENARY SESSION	
Tuesday 25 Jan. 1977		-do-	PLENARY SESSIONS	
Wednesday 26 Jan. 1977	15.00 - 17.00	-do-	PLENARY SESSION	Adoption of the Working Group II Report

WORKING GROUP III: BLACK CIVILIZATION, PHILOSOPHY AND RELIGION

DATE	TIME	VENUE	SPEAKERS AND COUNTRY	TOPIC
Tuesday 18 Jan. 1977	15.30 - 18.30	Venue III	1. W. ABIMBOLA (NIGERIA) 2. J. ADETORO (NIGERIA) 3. G. M. CAREW (SIERRA-LEONE) 4. J. DANQUAH (NIGERIA) 5. M. TROARE (MALI)	African Wisdom and Philosophy.
Wednesday 19 Jan. 1977	10.30 - 13.00	-do-	1. K. ANYANWU (NIGERIA) 2. N. NZOBO (GHANA) 3. F. GAMBEMBO (ZAIRE) 4. REPUBLIC OF GUINEA 5. E. NJOH-MOUELLE (CAMEROUN)	Philosophy and Cultural Identity.
	15.00 - 18.30	-do-	1. B. AKIKI (UGANDA) 2. K. ANYANWU (NIGERIA) 3. O. LADIMEJI (U.K.) 4. P. MWAIPAYA (ZAMBIA) 5. O. ORUKA (KENYA) 6. L. OUTLAW (USA)	Ethnic, Social and cultural
Thursday 20 Jan. 1977	10.30 - 13.00	-do-	SYMPOSIUM FOR ALL WORKING GROUP III	Problems of an African Philosophy. Teaching Philosophy in Africa.
	15.00 - 18.30	-do-	- do -	- do -
Friday 21 Jan. 1977	10.30 - 13.00	-do-	1. T. BUAKASA (ZAIRE) 2. S. CHARLES (U.K.) 3. A. DIEDHIOU (SENEGAL) 4. A. LUGIRA (UGANDA) 5. K. OPOKU (GHANA) 6. A. SAMB (SENEGAL) 7. P. SIMOKO (ZAMBIA)	Black Civilization and Religion in general.
	15.00 - 18.30	-do-	1. N. BONAVENTURE (GABON) 2. S. MAKOSSO (CONGO) 3. J. MBOT (GABON) 4. S. NYANG (GAMBIA) 5. K. ONYIOHA (NIGERIA) 6. E.O. ODHIAMBO (KENYA) 7. R. RIBEIRO (BRAZIL)	Traditional religion and modern religions.
Saturday 22 Jan. 1977	10.30 - 13.00	-do-	1. G. COLLOMB (GABON) 2. A. NGOJA-MINANG (GABON) 3. J. FLIYA (BENIN) 4. J. RACHID (TANZANIA)	Religion and Society.
	15.00 - 18.00	-do-	SYMPOSIUM FOR ALL WORKING GROUP III	Indigenisation and Religion.
Sunday 23 Jan. 1977	10.30 - 13.00	-do-	Rapporteur and Moderator of Working Group III	Drafting of the Working Group III Report.
	16.00 - 18.00	-do-	-do-	-do-
Monday 24 Jan. 1977	9.30 - 13.00	-do-	-do-	Final Drafting of Working Group III Report
	15.00 - 17.00	Conf. Hall	Plenary Session	
Tuesday 25 Jan. 1977	9.30 - 12.00	-do-	Plenary Session	Adoption of the Working Group III Report.
		-do-	Plenary Session	

