

GUIDE TO
SCHOLARLY
PUBLISHING

Second Edition, 1993

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Introduction to the Second Edition

Abdul Alkalimat and Ronald Bailey

The academic enterprise called African-American Studies is in its third decade. The main dynamic continues to be consolidation—the institutional process of becoming a permanent part of the university. This involves many aspects of fighting racism in higher education—from expanding the recruitment, development, and retention of faculty and students, to professional scholarship, to curriculum development. Central to this process is the production and distribution of knowledge, the definitive centerpiece of all academic disciplines. This means that one of the most important practices that will determine the course of institutional permanence is the quantity and quality of published professional scholarship.

As a contribution to this process, we have prepared this second edition of *The Guide to Scholarly Publishing in Black Studies*. This reference work is designed to encourage and promote the consolidation of Black Studies scholarship. The Cooperative Research Network (CRN) is the organizational basis for this work. The CRN is an international association of scholars, students, and community activists who are dedicated to the production and distribution of knowledge that upholds the central principles of Black Studies: **ACADEMIC EXCELLENCE AND SOCIAL RESPONSIBILITY**. By this we mean fighting to achieve high standards in producing scholarship, and seeking to apply this knowledge in the discussion and struggle to achieve solutions to pressing social problems.

The main focus of the CRN is on assisting individual scholars to network with their “peers in research” (especially for exchange of resources and critical feedback on works in draft form), and then to help connect them with the main book and journal publishers of the professional literature in Black Studies.

There is a well-established professional literature in African-American Studies. African-American Studies professional scholarship is found in those publications designed specifically for that purpose. Black Studies scholarship can be found in the *American Historical Review*, but more historical analysis over the years can be found in the *Journal of Negro History*. While *PMLA* (*Publication of the Modern Language Association*) contains articles on Black literature, a broader offering is to be found in *Callaloo* and *CLA Journal* (from the College Language Association). The same is true in music, feminist studies, social and behavioral sciences, and in other fields.

Both bodies of scholarship are relevant because of the general principle of intertextuality. A professional literature is connected by a common language (some would say a professional jargon), and by a common bibliography linked to the text through direct reference (quotes) or indirect reference (footnotes). The authors of this literature speak to and about each other. The function of this process is to build a consensus for “legitimate” knowledge as defined by the community of (published) scholars who make up the profession. A similar and parallel process takes place for curriculum. However, the reality of academic freedom for each professor and the absence of

consistent, publicly disseminated national surveys and assessment make curriculum trends much harder to assess.

The standards for "legitimate" knowledge have to do with three processes: systematically collecting empirical data about the subject under study, re-examining and replicating these empirical findings in ongoing scholarly projects, and forging a theoretical consensus based on a summation of these empirical findings. This general process takes place in the professional literature of the Black Studies enterprise. Because of this general professional rule (one might say "iron law"), it is necessary to maintain the most democratic approach to professional activities. Otherwise the overall legitimacy of the profession can be called into question.

Currently the profession faces the task of building its own democratic institutions for research, discussion and publication. In this third decade of Black Studies, it is inevitable that we have schools of thought contending for prominence, prestige, and power. To the extent that this competition leads to greater productivity and clarity, it is a good thing.

It is our belief, however, that too much of the competition and contention between the various schools of thought in Black Studies is being fought out in the popular media. Too often the results are being evaluated based on polemical slugfests of "superstars" that take on the character of the Olympics. When this happens, competition and contention is de-legitimizing and foolish. The place to give leadership to the academic profession is in the democratic professional context of one's peers. Might does not make right in politics. And neither the prestige of an institution nor the popular support given one's position by the public, by the press, or by various centers of power automatically gives one the right to define the field of Black Studies by fiat, or the right to determine whether another scholar is in or out of the field.

Our collective concern as scholars must be the center of gravity of the professional activity of Black Studies. By definition, academic life is a meritocracy because it is designed to assist individuals to achieve excellence, and it rewards those who do so. Further, its social mandate is to facilitate excellence for as many people as possible, so that Black Studies can create a critical intellectual mass who can have a positive impact on community life. Therefore, we have to be careful and deliberate in further developing the Black Studies enterprise.

The journals and book publishers in this *Guide* constitute the largest part of professional literature in Black Studies. We feel strongly that the overall health of Black Studies scholarship could be drastically improved if we collectively adopted a new orientation and a more vigorous set of standards regarding Black Studies publications. Therefore, we are putting these suggestions forward for further discussion.

Annual Journal Publication Standard

Every year the Black Studies professional (faculty) should publish one book review and one journal-length article. This insures that the overall professional community in Black Studies is in dialogue (reading and writing about each other and to each other). Furthermore, this standard will require a more rigorous process of evaluation in the editorial process, and lead to a more democratic meritocracy.

We say this fully recognizing that within Black Studies, scholar-artists who are musicians, artists, and dramatists make vital contributions which are not always presented as traditional published scholarship. The challenge is to recognize the legitimacy and importance of such contributions, and to develop methods by which these contributions can be summed up and reported as published products.

Four-Year Publication Standard

Every four years, a Black Studies faculty member should complete a book-length manuscript. The general rule is that every student majoring in the field should witness the complete cycle of research-write-publish of all major faculty if we are to be proper role models for their academic progress in the future. The first book project is usually the revision of one's dissertation. In addition to a second major research project, each faculty publication career should include an anthology of historical and peer research in his or her area of interest, and a text for course adoption (e.g., an anthology or a jointly written course text book).

Annual Standard for Graduate Students

The current expectation is that graduate students have to become socialized into professional activity as soon as possible. The first aspect of this is usually by working as a teaching assistant or as a research assistant, and by attending one or more professional conferences. What must be added to this is writing at least one book review a year for submission to one of the professional journals in Black Studies.

Faculty who are compiling articles for an anthology should consider using this as an opportunity to launch the professional publishing career of a locally-based graduate student. Faculty can aid in identifying a topic, conceptualizing the research task, and reviewing drafts. All of these considerations are critical aspects of the mentoring process and essential if Black Studies-oriented graduate students are to develop as competitive academic professionals.

Standard for Academic Libraries

The journals in this *Guide* should be in a campus library collection so that the faculty and graduate students can follow the literature and have access to Black Studies published research. Note that the subscription costs are considerably lower than the professional journals in most other fields, and the journals should therefore be easier to obtain even in this period of budget cutbacks.

Furthermore, there is a sense in which this standard addresses the mandate of affirmative action in the intellectual and academic arena. If the vast majority of scholarship produced by Black people is in these publications, then the library has to have them if the library desires to offer an adequate representation of "minority" scholars. It is important that a copy of this *Guide* be brought to the attention of all college and university librarians.

Standard for Journals

The editors of these Black Studies journals have the responsibility to transform their respective publications into democratic institutions of the highest

professional order. The peer review process has to be a confidential process that spans the various schools of thought. "Old boy" or "old girl" networks in blackface have no place in the academic profession of Black Studies. We have to be inclusive and open to the new scholars, as well as to older scholars. When the journals meet this standard, Black Studies scholars will have a clear mandate to embrace their individual responsibility of productivity, and follow through with their annual submission of articles.

Every Black Studies scholar should get involved in this overall process. One of the best ways to do this is through serving as a referee for manuscripts. Every journal or book publisher needs people to review manuscripts. This is one of the best ways to get involved, because the process enables junior scholars to learn what is expected of an author and how to best prepare a manuscript that is likely to be accepted for publication.

The main thing about this professional literature is that most of the editors are friendly and caring scholars who are anxious to assist in preparing publishable manuscripts. It is essential that as editors they play their appropriate role in giving critical leadership to the production of the professional literature.

We have prepared this *Guide* sensitive to the tenure, merit, and promotion review process that all academic institutions carry out for the purposes of hiring, promoting, and distributing rewards (tenure, rank, salary, etc.) There are many professionals in many disciplines who are uninformed about the professional literature in African-American Studies although they are members of committees that review such materials. This *Guide* should thus be submitted to these committees by the Department of African-American Studies and/or the Black Studies scholars who are under review. While there will forever be politics and favoritism in the tenure and promotion process, it is imperative that Black Studies professionals both define and adhere to a high standard of integrity as we define what counts as scholarship, and as we disseminate these views throughout all of higher education.

We must also state the limitations of this second edition of the *Guide to Scholarly Publishing in Black Studies*. First, we have limited our focus to journals that concern the Black experience within the United States. This is a somewhat arbitrary distinction, as much of Black Studies is comparative and utilizes the framework of the African Diaspora. It is therefore essential to become familiar with journals that focus on the Caribbean and on Africa. Second, this is a dynamic period. New journals are being launched every year. There is a sense in which any guide such as this will be out of date the year after it is published. For that reason we will prepare periodic updates of the *Guide to Scholarly Publishing in Black Studies*.

Finally, we have not included the vast amount of popular literature, especially the Black press and the increasing number magazines, that serves a broader community audience. This can be an important place to publish. But we want to stress that the Black Studies professional should do this *after* his or her basic findings have been accepted through the democratic forums of peers: other professionals in Black Studies. Popularization of scholarship should never be the first step in reporting results. Too much of Black Studies scholarship and writings by Black scholars has taken the form of journalistic accounts. Critique by other scholars—and the give and take of

discussion and revision of flawed findings—should precede popularization. We cannot condone the use of popular media as a ground for developing and refining theoretical models, any more than we can condone our medical doctors' applying new practices they've read about only in a daily newspaper.

We share this *Guide to Scholarly Publishing in Black Studies* with a great sense of urgency, as we do all of our work. We have recently revitalized *The Afro Scholar*, a quarterly publication issued by the Cooperative Research Network which lists thousands of Black Studies references two times each year. And we have recently concluded the First Annual Graduate Summer School in Black Studies at Northeastern University (July, 1992). A diverse and talented group—graduate students in several disciplines and fields of study, a school principal and educators, community activists, college teachers and administrators, social workers, a librarian, and a scientist—joined us for three weeks of discussion. They were joined by some of the most important scholars of the Black experience in the U.S. and from abroad.

In many ways, those of you who will use this publication and who use or become involved in other aspects of our work represent the future of Black Studies, and you are a valuable resource for Black people and for people concerned about Black education. In the wake of the Los Angeles rebellions (April-May, 1992), the massacre of over forty people at Boipatong Township in South Africa on June 17, 1992, increasing unemployment in an already volatile election year, the surge of popular interest in Malcolm X and other areas of Black history, and many other developments, it is clear that such publications as these and all of the new and revitalized efforts in Black Studies are very timely.

We trust that you will make the most of all of the opportunities offered by the journals and book publishers in this *Guide*, and that you will spare no effort to make your ongoing work and concerns known to the broadest coalition of people who must still be rallied to carry out the fundamental mandate of Black Studies: **ACADEMIC EXCELLENCE AND SOCIAL RESPONSIBILITY.**

INTRODUCTION to the 1981
Guide to Scholarly Publishing in Black Studies

Black Studies Scholarship, Racism, and the Publishing Game

Gerald A. McWorter, Director
Afro-American Studies & Research Program
University of Illinois, Urbana

This *Guide* is a reference tool for the use of professional journals in the field of Black Studies. These journals have been either ignored or underrated by the academic mainstream, and, therefore, this *Guide* has a specific task of contributing to the process of establishing legitimacy for this heretofore underrecognized part of the literature of professional scholarship. In this introduction, I will discuss some of these issues and argue for a new approach, one that obviously includes this new group of journals. Here are the main points to be developed:

1. Academic recognition is based on productivity in research and publishing in scholarly journals.
2. Black scholars have been excluded from mainstream academic journals.
3. Therefore, journals in Black Studies should be fully recognized as legitimate outlets for professional scholarship.

Scholarly publishing is one essential aspect of every institution of higher education, and every profession, because this publishing represents the research and intellectual discovery that continues to refresh, reinforce and establish the new basis for professional work in that area. One of the general tasks of all intellectuals is research and publishing. The other two tasks, teaching and service to the community, are what we might call "applied tasks," where there is a concrete, pragmatic result of some utility for the individuals involved and the community that they live in. However, scholarly publishing is a specific mechanism by which mainstream academic life shares its productivity, maintains a reward structure, and records the development of its branch of science.

Scholarly publishing means more than participation in forums to report scientific discovery and clarification of intellectual issues in open debate, although these are the fundamental reasons why scholarly journals exist. But there is also a "publish or perish" sword of Damocles that is used to govern the evaluation of faculty. That is, scholarly publishing is also used as a measure of evaluation for the hiring, promoting and salary review of faculty. In most institutions of higher education, a faculty member must publish if he/she is to merit a good review for such purposes as tenure recommendations, salary increases, fellowships, and research awards.

Professional journals are normally mechanisms that give coherence to a specific academic profession throughout the entire country and, in some instances, around the

world. The theory is that a scientist's work merits a full review by members of the profession being addressed, if there is agreement by a committee of the scientist's peers. This is what is known as the review process by which a prospective journal article is evaluated and accepted or rejected for publication by a committee of fellow scholars. There have been many attempts to analyze this process, and while there are many criticisms that one can make, in general, the publication of professional scientific articles constitutes the best overall evaluative measure for the participation of academic professionals in the activity of creating and disseminating original knowledge, that is, making fundamental intellectual contributions to the profession. However, once this has been said, it is important to pursue why, in the abstract, this correct appraisal of the publication process has been used to the disadvantage of Black intellectuals and academic professionals.

The first important point is that overwhelmingly all decisions made in the process of reviewing articles, and selecting articles for publication in the professional journals, are made by whites. This tends to be the most general explanation as to why Blacks have been excluded. It reflects a pattern of institutional racism, an insensitivity to the concerns that are shared by Blacks and not necessarily by whites, and a blind spot to necessary democratic corrective to the publication of scientific articles (and everything else) in a society characterized by racial oppression and exploitation. Further, racial discrimination has occurred at all levels of the educational process and therefore has played a tremendous role in restricting the number of Blacks who have been trained and employed in such a way that publishing in professional journals would be a value for them, or would be an expected activity for them.

Further, even when Blacks are employed as academic professionals, this has normally meant, until very recently, being employed in predominantly Black institutions. In these institutions, the fundamental task has been overwhelmingly teaching and not research. Only in a few institutions (especially Howard University, Atlanta University, Southern University) has research and graduate education been of much significance. The result of this point, that is, teaching being much more the focus than research, is that one negates the other. Blau reports that "an emphasis on teaching and one on research are not independent...but opposite poles...." Research seems to indicate that scholarly productivity is highly correlated with the type of institution that one is employed within. Further, the types of institutions that tend to produce the greatest scholarly productivity are the largest Ph.D.-granting universities in which research is emphasized and the life of the university is much more under the control of the faculty-scholars than administrator-managers. Of course, this means that in general, the institutional characteristics associated with increased faculty research productivity are on the opposite end of the scale than those which characterize most predominantly Black colleges, which are small, undergraduate and mainly teaching institutions which are bureaucratically managed in the main by administrators and not by faculty-scholars.

One additional point concerns the reasons why Blacks are underrepresented in the scholarly literature even when articles are finally submitted. In spite of the racial discrimination, in spite of the institutional factors which might inhibit research productivity, articles are submitted. Now the question is, why aren't they accepted? The major reason is that there is a different set of priorities that historically have been the concern of Black intellectuals and have not been the concern of white intellectuals or

the academic professional mainstream. Clark puts it this way, "The situation is such that white readers are interested in *what*, while Black readers are interested in *why*. Thus, answers which satisfy one almost invariably dissatisfy the other." What Clark is pointing to is that the scholarly literature often has been concerned in the U.S. with reporting the facts, while the impulse driving Black intellectuals has been the search for an explanation of the facts. One might restate it to be a comparison of empiricism, a limited focus on factual detail and descriptive studies, with a theoretical orientation which is a search to explain the facts within a broad theoretical paradigm in which one's values and teleology are fully exposed and put forward. The established professional journals, particularly in the social sciences, are increasingly becoming focused primarily on methodological questions in which the central issue is one of measurement, whereas among Black intellectuals this has not been the major concern. Rather, the concern among Black intellectuals has been for theoretical-substantive clarity, and comprehensive interpretive explanation.

Now, what has been argued thus far is that professional publishing is correctly placed as a major value, and, on the other hand, that Blacks have been underrepresented in the mainstream scholarly publications. This poses a contradiction. The resulting of the contradiction is based on the assumption that Black scholars should not be penalized for not publishing in journals that they have, in fact, been systematically excluded from in direct and indirect ways. The main point here is that the value of publishing can be met not only by the mainstream scholarly journals, but by reevaluating the "mainstream," and changing it to include the professional journals that do exist in Black Studies.

There is a professional journal literature in Black Studies that has historically been developed by Black intellectuals to serve the intellectual and professional needs of Black scholars. This *Guide* contains descriptive information the 26 major professional journals in Black Studies. This list was determined by a survey conducted in 1979-80 of Black Studies professionals throughout the United States. It is important that these journals be acknowledged as repositories of significant, scholarly, and professional journal literature.

These journals represent intellectual activities that span the 20th century, beginning with the *Journal of Negro History*, founded in 1916 by Carter G. Woodson. These 26 journals have represented three major historical stages in the development of organized Black scholarly publication. *Table 1* presents the distribution of these journals by their date of founding. It is obvious that the period from 1916 to 1961, almost fifty years, the first half of the century, was characterized by relatively slow development—only seven journals. However, given the impact of the 1960s the majority of the journals, the current professional journals in Black Studies, have been in existence less than 15 years.

TABLE 1
Date of Founding of Black Studies Journals

	#	%
Pre-Black Studies Movement (1916-1961)	7	26.9
Early Black Studies Movement (1967-1974)	9	34.6
Recent Black Studies Movement (1974-1981)	10	38.5
Total	26	100.0

TABLE 2
Regional Location of Black Studies Journals

	#	%
East	12	46.2
South	6	23.1
West	5	19.2
Mid-west	3	11.5
Total	26	100.0

These journals are currently concentrated on the East Coast, though there is a pattern of regional distribution. Consistent with the concentration of intellectual activities and organizations in the country as a whole, Black Studies journals are concentrated on the East Coast. However, the fact that the second ranking region is the South is inconsistent with the general pattern for the mainstream journals, but is consistent with the concentration of Blacks in the South. It is further interesting to note that of the seven early journals, fully six are concentrated in the South (this includes Washington, D.C. within the southern region), while the others in the more recent periods have not been concentrated in the South, but rather the South shares the same status as the West and Mid-west, while the East is clearly the leading region.

There is also a distribution according to that type of publisher for these Black Studies professional journals. The major organizational basis for these professional journals in Black Studies is the university, followed by independent publishing houses and professional organizations. It is interesting to note that of the seven early journals, three were published in a university context (Howard University and Atlanta University), while two were in publishing houses, and two in professional organizations.

TABLE 3
Type of Publisher for Black Studies Journals

	#	%
University	11	42.3
Publishing House	9	34.6
Professional Organizations	6	23.1
Total	26	100.0

During the second period, from 1967 to 1974, the major organizational basis for these journals was the independent, private publishing house, during which time there was tremendous activity of founding organizations and independent Black institutional development. From 1974 on, in the most recent period, the major organizational basis has switched back, and once again, is the university: Now, six out of ten journals published in a university context were published at a predominantly white university (e.g., University of Kentucky, Wayne State University, University of Cincinnati, University of Colorado, Washington State University, and Syracuse University). What is reflected here is that the early intellectual work among Black people was consoli-

dated in journals that were based in universities in the South, predominantly Black schools, whereas in the very recent period, the development of intellectual, professional journals has mainly been in the East and at universities which have historically been predominantly white. This points out the contemporary historical contributions of Black Studies, as opposed to traditionally Black institutions. What is important here is that these journals cover all regions of the country, and all three types of organizational settings—the university, publishing houses, and professional organizations, though it is important to keep the historical frame in mind that enables us to understand shifting loci of Black intellectual professional productivity.

These journals constitute the professional literature of Black Studies and represent the major publications vehicle for Black intellectuals. So, while we affirm the value of publishing as the best overall indicator of participation in professional scholarly activities, we do this only insofar as these journals are included as equals in the mainstream of the professional academic journals that exist.

This *Guide* has been designed for the major purpose of introducing, in compact form, these journals in Black Studies to the scholarly professions. In the main, this *Guide* can be put to the following uses:

1. for prospective authors of articles in Black Studies,
2. for library reference and acquisition, and
3. for the review process for Black Studies academic professionals.

We have included information that is specifically designed for each of these three purposes, hoping to establish clarity around the requirements for prospective authors (how to submit articles, style specifications, etc.), for library reference and acquisition (cost, frequency of publication, editorial and business addresses, etc.) and information for use in the review process (editorial boards and institutional affiliation, material published, etc.) This is an initial effort to contribute to the recognition of a professional literature in Black Studies. We hope that this *Guide* will be of immediate use, and we welcome critical appraisal of its format, content, and the journals that it includes. We anticipate the need for a revised edition within the next two years if we are to maintain an up-to-date guide to professional publishing in Black Studies.