WORKING GROUP IV: BLACK CIVILIZATION, HISTORICAL AWARENESS AND AFRICAN GOVERNMENTS

DATE	TIME	VENUE	SPEAKERS AND		TOPIC
Tuesday 18 Jan. 1977	15.00 - 18.30	Venue IV	1. F. AGBODEKA (GHANA) 2. M. AMODA (NIGERIA) 3. D. DEDE, others (IVORY COAST) 4. P. MUYANDA-MUTEBI (UGANDA) 5. D. NGOIE-NGALLA (CONGO) 6. J. N'GOUE (CAMEROUN)	7. S. NWABARA) M. OFOEGBU) (NIGERIA) 8. N. NZIEM (ZAIRE) 9. G. OLUSANYA (NIGERIA) 10. S. UKPABI (NIGERIA) 11. J. WOODING (SURINAM)	Historical Awareness and Conception of History
Wednesday 19 Jan. 1977	10.30 - 13.00	-do-	1. A. ABRAHAM (S'LEONE) 2. M. AMPAN (NIGERIA) 3. F. ANFRAY (ETHIOPIA) 4. N. BHEBE (SWAZILAND)	5. J. CHAVAILLON (ETHIOPIA) 6. CECIL FYLE (S'LEONE) 7. S. SAMKANGE (ZIMBABWE) 8. R. SCHNEIDER (ETHIOPIA)	Local History and National History.
	15.00 - 18.30	-do-	1. A. ADERIBIGBE) A. ASIWAJU) (NIGERIA) 2. A. AJAYI) (NIGERIA) E. ALAGOA) 3. J. CLARKE (USA) 4. N. MAGWALI (ZAMBIA) 5. F. MOURAO (BRAZIL)	6. A. OYEBOLA (NIGERIA) 7. K. PRAH (GHANA) 8. R. WALTERS (USA) 9. U. UCHE (NIGERIA) 10. U. UPADLYAYA (SENEGAL)	Historiography, African Unity and Cultural Survival.
Thursday 20 Jan. 1977	10.30 - 13.00	-do-	SYMPOSIUM WITH 1. L. BERTLEY (CANADA) 2. H. CRUSE (USA) 3. J. ELLISON (USA) 4. L. GARRISON (UK) 5. W. HEAD (CANADA)		British and North America Experience; United Kingdom, Canada and the United States of America.
	15.00 - 17.00	-do-	- do -		-do-
Friday 21 Jan. 1977	10.30 / 13.00		1. T. ALETUM (CAMEROUN) 2. P. DAUDU (NIGERIA) 3. T. EKEKANG (GABON) 4. M. JOBE (GAMBIA)	5. H. MATIPA (ZAMBIA) 6. N. NYANGIRA (KENYA) 7. F. ONIPEDE (NIGERIA) 8. Ch. WONDJI, OTHERS (IVORY COAST)	Black Civilization and African Governments in general.
	15.00 - 18.30		1. S. AMEH (NIGERIA) 2. J. CONTEH (S'LEONE) 3. A. ESHETE (ETHIOPIA)	4. M. KOSHOKI (ZAMBIA) 5. D. OCAYA-LAKIDI (UGANDA) 6. A. YUSUF (NIGERIA)	Traditional Systems and Modern Governments.
Saturday 22 Jan. 1977	10.30 - 13.00	-do-	1. A. ADEJUYIGBE (NIGERIA) 2. K. ANYANWU (NIGERIA) 3. S. IDELE (NIGERIA)	4. I. KABONGO (ZAIRE) 5. J. MBOT (GABON) 6. S. WAKABI-KIGUWA (UGANDA)	Towards an African System.
	16.00 - 18.00	-do-	SYMPOSIUM		Ideology, party and political education
Sunday 23 Jan. 1977	10.30 - 13.00	-do-	Rapporteur and Moderator of Working Group IV		Drafting of the Working Group IV Report.
	16.00 - 18.00	-do-	- do -		-do-
Monday 24 Jan. 1977	9.30 - 13.00	-do-	- do -		-do-
	15.00 - 17.00	Conf. Hall	Plenary Session		-do-
Tuesday 25 Jan. 1977	9.30 - 12.00	-do-	Plenary Session		-do-
	15.00 - 17.00	-do-	Plenary Session		Adoption of the Working Group IV Report.