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- Peter Blau, *The Organization of Academic Work* (New York: John Wiley & Sons, 1973).
- Cedric X. Clark, "Introduction: Some Reflexive Comments on the Role of Editor," *Journal of Social Issues*, Volume 29, No. 1, pages 1-9.
- Duncan Linsey, *The Scientific Publication System in Social Science* (San Francisco: Jorsey-Bass Publishers, 1978).

Selected Scholarly Journals

Abafazi

Journal subtitle:

The Simmons College Review of
Women of African Descent

Publisher:

Simmons College, Boston, MA,
African American Studies Program

Institutional sponsor:

Simmons College

Year founded:

1991

I. Editorial Board

Editors: Della Scott and Michael
Williams, Simmons College

Editorial Board:

Elizabeth Rawlins, Simmons
College

Dorothy Denniston, Brown Univ.

Carole Boyce Davies, SUNY-
Binghamton

Renosi Mokate, Lincoln University

Doreatha Mbalia, University of
Wisconsin-Milwaukee

Carole Waller Pope, Esq., Boston

Margaret Dwight, Ohio State Univ.

Judith Rollins, Simmons College

II. Information on Content**Type of material:**

Abafazi invites original manuscripts
on women of African descent from

scholars in all fields of study, and
creative works that reflect on women of
African descent from all types of
artists. This includes scholarly articles,
book reviews, creative writing,
graphics, and photography.

Self-description:

Abafazi rests solidly on the premise
that the similarities in the experiences
of women of African descent have far
outweighed the dissimilarities, and that
a full appreciation of the experiences of
any community of African women
descendants in the world requires an
understanding of antecedent experi-
ences in Africa and parallel experiences
in other parts of the African world. As
such, and given the interdisciplinary
nature of Africana Studies, *Abafazi*
welcomes contributions from all fields
of study that focus on women of
African descent in any part of the
African World. All theoretical perspec-
tives and methodological approaches
are welcomed, albeit *Abafazi* is
particularly interested in receiving
contributions from authors whose
works are novel, challenging, and yet
sober in their treatment of women of
African descent.

III. Manuscript Submissions

Editorial address:

Editor, *Abafazi*
Simmons College
300 The Fenway
Boston, MA 02115

Editorial telephone:

617-738-3104
Fax 617-738-2099

Style specifications:

Chicago Manual of Style

Additional manuscript information:

Manuscripts should not exceed 20 pages, including endnotes, graphs, and tables. Contributors must submit 2 copies of their manuscript, each with a title page that includes the author's name and complete institutional affiliation and/or address. The first page of the text should list the title of the manuscript again, but without the author's name. All articles are refereed through a double-blind review.

Manuscript disposition:

Articles will not be returned unless the author provides a self-addressed, stamped envelope.

IV. Subscriptions

Publication schedule:

Semi-annual (fall, spring)

Subscription cost:

Individual subscription, one year, \$15; two years, \$28. Institutional subscription, one year, \$25; two years, \$48.

Subscription address:

Abafazi
Simmons College
300 The Fenway
Boston, MA 02115

Subscription telephone:

617-738-3104

Aché

Journal subtitle:

A Journal For Lesbians of African
Descent

Year founded:

1989

I. Editorial Board**Editors:**

Lisbet: Publisher/Layout
Deeann Davis: Senior Editor

Co-Editors:

Blake C. Aarens: Arts & Culture
Imani Ajaniku: Health
Natalie Devora: Features
Winn Gilmore: Lifestyles
Amana Johnson: Art
Ekua Omosupe: Poetry
Paulla Ross: Fiction/Arts &
Culture
Akiba Tiamaya: Healing &
Spirituality
Janet Wallace: Design
Adalia Selket: Distribution

II. Information on Content**Type of material:**

Fiction, essays, poetry, art, photography, graphics, interviews and reviews.

Self-description:

Aché (pronounced a-chay) is a bi-monthly publication by lesbians of African descent for the benefit of all

Black women. The journal serves to reflect and celebrate the wide spectrum of our experiences. We are committed to open and critical dialogue about the issues affecting our lives, but *Aché* will not print anything that is oppressive or demeaning to ourselves as lesbians of African descent. The appearance of names or images in this publication does not indicate the sexual orientation of that person or persons.

***Aché's* goals are:**

- To document Black lesbian herstory and culture throughout the diaspora.
- To help further develop the artistic, political, and economic resources in our communities.
- To provide forums where issues impacting our communities are openly addressed and analyzed.
- To create local, national and international networks for lesbians and gays of color.
- To celebrate ourselves, our communities and our achievements.

Aché explores and celebrates the many facets of our lives while providing a place where artists and writers can develop and display their skills.

III. Manuscript Submissions

Editorial address:

Aché
P.O. Box 6071
Albany, CA 94706

Telephone:

(510) 849-2819

Additional manuscript information:

The deadline for submissions is the first Monday 2 months prior to publication. Neatly handwritten, typed materials and 3.5" Macintosh disks using MacWrite or Microsoft Word are accepted. Include name, address, and phone number on all submissions and a biographical statement no longer than 20 words. Please specify if you would not like your full name reproduced in *Aché*.

Manuscript disposition:

Please do not send originals; we can not return them to you.

IV. Subscriptions

Publication schedule:

Bi-monthly (February/March; April/May; June/July; August/September; October/November; December/January)

Subscription cost:

Subscriptions are \$10-25 per year, sliding scale.

Subscription address:

Aché
P.O. 6071
Albany, CA 94706

Subscription telephone:

510-849-2819

African American Review

Journal subtitle:

Official Publication of the Division on
Black American Literature and
Culture of the Modern Language
Association

Former Names:

Formerly (until 1976) *Negro American
Literature Forum* (ISSN 0028-2480)

Formerly (until 1991) *Black American
Literature Forum* (ISSN 0148-6179)

Publisher and institutional sponsor:

Indiana State University

Year founded:

1967

ISSN:

New ISSN to be announced.

I. Editorial Board

Editor: Joe Weixlmann

Associate Editors: Houston A. Baker,
Jr. and Keith Byerman

Book Review Editor: Keith Byerman

Fiction Editor: Reginald McKnight

Poetry Editors: Thadious Davis, Pinkie
Gordon Lane, E. Ethelbert Miller,
and Sterling Plumpp

Art Editor: Camille Billops

Editorial Associate: Carole Gustafson

Editorial Assistant: Lisa Meyer

Administrative Board: Richard G.
Landini and Judy G. Hample

Advisory Editors:

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Michael Awkward

Richard K. Barksdale

Bernard W. Bell

Susan L. Blake

Joanne M. Braxton

John F. Callahan

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Frances Smith Foster

Robert E. Fox

Henry Louis Gates, Jr.

Donald B. Gibson

James V. Hatch

Stephen E. Henderson

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Ketu Katrak

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Deborah E. McDowell

Nellie Y. McKay

R. Baxter Miller

Charles H. Nichols

Arnold Rampersad

John M. Reilly

Sandra Richards

Valerie A. Smith

Cheryl A. Wall

Jerry W. Ward, Jr.

Margaret B. Wilkerson

Richard Yarborough

II. Information on Content**Type of material:**

Essays on African-American
literature, art, and culture; bibliogra-
phies; interviews; book reviews; and
poetry.

Self-description:

African American Review promotes a lively exchange among writers and scholars in the art, humanities, and social science who hold diverse perspectives on African-American Literature and culture.

The journal changed its name and format from *Black American Literature Forum* based on the results of a survey of readers' likes and dislikes, and asking what they foresaw as the journal's direction. The editors have decided to change the format to include material on Black culture, music and art, rather than focusing solely on literature.

Where indexed or abstracted:

ABC-CLIO Library
 Abstracts of English Studies
 Arts & Humanities Citation Index
 American Humanities Index
 American Literary Scholarship
 Annual Index to Poetry in Periodicals
 Book Review Index
 Current Contents
 Film Literature Index
 Humanities Index
 Index of American Periodical Verse
 Index to Periodical Articles By and About Blacks
 Literary Criticism Register
 MHRA Bibliography
 MLA Bibliography
 Reference Sources

III. Manuscript Submissions**Editorial address:**

African American Review
 Department of English
 Indiana State University
 Terre Haute, IN 47809

Editorial telephone:

812-237-2968

Style specifications:

MLA Style Sheet, with intertextual citations preferred to the endnote style.

Additional manuscript information:

Submit two copies. Accepted material must be on diskette.

Manuscript disposition:

Authors can expect acknowledgment of receipt within 2-3 weeks, and a publication decision within 3 months. Manuscripts which are not published will be returned if the sender includes a return envelope with postage.

IV. Subscriptions**Publication schedule:**

Quarterly (March, June, September, December)

Circulation:

1,350

Subscription cost:

The yearly subscription rate is \$20 for individuals (\$27 foreign) and \$40 for institutions (\$47 foreign). Single issues are \$10 each (\$12 foreign).

Subscription address:

African American Review
 Department of English
 Indiana State University
 Terre Haute, IN 47809

Subscription telephone:

812-237-2968

Additional availability:

Also available in microform from UMI; reprint service available from ISI, UMI.

Afro-Americans in New York Life and History

Publisher:

Afro-American Historical Association
of the Niagara Frontier, Inc.

Year founded:

1977

ISSN:

0364-2437

I. Editorial Board

Afro-American Historical Association
of the Niagara Frontier, Inc. Board of
Directors:

Placid Parker, President

Claude D. Clapp, First Vice-Pres.

Melvin Watkins (1990), Treasurer

Frank Mesiah (1989), Secretary

Karima Amin (1990)

Karen Carter-Johnson (1989)

Leroy Coles (1991)

Monroe Fordham (1991)

Shirley Harrington (1989)

Sharon Holley (1991)

Judson T. Price, Jr. (1990)

Madeline O. Scott (1990)

Clayton Silver (1990)

II. Information on Content**Type of material:**

Scholarly articles.

Self-description:

As its title suggests, *Afro-Americans in New York Life and History* publishes articles concerned with the lives and impact of Afro-Americans throughout all regions of the state of New York, from its early history as a colony through the present. The main focus of the journal is on history, although the journal also includes discussions based in political science, sociology, and other related disciplines, as well those incorporating a cross-disciplinary methodology.

Where indexed or abstracted:

Historical Abstracts

America: History and Life

III. Manuscript Submissions**Editorial address:**

*Afro-Americans in New York Life and
History*

Dr. Monroe Fordham

P. O. Box 1663

Hertel Station

Buffalo, New York 14216

Editorial telephone:

716-878-5412

Style specifications:

MLA or other standard styles.

Manuscript disposition:

Manuscripts which are not accepted for publication are returned.

IV. Subscriptions**Publication schedule:**

Twice yearly (January, July)

Circulation:

700

Subscription cost:

Individuals and institutions, \$8 per year

Subscription address:

Afro-Americans in New York Life and History

P. O. Box 1663

Hertel Station

Buffalo, New York 14216

Additional availability:

Also available in microfilm; back issues available; reprint service available from UMI.

The Afrocentric Scholar

Publisher:

West Virginia University, Center for
Black Culture and Research

Institutional sponsor:

National Council for Black Studies,
Inc.

ISSN:

1056-8689

Year founded:

1992

I. Editorial Board

Editor: William A. Little, West
Virginia State University

Associate Editors:

Robert Maxon, West Virginia
State University

Jacqueline Wade, The Ohio State
University

Assistant Editor: Norma Smith, West
Virginia State University

Editorial Board:

Delores Aldridge, Emory Univ.

Molefi Asante, Temple University

Deidre Badejo, Univ. of Louisville

Felix Boateng, Eastern Washing-
ton University

Edward Crosby, Kent State Univ.

Vivian Gordon, The State Univer-
sity at Albany

Norman Harris, Univ. of Georgia
Maulana Karenga, California State
University, Long Beach

C. Tsehloane Ketu, Temple Univ.
Charshee Charlotte Lawrence-
McIntyre, State University of
New York

Linda J. Meyers, The Ohio State
University

Jose Pimienta-Bey, West Virginia
University

Janice Spleth, West Virginia Univ.

James Stewart, Pennsylvania State
University

Tom Spencer Walters, California
State University-Northridge

Selase Williams, California State
University-Northridge

Barbara Woods, St. Louis Univ.

II. Information on Content**Type of material:**

Scholarly articles and book reviews.

Self-description:

The Afrocentric Scholar seeks to sustain a full analytical discussion of issues related to the African world experience. Original scholarly papers are solicited that focus on critical issues

which confront the African and African world communities and societies. The editor and editorial board favor those articles which demonstrate rigorous and thorough research relative to the global experience of African people.

III. Manuscript Submissions

Editorial address:

Editor, *The Afrocentric Scholar*
West Virginia University
Center for Black Culture and Research
590 Spruce Street
Morgantown, WV 26506

Editorial telephone:

304-293-7029
Fax: 304-293-7028

Style specifications:

The editors prefer that manuscripts follow APA style, although other standard styles are accepted.

Additional manuscript information:

Manuscripts should be no longer than 30 double spaced pages with endnotes. All contributions should be submitted in manuscript form and on 3.5" disks, using either Macintosh Microsoft Word or IBM WordPerfect. A brief bibliographic paragraph describing each author's current affiliation, research interests, and recent publications should accompany the manuscript.

Manuscript disposition:

Review process takes about 2-4 weeks.

IV. Subscriptions

Publication schedule:

Biannually (September, March)

Subscription cost:

Individual subscriptions, \$30 per year or \$15 per single issue. Institutional subscriptions, \$64 per year or \$32 per issue.

Add \$6 for subscriptions outside the U.S. Noninstitutional orders must be paid by personal check.

Subscription address:

The Afrocentric Scholar
National Council for Black Studies, Inc.
Ohio State University
1030 Lincoln Tower
1800 Cannon Drive
Columbus, OH 43210

Additional availability:

Information about availability and prices of back issues may be obtained from the editor.

American Visions

Journal subtitle:

The Magazine of Afro-American
Culture

Publisher:

Warwick Communications, for the
Visions Foundation (Carter G.
Woodson House, 1538 9th Street,
NW, Washington, D.C. 20001;
telephone 202-462-1779)

Institutional sponsor:

Major supporters: Smithsonian
Institution; Rutgers, the State
University of New Jersey; and
Digital Equipment Corporation

Year founded:

1988

ISSN:

0884-3990

I. Editorial Board

Publisher/Editor in Chief:

Gary A. Puckrein

Assoc. Publisher/Finance/Circulation:

Vernon Uzzell

Managing Editor: Joanne Harris

Editorial Assistant: Michelle K.

LaGrone

Staff Writer: W. A. Brower

Board of Directors—Officers:

Barry Beckham, Acting President;
President, Beckham House
Publishers

Rick Morrison, Secretary; Direc-
tor, American Visions Society

Board of Directors—Directors:

Gary A. Puckrein, Executive
Director

W. A. Brower, Producer, Capital
City Jazz

II. Information on Content**Type of material:**

Topics related to Black art and
culture: history, artists, cuisine,
literature, film, music, dance, theatre,
travel; and profiles of noteworthy
Blacks who are contributing to the
community.

Self-description:

The purpose of *American Visions* is
to promote an appreciation and under-
standing of African-American art and
culture.

Where indexed or abstracted:

Academic Index

Magazine Index

III. Manuscript Submissions

Editorial address:

American Visions
Visions Foundation
Frederick Douglass House
Capitol Hill
Smithsonian Institution
Washington, D.C. 20560

Editorial telephone:

202-462-1779
Fax 202-462-3997

IV. Subscriptions

Publication schedule:

Bimonthly (January, March, May, July,
September, November)

Circulation:

125,000

Subscription cost:

Individuals and institutions within
the U.S. and possessions, \$18 per year;
\$30 elsewhere. Single copy price \$3.00
(\$6.00 outside U.S.)

Subscription address:

American Visions
P.O. Box 53219
Boulder, CO 80322-3129

Subscription telephone:

1-800-365-2557

Additional availability:

Also available in microform from
UMI.

Black Music Research Journal

Publisher and institutional sponsor:

Columbia College Chicago

Year founded:

1980

ISSN:

0276-3605

I. Editorial Board

Editor: Dominique-René de Lerma

Consulting Editors: Calvert Bean, Jr.
and Orin Moe

Consulting Editors: To be announced

II. Information on Content

Type of material:

The journal is devoted to scholarly articles on all aspects of Black music.

Self-description:

The Center for Black Music Research was established in 1983 to discover, disseminate, preserve, and promote aspects of black music in all its forms—from blues, jazz, gospel, and ragtime to opera and concert works. The publications of the Center for Black Music Research include: *Black Music Research Journal*, *CBMR Monographs*, and *CBMR Digest*.

Where indexed or abstracted:

Arts and Humanities Citation Index
Current Contents/Arts & Humanities
The Music Article Guide
The Music Index
RILM Abstracts of Music Literature
(International Repertory of Music Literature)

III. Manuscript Submissions

Editorial address:

Black Music Research Journal
Center for Black Music Research
Columbia College
600 South Michigan Avenue
Chicago, Illinois 60605

Editorial telephone:

312-663-1600, x559

Style specifications:

Chicago Manual of Style

Additional manuscript information:

Call for information.

IV. Subscriptions

Publication schedule:

Semi-annual (spring, fall)

Circulation:

800

Subscription cost:

Individuals and institutions \$15.00
per year within the U.S.; \$20 foreign.

Subscription address:

Black Music Research Journal
Center for Black Music Research
Columbia College
600 South Michigan Avenue
Chicago, Illinois 60605

Subscription telephone:

312-663-1600, x559

Additional availability:

Most back issues are available from
the Center for Black Music Research.
Offprints are available from The
Genuine Article, Institute for Scientific
Information, 3501 Market Street,
Philadelphia, PA 10104; 215-386-4399.

The Black Scholar

Journal subtitle:

Journal of Black Studies and Research

Publisher:

Black World Foundation

Year founded:

1969

ISSN:

0006-4246

I. Editorial Board

Editor-in-Chief & Publisher: Robert
Chrisman

Senior Editor: Robert L. Allen

Executive Editor: JoNina M. Abron

Contributing and Advisory Editors:

Abdul Alkalimat, Ph.D., Activist-
Sociologist

S. E. Anderson, Community
Organizer, New York City

Shirley Better, NABSW, Los
Angeles

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Univ.

Shirley Chisholm, Congress-
woman

John Henrik Clarke, Historian,
Hunter College, New York City

Price Cobbs, M.D., Psychiatrist
and Author

Johnnetta B. Cole, President,
Spelman College, Atlanta

Angela Davis, Professor, Univer-
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Ossie Davis, Actor, Playwright,
Director

David Graham DuBois, Author,
Cairo, Egypt

Harry Edwards, Ph.D., University
of California at Berkeley

Howard Fuller, Ph.D., Superinten-
dent of Schools, Milwaukee

Carlton Goodlett, M.D., Ph.D.,
Publisher, San Francisco

Vincent Harding, Ph.D., Iliff
School of Theology, Denver

Michael S. Harper, Brown Univ.

Lenneal Henderson, Howard Univ.

Darcus Howe, *Race Today*,
London

Jessica Huntley, Bogle

L'Ouverture Press, London

Maulana Karenga, Ph.D., Institute
of Pan-African Studies, Los
Angeles

Joyce A. Ladner, Ph.D.,
Sociologist

Pinkie Gordon Lane, English,
Southern Univ.

John La Rose, New Beacon Press,
London

Audre Lorde, Poet, New York

Haki R. Madhubuti, Publisher,
Chicago

W. H. McClendon, Author,
Lecturer

Patricia Murray, LL.B., NCBL,
New York

Imari Abubakari Obadele,
President, RNA

Alvin F. Poussaint, M.D.,
Psychiatrist, Harvard University

Max Roach, Musician and
Composer

Sonia Sanchez, Author, Temple
University, Philadelphia

Robert Staples, Ph.D., Sociologist,
San Francisco
Rosemary M. Stevenson,
Bibliographer, Univ. of Illinois
Chuck Stone, Philadelphia Daily
News
Mike Thelwell, Univ. of Massa-
chusetts, Amherst
Dempsey Travis, Banker, Chicago
James Turner, Africana Studies,
Cornell Univ.
Ronald Walters, Ph.D., Howard
Univ.
Sidney F. Walton, Jr., Author,
Consultant
Joseph White, Ph.D., University of
California at Irvine
Preston Wilcox, Chairman,
AFRAM, New York
A. Cecil Williams, Glide Memorial
Church, San Francisco
Ernest Wilson III, University of
Michigan, Ann Arbor
Gwen Patton Woods, Community
Organizer, Montgomery

II. Information on Content

Type of material:

The Black Scholar is a quarterly journal of Black Studies and research. Each issue is organized around a theme, such as Black politics, education, health, and literature.

Self-description:

The Black Scholar is an outgrowth of the 1960s Black Studies movement. It provides an independent forum for discussion on issues affecting the African-American community and Black education.

Where indexed or abstracted:

Abstracts of English Studies
Academic Index
Alternative Press Index
America: Life and History
Contents Pages in Education

Current Contents
Current Contents Africa (ceased)
Current Index to Journals in Education
Historical Abstracts
Language and Language Behaviour
Abstracts (now: LLBA Linguistics
and Language Behavior Abstracts)
Left Index
PAIS Bulletin (Public Affairs Informa-
tion Service)
Social Sciences Index
Studies on Women Abstracts

III. Manuscript Submissions

Editorial address:

The Black Scholar
P. O. Box 2869
Oakland, CA 94609

Editorial telephone:

510-547-6633

Additional manuscript information:

Not responsible for unsolicited manuscripts.