WORKING GROUP V: BLACK CIVILIZATION, SCIENCE & TECHNOLOGY, AND MASS-MEDIA

DATE	TIME	VENUE	SPEAKERS AND COUNTRY		TOPIC
Tuesday 18 Jan. 1977	15.00 - 18.30	Venue V	1. A. ADELEMO (NIGERIA) 2. O. ADEOLU (NIGERIA) 3. Y. DICKO (MALI) 4. M. OUZOUA (IVORY COAST)	5. A. MASSENG (CONGO) 6. A. OZUMBA (NIGERIA) 7. K. SARPONG (GHANA)	Science and Technology
Wednesday 19 Jan. 1977	10.30 - 13.00	-do-	1. G. ALAKIJA (BRAZIL) 2. T. KARGBO (S'LEONE) 3. A. KITYNDU (TANZANIA) 4. D. LANTUM (CAMEROUN)	5. S. N'DIACK (MAURITANIA) 6. A. TELLA (NIGERIA)	Traditional Medicine
	15.00 - 18.00	-do-	1. C. BOURAMOU (CONGO) 2. B. GALIBA (CONGO) 3. B. GIBIRILA (CONGO) 4. J. PLIYA (BENIN)		Modern Medicine
Thursday 20 Jan. 1977	10.30 - 13.00	-do-	Symposium for All WORKING GROUP V		Traditional and Modern technology: Black Contribution to Inventions Integrating traditional Medicine: Experiences and Prospects. Scientific and Industrial propriety in Africa.
	15.00 - 18.30	-do-	Continuation		-do-
Friday 21 Jan. 1977	10.30 - 13.00	-do-	1. G. BIWOLE (CAMEROUN) 2. J. FINDALY Jr. (S'LEONE) 3. J. ISOBA (UGANDA)	4. M. JOBE (GAMBIA) 5. M. TAMANDIAK (ZAIRE)	Black Civilization, Mass-Media, and Socio-cultural changes
	15.00 - 18.30	-do-	1. E. JENGO (TANZANIA) 2. A. E. OPUBOR (NIGERIA) 3. J. AGUN (NIGERIA)		Africanising Mass-Media
Saturday 22 Jan. 1977	10.30 - 13.00	-do-	Symposium for ALL WORKING GROUP V		Mass-Media in the School: Past, present and future.
	16.00 - 18.00	-do-	Continuation		African Theatre, Cinema and Television: problems and prospects.
Sunday 23 Jan. 1977	10.30 - 13.00	-do-	Rapporteur and Moderator of Working Group V		Drafting of the Working Group V Report
	16.00 - 18.00	-do-	Continuation		
Monday 24 Jan. 1977		Conf. Hall	Continuation PLENARY SESSION		
Tuesday 25 Jan. 1977		-do-	PLENARY SESSIONS		
Wednesday 26 Jan. 1977	9.30 - 12.00	-do-	PLENARY SESSION		Adoption of Working Group V Report
	15.00 - 17.00	-do-			

CONCLUDING CEREMONY

SUNDAY JANUARY 30, 1977

VENUE: CONFERENCE HALL: NATIONAL ARTS THEATRE

16.00 Hrs. THE COLLOQUIUM IN ASSEMBLY

16.15 "	ARRIVAL OF FESTIVAL PRESIDENT IN COMPANY OF VICE-PRESIDENTS, SECRETARY-GENERAL AND EXECUTIVE SECRETARY
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16.25 " FESTIVAL ANTHEM

16.30 " ADDRESS BY THE COMMISSIONER FOR EDUCATION, FEDERAL REPUBLIC OF NIGERIA. PRESIDENT OF THE COLLOQUIUM.

PRESENTATION OF THE PRELIMINARY REPORT BY COLLOQUIUM RAPPORT-
TEUR-GENERAL MESSAGES

VOTE OF THANKS

FESTIVAL PRESIDENT'S RESPONSE

FESTIVAL ANTHEM

18.00 DEPARTURE

Issued by Publicity Division, International Secretariat,
13, Hawkesworth Road, Ikoyi, Lagos - Nigeria.
Printed by Curtis Enterprises, Lagos.