IV. Subscriptions

Publication schedule:

Quarterly (winter, spring, summer, fall)

Circulation:

10,000

Subscription cost:

Individuals, \$30 per year; institutions and libraries, \$50 per year. Foreign rate for individuals and institutions, via airmail, \$65 per year. Single copies, \$6.

Subscription address:

The Black Scholar
P. O. Box 2869
Oakland, CA 94609

Subscription telephone:

510-547-6633

Additional availability:

Also available in microform from UMI, MIM; reprint service available from UMI.

Callaloo

Journal subtitle:

A Journal of Afro-American and
African Arts and Letters

Publisher:

The Johns Hopkins University Press

Institutional sponsor:

University of Virginia

Year founded:

1976

ISSN:

0161-2492

Melvin Dixon

Ernest J. Gaines

Paul Gilroy

Michael S. Harper

Mae G. Henderson

Barbara Johnson

John Keene

Vera Kutzinski

Maximilien Larouche

Reginald McKnight

Gustavo Pellón

Arnold Rampersad

John W. Roberts

Nathan A. Scott, Jr.

Hortense Spillers

Robert B. Stepto

Derek Walcott

Judith Wilson

Jay Wright

I. Editorial Board

Editor: Charles H. Rowell

Associate Editors:

Vèvè Clark

Carrol F. Coates

Manthia Diawara

Rita Dove

Percival Everett

John Edgar Wideman

Managing Editor: Sonya M. Smith-Durr

Contributing and Advisory Editors:

Elizabeth Alexander

Anthony Appiah

Kathleen M. Balutansky

Kimberly Benston

Hazel Carby

Maryse Condé

David Dabydeen

II. Information on Content**Type of material:**

Poetry, fiction, drama, visual arts criticism, cultural criticism, literary criticism, bibliographies, book reviews and interviews. Also prints of paintings and photographs.

Self-description:

The purposes of *Callaloo* are to provide a publication outlet for creative writers and visual artists of African descent worldwide, and to serve as a

forum for current discourse on African, Caribbean and African-American literary and cultural studies.

Where indexed or abstracted:

America: History and Life
American Humanities Index
American Literature
Book Review Index
Historical Abstracts
Index of American Periodical Verse
PMLA (Publications of the Modern Language Association)
Annual Index to Poetry in Periodicals (now: Roth's American Poetry Annual)

III. Manuscript Submissions

Editorial address:

Callaloo
Charles H. Rowell, Editor
Department of English
Wilson Hall
University of Virginia
Charlottesville, VA 22903

Editorial telephone:

804-924-6616

Style specifications:

MLA Handbook for Writers of Research Papers (second edition, 1984).

Additional manuscript information:

Manuscripts (in duplicate), cultural news, announcements, art work, and photography should be mailed with loose postage stamps. Name and address should appear on each individual page. Bibliographies and

documented articles should follow the *MLA Handbook for Writers of Research Papers* (second edition, 1984).

The editors will not assume responsibility for loss, or damage to materials submitted. Nor will the editors, staff, or financial supporters assume any legal responsibility for materials published in the journal.

IV. Subscriptions

Publication schedule:

Quarterly (winter, spring, summer, fall)

Circulation:

2,000

Subscription cost:

Individuals within the U.S., \$21 per year; individuals in Canada and Mexico, \$27 per year; individuals abroad, \$39 per year. Institutions within the U.S., \$45 per year; institutions in Canada and Mexico, \$51 per year; institutions abroad, \$63 per year.

Subscription address:

Callaloo
Johns Hopkins University Press
Journals Publishing Division
701 West 40th Street, Suite 275
Baltimore, MD 21211-2190 U.S.A.

Subscription telephone:

301-516-6987

Fax: 301-516-6998

CBMR Monograph Series

Publisher:

Columbia College Chicago

Institutional sponsor:

Columbia College Chicago

Year founded:

1989

I. Editorial Board

Editor: Dominique-René de Lerma

Managing/Assistant Editors: Trenace Ford

II. Information on Content**Type of material:**

Historical and topical studies, bibliographies, discographies, concordances, and other reference.

Self-description:

The Center for Black Music Research was established in 1983 to discover, disseminate, preserve, and promote aspects of Black music in all its forms—from blues, jazz, gospel, and ragtime to opera and concert works. The publications of the Center for Black Music Research include: *Black Music Research Journal*, *CBMR Monographs*, and *CBMR Digest*.

Recent titles in the CBMR Monographs Series have included:

Black Music and Musicians in THE NEW GROVE DICTIONARY OF AMERICAN MUSIC and THE NEW HARVARD DICTIONARY OF MUSIC, by Dominique and Marsha J. Reisser (1989)

Black Music in EBONY: An Annotated Guide to the Articles on Music in EBONY Magazine, 1945-1985, by Kimberly R. Vann (1990)

Index to Negro Spirituals, by the Cleveland Public Library (1991)

Jazz Standards on Record, 1900-1942: A Core Repertory, by Richard Crawford and Jeffrey Magee (1992)

III. Manuscript Submissions**Editorial address:**

CBMR Monograph Series
Center for Black Music Research
Columbia College
600 South Michigan Avenue
Chicago, Illinois 60605

Editorial telephone:

312-663-1600, x559

Style specifications:

Chicago Manual of Style

Additional manuscript information

Please send query.

Manuscript disposition

Authors are notified within a month that their manuscript has been received. A decision on whether to accept the manuscript is usually reached within 5-6 months.

IV. Subscriptions

Publication schedule:

Published annually in the fall.

Circulation:

500

Subscription cost:

Individuals and institutions, \$10 per year within the U.S.; \$13 per year foreign.

Subscription address:

CBMR Monograph Series
Center for Black Music Research
Columbia College
600 South Michigan Avenue
Chicago, Illinois 60605-1996

Subscription telephone:

312-663-1600, x559

CLA Journal

Journal subtitle:

Official Publication of The College
Language Association

Publisher:

College Language Association

Year founded:

1957

ISSN:

0007-8549

Irmgard Immel, Morehouse

College, Atlanta, GA

Blyden Jackson, University of
North Carolina, Chapel Hill, NC

Thomas D. Jarrett, 557 Fielding
Lane, SW, Atlanta, Georgia, GA

Robert P. Smith, Jr., P.O. Box
42885, Philadelphia, PA

Ann Venture Young, Morgan State
University, Baltimore, MD

I. Editorial Board

Editor: Cason L. Hill, Morehouse
College, Atlanta, GA 30314

Associate Editors:

Richard A. Carroll, Spelman
College, Atlanta, GA

Earle D. Clowney, Clark Atlanta
University, Atlanta, GA

David Dorsey, Clark Atlanta
University, Atlanta, GA

Advisory Editors:

Joseph Agee, Morehouse College,
Atlanta, GA

Richard K. Barksdale, University
of Illinois, Champaign, IL

Herman F. Bostick, Howard
University, Washington, D.C.

A. Russell Brooks, 415 College
Park Drive, Frankfort, KY

B. Dilla Buckner, Talladega
College, Talladega, AL

II. Information on Content**Type of material:**

Articles on language and literature;
literary criticism; and book reviews.

Self-description:

To encourage interest in literary
criticism and the reading of creative
writing.

Where indexed or abstracted:

Abstracts of English Studies
American Bibliography of Slavic and
East European Studies
Arts & Humanities Citation Index
Current Contents
Humanities Index
Index to Book Reviews in the
Humanities
Modern Language Association

III. Manuscript Submissions

Editorial address:

CLA Journal
Morehouse College
Atlanta, GA 30314

Editorial telephone:

404-681-2800

Style specifications:

MLA Handbook, 1st ed.

Additional manuscript information:

The *CLA Journal* considers for publication articles by members and subscribers only. Manuscripts submitted for consideration and possible publication should conform to the *MLA Handbook*, 1st ed., in all matters of form. They should be submitted in duplicate to the editor, and should be accompanied by return postage.

Manuscript disposition:

Receipt acknowledged. Decision in two to three months.

IV. Subscriptions

Publication schedule:

Quarterly (September, December,
March, June)

Circulation:

1,500

Subscription cost:

Individual non-members and libraries within the U.S., \$35 per year. Individual non-members and libraries in Canada, \$36.50 per year; in other countries, \$40.50 per year. Single copies \$14.00. Single copies of special numbers \$15.50.

Past issues: \$45.50 per volume (excluding Volumes I through IX) while they last. Single copies of past issues are \$27.50 each for issue in Volume I; \$20.00 each for issues in Volumes II through IX; and \$17.00 each for all other issues.

Checks or money orders should be made payable to The College Language Association.

Subscription address:

CLA Journal
Dr. Cason L. Hill, Editor
Morehouse College
Atlanta, GA 30314

Subscription telephone:

404-681-2800

The Howard Journal of Communications

Publisher and institutional sponsor:

Howard University School of Commu-
nications, Center for Communication
Research

Year founded:

1988-89

I. Editorial Board

Editor: William J. Starosta, Professor
of Communications Arts and
Sciences at Howard University

Associate Editors: Shelly Chabon;
Melbourne S. Cummings; and Paula
Matabane

Editorial Board:

Richard Allen, University of Texas

Molefi K. Asante, Temple Univ.

Nobleza Asuncion-Landé,
University of Kansas

Njoku E. Awa, Cornell University

Karen F. Brown, Poynter Institute

James W. Chesebro, Speech
Communication Association

John C. Condon, Jr., University of
New Mexico

Faye Vaughn-Cooke, University of
the District of Columbia

Oscar H. Gandy, Jr., University of
Pennsylvania

Félix Gutiérrez, University of
Southern California

Marsha Houston, Tulane Univ.

Fern L. Johnson, Clark University

Bella Mody, Michigan State Univ.

Geneva Smitherman, Michigan
State University

Lea P. Stewart, Rutgers University

Ida Stockman, Michigan State
University

Cynthia Stohl, Purdue University

Federico A. Subervi-Veléz,
University of Texas

Alexis S. Tan, Washington State
University

Phillip K. Tompkins, University
of Colorado

Stella Ting-Toomey, California
State at Fullerton

Book Review Editors:

Carolyn Calloway-Thomas,
Indiana University (non-media)

Marilyn Diane Fife, Temple
University (media)

Executive Board:

Carolyn Stroman, Center for
Communication Research,
Howard University

Orlando L. Taylor, Dean, School
of Communications, Howard
University

II. Information on Content

Self-description:

The Howard Journal of Communications is an independent, peer-reviewed, quarterly publication designed to foster exchange among scholars of all communication-related disciplines on theory, application, policy, and pathology, with emphasis on questions of culture (including but not limited to ethnicity) and gender. Its focus is on communication and culture, ethnicity, and gender; its disciplinary perspectives include organizational, interpersonal, intrapersonal, mass, film, sciences and disorders, intercultural, international, gender, journalistic, sociolinguistic, rhetorical, and development communication.

The journal was created to provide an outlet for publication of culture-rich communication analyses. Our experience was that mainstream journals too seldom gave credence to the work of communication scholars interested in issues of culture, ethnicity, and gender. About 30% of all published articles to date deal with African, African American, or Caribbean communication. The balance of the articles touch on various other world cultures. Our

target audience is communications educators and professionals. The journal has extensive national and international distribution, topics, and contributing authors.

The editors' goal is for the journal to become the preeminent one in the field for presenting research on cultural issues that bear on human communication.

Where indexed or abstracted:

Communication Abstracts
Sociological Abstracts
Index to Black Periodicals
Index to Journals in Communication
Studies through 1995
Iowa Guide to Scholarly Journals in
Mass Communications and Related
Fields
Humanities Index (pending)
Sociological Abstracts

III. Manuscript Submissions

Editorial address:

William J. Starosta, Editor
*The Howard Journal of
Communications*
Howard University School of
Communications
P. O. Box 1233
Howard University
Washington, D.C. 20008

Editorial telephone:

202-806-7690

Fax: 202-483-5352

Bitnet: ASCCA18@HUMAIN

Style specifications:

APA

Additional manuscript information:

The choice of a research method will be determined by the topic under investigation. Manuscripts should be submitted in three copies for blind review, and should follow the current APA format. An abstract of under 200 words, a list of key terms, a computer diskette copy of the manuscript, and a bio-statement for each author should accompany the manuscript. Priority is given to manuscripts under 26 pages.

The journal employs a blind review process, and maintains a board of readers who are among the finest scholars in the field. Turnaround time is 2-4 months for editorial review, and six months to press. The projected acceptance rate is 20% (or one article in every five).

IV. Subscriptions

Publication schedule:

Quarterly (June, September, December, March—some combined numbers through September 1992).

Circulation:

400

Subscription cost:

Domestic: Individual students, \$22 per year; other individuals, \$27 per year; libraries and institutions, \$60 per year. Foreign: Individual students, \$32

per year; other individuals, \$40 per year; libraries and institutions, \$70 per year.

Back issues, if available, are \$10 each.

Subscription address:

*The Howard Journal of
Communications*

The Howard School of
Communications

P. O. Box 1233

Howard University

Washington, D.C. 20008

Subscription telephone:

202-806-7690

Bimnet: ASCCA18@HUMAIN

Additional availability:

Availability limited to direct order from publisher; some back issues are available.

Howard Law Journal

Institutional sponsor:

Howard University School of Law

Year founded:

1955

ISSN:

0018-6813

I. Editorial Board

Editor: Diane Griffin

II. Information on Content**Where indexed or abstracted:**

Index to Legal Periodicals
PAIS Bulletin (Public Affairs
Information Services)
Current Law Index
Legal Resource Index
Language and Language Behaviour
Abstracts (now: LLBA Linguistics
and Language Behavior Abstracts)

III. Manuscript Submissions**Editorial address:**

Howard Law Journal
Howard University School of Law
2900 Van Ness Street, NW
Washington, D.C. 20008

Editorial telephone:

202-806-8084

IV. Subscriptions**Circulation:**

1,100

Subscription cost:

Individuals and institutions within
the U.S., \$22 per year; individuals and
institutions outside the U.S., \$25 per
year.

Subscription address:

Howard Law Journal
Howard University School of Law
2900 Van Ness Street, NW
Washington, D.C. 20008

Subscription telephone:

202-806-8084

Additional availability:

Also available in microfilm from
WSH, also available online; vendor
WESTLAW.

International Review of African American Art

Journal subtitle:

An International Quarterly

Former Names:

Formerly *Black Art*

Year founded:

1976

ISSN:

0145-8116

Floyd W. Coleman, Chair of the
Art Department, Howard
University

Ruth Waddy, Artist, San Francisco

Claudia Mitchell-Kernan, Vice-
Chancellor, University of
California, Los Angeles

I. Editorial Board

Editor-in-Chief: Samella Lewis

Publisher: Jeanne Zeidler

Consulting Editor, International
Affairs: Jimi Lee

Managing Editor: Juliette Bowles

Advisory Board:

Maya Angelou, Reynolds Profes-
sor of American Studies at Wake
Forest University in Winston-
Salem, North Carolina

Richard A. Long, Atticus Haygood
Professor of Interdisciplinary
Studies, Emory University,
Atlanta, Georgia

Evangeline J. Montgomery,
Program Officer for Fine Arts
Exhibitions, Arts America, U.S.
Information Agency

II. Information on Content

Type of material:

Articles primarily on visual arts;
some discussion of performing and
literary arts as occasional pieces.
Reviews of books on visual arts.

Self-description:

The journal gives voice and visibility
to the lives and works of artists of
African descent throughout the
diaspora, focusing primarily on those
residing in the United States. The
editors believe that art is far more than
a diversion or a luxury; it is one of the
basic, most fundamental roots of any
culture. Through the only journal
dedicated solely to African-American

artists, we seek to inform African-Americans as well as a broad general readership of the significant contributions and rich heritage of artists of African descent.

Where indexed or abstracted:

American Humanities Index
Art Index
Current Contents

III. Manuscript Submissions

Editorial address:

*International Review of African
American Art*

Hampton University Museum
Hampton University
Hampton, Virginia 23668-0101

Editorial telephone:

804-727-5308

Style specifications:

Chicago or MLA styles are accepted.

Additional manuscript information:

Not responsible for the return of unsolicited manuscripts, slides or photographs.

IV. Subscriptions

Publication schedule:

Quarterly (February, May, August,
November—at end of month)

Circulation:

4,000

Subscription cost:

Individuals and institutions, \$30 per year, or \$58 for two years. Foreign subscriptions, add \$5 per year.

Subscription address:

*International Review of African
American Art*

Hampton University Museum
Hampton University
Hampton, Virginia 23668-0101

Subscription telephone:

804-727-5308

Journal of Black Psychology

Publisher:

Association of Black Psychologists

Year founded:

1974

ISSN:

0095-7984

I. Editorial Board

Editor: Dr. W. Curtis Banks

II. Information on Content**Where indexed or abstracted:**

Psychological Abstracts
Adolescent Mental Health Abstracts
(ceased)

III. Manuscript Submissions**Editorial address:**

Journal of Black Psychology
Box 55999
Washington, D.C. 20040-5999

Editorial telephone:

202-722-0808
Fax: 202-722-5941

IV. Subscriptions**Circulation:**

1,000

Subscription cost:

\$5 to members.

Subscription address:

Journal of Black Psychology
Box 55999
Washington, D.C. 20040-5999

Subscription telephone:

202-722-0808
Fax: 202-722-5941

Additional availability:

Also available in microform from
UMI; reprint service available from
UMI.

Journal of Black Studies

Publisher:

Sage Publications, Inc.

Institutional sponsor:

The Department of African-American
Studies at Temple University

Year founded:

1970

ISSN:

0021-9347

I. Editorial Board

Editor: Molefi Kete Asante, Temple
University

Associate Editor: Linda James Myers,
Ohio State University

Editorial Assistant: Benita Binta
N'Diaye Brown, Temple University

Editorial Board:

Abu Abarry, Temple University
Na'im Akbar, Florida State Univ.
Delores P. Aldridge, Emory Univ.
Deborah Atwater, Pennsylvania
State University
Gordon Berry, University of
California at Los Angeles
Cecil A. Blake, United Nations
University (Tokyo)
Stella Hargett, Temple University
Leonard Jeffries, City University
of New York

Maulana Karenga, Institute of Pan-
African Studies (Los Angeles)

C. Tsehloane Ketu, Temple Univ.

William A. Little, West Virginia
State University

Rukudzo Murapa, University of
Zimbabwe (Harare)

Abdias do Nascimento, Afro-
Brazilian Studies and Research
Institute (IPEAFRO), (Rio de
Janeiro)

William E. Nelson, Jr., Ohio State
University

Molara Ogundipe-Leslie, Univer-
sity of Ibadan (Nigeria)

Nilgun Okur, Ege Univ. (Izmir)

Dorothy L. Pennington, University
of Kansas at Lawrence

James Ravell, Temple University

Dona Marimba Richards, Hunter
College

Sonia Sanchez, Temple University
Akinade O. Sanda, University of
Ife (Nigeria)

Saundra, Montclair State College

Maraka Standa, Kenyatta Univer-
sity (Kenya)

James Stewart, Pennsylvania State
University

Elleni Tedla, Colgate University

James Turner, Cornell University

Ivan Van Sertima, Rutgers Univ.
Kariamuwelsh, Center for
Positive Thought (Buffalo, NY)
Cornel West, Princeton University
Selase Williams, California State
University at Northridge
Tekle Woldemikael, Hamilton
College
Carlene Young, San Jose State
University

For SAGE Periodicals Press:

Copy Editor: Jacqueline Tash
Production Editor: Kate Peterson
Graphic Designer: Yang-Hee
Maresca

II. Information on Content

Type of material:

The journal publishes articles on Blacks and education, as well as those dealing with cultural aspects of the Black diaspora: for example, articles on history, colonization after the U.S. Civil War, Afro-Cuban culture, Afrocentricity, critiques of literature by or about African and African-American authors, Black radio stations in the 1940s, and so on. However, the journal publishes few articles about economic conditions in Africa.

Self-description:

The Journal of Black Studies seeks to sustain a full analytical discussion of issues related to persons of African descent. Original scholarly papers are invited on a wide range of social science questions. The editors favor

those articles which demonstrate rigorous and thorough research in an interdisciplinary context.

Where indexed or abstracted:

Abstracts for Social Workers
Adolescent Mental Health Abstracts
(ceased)
America: History and Life
Applied Social Sciences Index &
Abstracts
Black Information Index
Book Review Index
Current Contents
Current Contents Africa (ceased)
Current Index to Journals in Education
Ethnic Studies Bibliography
Historical Abstracts
Human Resources Abstracts
International Political Science
Abstracts
Index to Periodical Articles By and
About Blacks
Language and Language Behaviour
Abstracts (now: LLBA Linguistics
and Language Behavior Abstracts)
PAIS Bulletin (Public Affairs Informa-
tion Service)
Poverty and Human Resources
Abstracts (now: Human Resources
Abstracts)
Sage Family Studies Abstracts
Sage Public Administration Abstracts
Sage Urban Studies Abstracts
Social Sciences Citation Index
Social Sciences Index
Sociological Abstracts

Social Work Research and Abstracts
United States Political Science
Documents
Urban Affairs Abstracts

III. Manuscript Submissions

Editorial address:

Journal of Black Studies
Benita Binta N'Diaye Brown
Department of African-American
Studies
Temple University
Philadelphia, PA 19122

Editorial telephone:

215-787-3450

Style specifications:

American Statistical, Psychological,
and Sociological Associations.

Additional manuscript information:

Manuscripts should be submitted in duplicate (the original and a copy) to the Editor. Articles should be no more than 25 typewritten double-spaced pages with footnotes, references, tables, and charts on separate pages. Footnotes and bibliographic citations should follow the current journal style (which is based upon that followed by the American Statistical, Psychological, and Sociological Associations); style sheets are available upon request. A brief biographic paragraph describing each author's current affiliation, research interests, and recent publications should accompany the manuscript. A self-addressed stamped envelope should also be included.

Books for review and annotation should be sent to the attention of the

Editor. Review essays and bibliographic articles and compilations are sought. Potential contributors of such material are advised to correspond with the editor.

IV. Subscriptions

Publication schedule:

Four times annually (September,
December, March, June)

Circulation:

1,650

Subscription cost:

Individuals within the U.S., \$42 for one year, \$84 for two years, \$126 for three years. Single copy \$13. Institutions within the U.S., \$112 for one year, \$224 for two years, \$336 for three years. Single copy \$32.

Overseas surcharges, \$6 per year on each quarterly subscription; \$2 per issue on each single copy.

Subscription address:

Journal of Black Studies
Sage Publications, Inc.
2455 Teller Road
Newbury Park, CA 91320

Subscription telephone:

805-499-0721 (ask for customer
service)

Fax: 805-499-0871

Additional availability:

Also available in microform from UMI; back issues available; reprint service available from UMI.

Journal of Health Care for the Poor and Underserved

Publisher:

Institute on Health Care for the Poor
and Underserved

Institutional sponsor:

Meharry Medical College

Year founded:

1990

ISSN:

1049-2089

I. Editorial Board:

Editor: Kirk Johnson

Editorial Assistant: Keith Hyman

Editorial Board:

Abdelmonem A. Afifi, University
of California, Los Angeles

Mary Ashley, King/Drew Medical
Center, Los Angeles, CA

Carl C. Bell, Community Mental
Health Council, Chicago, IL

Daniel S. Blumenthal, Morehouse
School of Medicine, Atlanta,
GA

Robert N. Butler, Mount Sinai
Medical Center, New York, NY

William A. Darity, Jr., Univ. of
Massachusetts, Amherst

Vanessa Northington Gamble,
University of Wisconsin-
Madison Medical School

M. Alfred Haynes, Charles R.
Drew University of Medicine
and Science, Los Angeles, CA

Susan Jenkins, University of
Georgia Cooperative Extension
Service, Athens

Edith Irby Jones, M.D., private
practice, Houston, TX

Wilbert C. Jordan, King/Drew
Medical Center, Los Angeles,
CA

Rosalyn C. King, King/Drew
Medical Center, Silver Spring,
MD

Loretta Pratt Lacey, University of
Illinois at Chicago

LaSalle D. Leffall, Howard
University Hospital, Washing-
ton, D.C.

Robert G. Robinson, Fox Chase
Cancer Center, Cheltenham, PA

William A. Robinson, U.S. Public
Health Svc., Washington, D.C.

Milton I. Roemer, University of
California, Los Angeles

David E. Rogers, New York
Hospital-Cornell Medical
Center, New York, NY

David Satcher, Meharry Medical
College, Nashville, TN

Victor W. Sidel, Albert Einstein
College of Medicine, NY, NY

Rueben C. Warren, U.S. Public
Health Service, Atlanta, GA

II. Information on Content**Type of material:**

Original papers (research reports,
literature reviews, policy analyses,
evaluations of innovative or otherwise
noteworthy programs), guest editorials,
reviews, letters.

Self-description:

The journal publishes peer-reviewed manuscripts on issues related to the health of, and health care for, low-income and other medically underserved people. Though our primary concerns—access to, quality of, and cost of health care—are universal, our focus is primarily domestic rather than international.

Where indexed or abstracted:

Abstracts of Research in Pastoral Care and Counseling
Cumulative Index to Nursing and Allied Health Literature
Health Planning and Administration (HEALTH) database
Health Service Abstracts
Hospital Literature Index
Index Medicus
Psychological Abstracts
Social Work Research and Abstracts
Sociological Abstracts
PsycINFO

III. Manuscript Submissions**Editorial address:**

Kirk Johnson, Editor
Journal of Health Care for the Poor and Underserved
Meharry Medical College
1005 D.B. Todd Blvd.
Nashville, TN 37208

Editorial telephone:

615-327-6819; 1-800-669-1269

Style specifications:

Same as for *Index Medicus*

Additional manuscript information:

Original papers should be 4,000-10,000 words. Three copies should accompany abstract, key words, tables, figures, and references. Editor strongly recommends that prospective authors

scrutinize authors' guidelines, printed in each issue of the journal and available on request.

Manuscript disposition:

Acknowledgment letters sent when manuscript is received and when mailed to reviewers. Decision within six to eight weeks. About 40 percent of unsolicited manuscripts are published.

IV. Subscriptions**Publication schedule:**

Quarterly (August/Summer; November/Fall; February/Winter; May/Spring)
Summer issue contains the proceedings of the Institute's annual National Conference on Health Care for the Poor and Underserved. Spring issue includes an index to the volume.

Circulation:

1,810

Subscription cost:

Within the U.S.: Students and low-income individuals, \$15 for one year; \$27, two years. Other individuals, \$35, one year; \$63, two years. Institutions, \$60 for one year; \$108, two years. Outside the U.S., add \$6 per year to each subscription.

Subscription address:

Kirk Johnson, Editor
Journal of Health Care for the Poor and Underserved
Meharry Medical College
1005 D.B. Todd Blvd.
Nashville, TN 37208

Subscription telephone:

615-327-6819
1-800-669-1269

Additional availability:

Reprints may be purchased from Sheridan Press, 450 Fame Ave., Hanover, PA 17331 (717-632-3535); microform copies available from UMI.

Journal of Minority Aging

Former Name:

Formerly: *Minority Aging and Black Aging*

Publisher:

National Council on Black Aging

Year founded:

1975

I. Editorial Board

Editor: Dr. Jacquelyne Johnson Jackson

Co-Editor: Dr. Donald Ensley

II. Information on content**Type of material:**

Scholarly articles, book reviews.

Self-description:

The primary purpose of the *Journal of Minority Aging* is to publish research and thematic manuscripts that focus on ethnogerontology. Ethnogerontology deals with various processes and patterns of aging and aged statuses with emphasis on minorities and comparisons within, between and among different racial, ethnic, and socioeconomic groups. Also emphasized are manuscripts dealing with public policies that affect the aged, as well as the effects of those policies upon younger persons, such as taxation for Social Security and Medicare.

III. Manuscript Submissions**Editorial address:**

Journal of Minority Aging

P. O. Box 51275

Durham, NC 27717-1275

Editorial telephone:

919-489-2563

Style specifications:

ASA (American Sociological Association)

Additional manuscript information:

Mail three copies to the editor.

Generally follow the APA style. Use 8-1/2 by 11" white bond paper, with 1-1/2" margins on all sides, and appropriate headings (center) and subheadings (flush with left margin). Only the title sheet should contain the name(s) of the author(s) and their affiliations.

Manuscript disposition:

Editors will acknowledge receipt of manuscripts if a self-addressed, stamped postcard is enclosed with the manuscripts. Manuscripts cannot be returned.

IV. Subscriptions**Publication schedule:**

Biannually (January, June)

Circulation:

250

Subscription cost:

Institutions and individuals, \$30 per year. Foreign subscribers, \$35 per year.

Subscription address:

Journal of Minority Aging

P. O. Box 51275

Durham, NC 27717-1275

Subscription telephone:

919-489-2563

Journal of Multicultural Counseling and Development

Former Name:

Formerly: *Journal of Non-White
Concerns in Personnel and Guidance*
(0090-5461)

Publisher:

Association of Multicultural Counsel-
ing and Development (AMCD), a
division of the American Association
for Counseling and Development
(AACD)

Year founded:

1972

ISSN:

0883-8534

I. Editorial Board

Editor: Frederick D. Harper, Howard
University

Editorial Assistant: Dalys A. Wright,
Howard University

Editorial Board:

Robert T. Carter (1993), Teachers
College—Columbia University

Michael D'Andrea (1992),
University of Hawaii at Manoa

Carol F. Duncan (1992), Staff
Psychologist—Moore County
Schools, North Carolina

Herbert A. Exum (1993), North
Carolina State University

Roger Herring (1992), University
of Arkansas—Little Rock

Arthur D. Kemp (1992), Central
Missouri State University

Tricia McClam (1992), University
of Tennessee—Knoxville

Thomas S. Midgette (1992), Univ.
of Arkansas—Fayetteville

George L. Mims (1992), Pace
University

Gargi R. Sodowsky (1992), Univ.
of Nebraska—Lincoln

Mac A. Stewart (1992), The Ohio
State University

Barbara Stiltner (1992), Boulder,
Colorado Public Schools

Chalmer E. Thompson (1992),
Univ. of Southern California

AACD President: Marianne H. Mitchell
(1991-1992)

AACD Executive Director: Theodore
P. Remley, Jr.

AACD Publications &
Communications:

Director: W. Mark Hamilton
Journals Production Manager:
Terri S. Ackerman
Production Editor: Wendy
Lieberman
Editorial Assistants: Elizabeth M.
Bruce and Clare Grosgebauer

II. Information on Content

Type of material:

The journal is concerned with research theory or program application regarding multicultural and ethnic minority interests, in all areas of counseling and human development.

Where indexed or abstracted:

Current Index to Journals in Education
Education Index
Psychological Abstracts
Social Work Research & Abstracts:
The National Clearinghouse for
Bilingual Education (NCBE Biblio-
graphic Database)

III. Manuscript Submissions

Editorial address:

*Journal of Multicultural Counseling
and Development*
American Association for Counseling
and Development
5999 Stevenson Avenue
Alexandria, Virginia 22304

Editorial telephone:

703-823-9800
Fax: 703-823-0252

Style specifications:

Only manuscripts conforming to the *Publication Manual, Third Edition* of the American Psychological Association will be reviewed.

Additional manuscript information:

Manuscripts must be limited to 15 pages, with all material double spaced. Avoid footnotes whenever possible; keep headings brief and language concise; check citations for completeness and accuracy; keep tables to a minimum, and submit each table on a separate sheet following the reference section of the article; supply figures (graphs, illustrations, line drawings) in camera-ready condition. Lengthy quotations, and figures or tables to be reproduced or adapted, require written permission from the copyright holder, which the author must secure. Do not submit material under consideration by another periodical.

The article title should appear on a separate page accompanying the manuscript, with names of authors listed, and a paragraph that repeats author names with professional title and institutional affiliation of each. In addition, authors will be asked to submit a copy of the accepted manuscript on computer disk, which should be labeled with the first author's name, the journal title, and the language in which the article was written.

See "Guidelines for Authors" published in a recent issue of the journal for additional information.

Manuscript disposition:

Journal articles will be edited for uniformity; portions may be reworded for conciseness or clarity. Computer printouts of edited manuscripts are sent to the senior authors of each article; changes at this stage must be limited to correcting inaccuracies and typographical errors. Authors must bear the responsibility for accuracy of references, tables, and figures. Upon publication of an article, five complimentary copies are sent to all authors.

IV. Subscriptions**Publication schedule:**

Quarterly (January, April, July, October)

Circulation:

3,400

Subscription cost:

Members of the Association for Multicultural Counseling and Development receive the journal as a benefit of membership, with \$5 of dues applied to journal subscription.

Individual and institutional non-members within the U.S., \$10 for one year, \$19 for two years, \$27 for three years. Individual and institutional non-members outside the U.S., \$11 for one year, \$21 for two years, \$30 for three years.

Airmail within the U.S., or to Canada or Mexico, \$4 per year additional. Airmail to other countries, \$11 per year additional.

For reprints and single issues, contact subscriptions address for additional information.

Special 20% discount for subscription to all 14 journals of the American Association for Counseling and Development; contact subscriptions address for additional information.

Subscription address:

Journal of Multicultural Counseling and Development

American Association for Counseling and Development

5999 Stevenson Avenue
Alexandria, Virginia 22304

Subscription telephone:

703-823-9800

Fax: 703-823-0252

Additional availability:

Also available in microfilm from UMI; reprint service available from UMI.

The Journal of Negro Education

Journal subtitle:

A Howard University Quarterly
Review of Issues Incident to the
Education of Black People

Publisher:

Under the auspices of the Howard
University Press, Howard University,
Washington, D.C.

Year founded:

1932

ISSN:

0022-2984

I. Editorial Board**Staff:**

Founder: Charles H. Thompson
Editor-in-Chief Emeritus:
Walter G. Daniel
Acting Editor-in-Chief:
Sylvia T. Johnson (through
summer 1992)
Faustine C. Jones-Wilson (after
summer 1992)
Associate Editor/Business Man-
ager: D. Kamili Anderson
Circulation Manager/Editorial
Assistant: Mahmoud Gudarzi

Secretary/Research Assistant:
Geraldine Bradner

Book Review Editor: Dolores C.
Leffall

Editorial/Advisory Board with terms
expiring 1993:

Nancy L. Arnez, Department of
Educational Administration and
Policy, School of Education,
Howard University

Andrew Billingsley, Department of
Family and Community
Development, College of
Human Ecology, University of
Maryland, College

Mbye Baboucar Cham, Depart-
ment of African Studies,
Howard University

Donald Cunnigen, Department of
Sociology, University of
Pennsylvania

Leonard L. Haynes, III, Office of
Public Health, U.S. Department
of Health and Human Services

Daniel Y. Levine, School of
Education, University of
Missouri-Kansas City

Barbara D. Lyles, Department of
Psychoeducational Studies,
School of Education, Howard
University

Dorothy S. Strickland, Graduate
School of Education, Rutgers
University

Linda F. Winfield, Center for
Research on Effective Schooling
for Disadvantaged Students, The
John Hopkins University

Editorial/Advisory Board with terms
expiring 1994:

Dolores P. Dickerson, Department
of Curriculum and Teaching,
School of Education, Howard
University

Frederick D. Harper, Department
of Psychoeducational Studies,
School of Education, Howard
University

Joyce E. King, Division of
Counselling Psychology and
Education, Santa Clara Univer-
sity

Serge Madhere, Research and
Evaluation Branch, District of
Columbia Public Schools

Sharon Nelson-Le Gall, Depart-
ment of Psychology, Learning
Research and Development
Center, University of Pittsburgh

Margo Okazawa-Rey, Department
of Social Work Education, San
Francisco State University

Zollie Stevenson, Fr., Research
and Evaluation Branch, District
of Columbia Public Schools

Paul L. Vance, Montgomery
County (MD) Public Schools
Lauren S. Jones Young, College of
Education, Michigan State
University

Indefinite term:

Faustine C. Jones-Wilson, Acting
Dean, School of Education,
Howard University

II. Information on Content

Type of material:

Education issues, mostly related to
Blacks and other minorities in the U.S.

Self-description:

The purpose of the journal is
threefold: first, to stimulate the
collection and facilitate the dissemina-
tion of facts about the education of
Black people; second, to present
discussions involving critical appraisals
of the proposals and practices relating
to the education of Black people; and
third, to stimulate and sponsor investi-
gations of issues incident to the
education of Black people.

Where indexed or abstracted:

Abstracts for Social Workers
Book Review Index
Chicorel Abstracts to Reading and
Learning Disabilities
Current Index to Journals in Education
Education Index
Language and Language Behavior
Abstracts
Psychological Abstracts
Sociological Abstracts
Sociology of Education Abstracts

The Journal of Negro History

Publisher:

The Association for the Study of Negro
Life and History, Inc., Division
The Associated Publishers, Inc.,
Division

Year founded:

January 1, 1916

ISSN:

0022-2922

I. Editorial Board**Staff:**

Founder: Carter G. Woodson

Acting Editor-in-Chief:

Alton Hornsby, Jr.

Assistant Editors: Cason Hill,
Marcellus C. Barksdale

Editorial/Advisory Board:

Richard Blackett, Indiana Univer-
sity, Bloomington, Indiana

Thomas J. Davis, Howard Univer-
sity, Washington, DC

Gloria Dickinson, Trenton State
College, Trenton, New Jersey

John Fleming, Afro-American
Museum, Wilber Force, Ohio

Bettye Gardner, Coppin State
University, Baltimore, Maryland

Raymond Gavins, Duke University,
Durham, North Carolina

Larry A. Greene, Seton Hall
University, South Orange, New
Jersey

Robert A. Harris, Jr., Cornell
University, Ithaca, New York

William H. Harris, Texas
Southern University, Houston,
Texas

Alexa Benson Henderson, Clark
College, Atlanta, Georgia

Robert Moran, Southern Univer-
sity, Baton Rouge, Louisiana

Hanes Walton, Savannah State
College, Savannah, Georgia

II. Information on Content**Type of Material:****Self-description:****Where indexed or abstracted:**

III. Manuscript Submissions**Editorial address:**

The Journal of Negro History
Alton Hornsby, Jr., Editor
Box 20
Morehouse College
Atlanta, Georgia 30314.

Editorial Telephone:

(404)215-2621

Style specifications:

*A Manual for Writers of Terms
Papers, Theses, and Dissertations*
(4th ed.) and *A Manual of Style*
(12th ed.)

Additional Manuscript Information:

Manuscripts must be submitted in an envelope marked clearly first class, addressed to the editor; manuscripts must be accompanied by a self-addressed envelope, stamped with prepaid postage, large enough for the return of the manuscript; must be submitted in clear, original typescript copy along with two other copies; must be submitted on white bond paper, 8 1/2 x 11, double spaced; must show all notes separately, consecutively at the end of the copy; must conform reasonable in size, format and excellent quality of copy as shown in recent issues; should usually not exceed 25 pages; manuscripts of 10 pages or less will usually only be considered for the "Notes" Section.

IV. Subscriptions**Publication Schedule:****Circulation:****Subscription cost:**

Retired individuals within the U. S., \$16.00 for one year; student membership, \$12.00 for one year; individual membership, \$25.00 for one year; institution one year subscription, \$30.00. Cost per issue is \$6.50. Outside

the U. S. and territories, add an additional fifty cents per issue.

Back issues are available at reduced cost in a bound set of 54 volumes, including an index, covering the years 1916-1970. Single bound volumes I and II cost \$15.00 each; other bound volumes from \$10.00 to \$15.00 each.

Subscription Address:

The Journal of Negro History
Executive Director
The Association for the Study of Negro
Life and History, Inc., Division
1401 Fourteenth Street, NW
Washington, DC 20005

Subscription Telephone:

202-667-2822

III. Manuscript Submissions

Editorial address:

The Journal of Negro Education
Faustine C. Jones-Wilson, Editor
P.O. Box 311
2400 Sixth Street, NW
Howard University
Washington, D.C. 20059

Editorial telephone:

202-806-8120
202-806-8121
Fax: 202-806-8130

Style specifications:

APA Publication Manual (3rd ed.), and
the *Chicago Manual of Style*.

Additional manuscript information:

Unsolicited papers are welcome for consideration for regular issues; year-book papers usually are by invitation. Appropriate papers are evaluated for their significance and soundness by scholars in the respective subject areas. Those that are accepted are done so with the understanding that they have not been published or accepted for publication elsewhere. To ensure return of a manuscript, authors must enclose a self-addressed, postage-paid envelope.

Contributors should submit three (3) clear copies of a manuscript, typed doubled-spaced throughout, of length not exceeding 25 pages (including end-notes). Citations must be indicated

within the text (author name, date) and complete bibliographic references must be listed alphabetically at the end of the manuscript. Tables must be typed separately, titled, and cited in the text. Figures and graphs must be camera-ready.

Beginning with the Winter 1990 issue (Volume 59), manuscripts should conform to the publication guidelines of the American Psychological Association. For general questions of style, authors should consult the *APA Publication Manual* (3rd ed.), *The Chicago Manual of Style* and recent issues of the *Journal of Negro Education*. It would be helpful to know if a computer and wordprocessing program were used to prepare the manuscript; if so, authors should indicate type of computer and software used (including version number).

IV. Subscriptions

Publication schedule:

Quarterly: winter (January-March),
spring (April-June), summer (July-
September), fall (October-December)

Circulation:

2,000

Subscription cost:

Individuals within the U.S. and territories, \$16 for one year; \$28 for two years. Institutions within the U.S. and territories, \$20 for one year, \$36

for two years. Outside the U.S. and territories, add \$4 per year per subscription.

Single and back issues: \$4 for regular issues, \$6 for summer or yearbook issues. Cumulative index, 1963-79, \$13 per copy. Outside U.S. and territories, add \$6 to single- and back-issue orders for air postage.

Subscription address:

The Journal of Negro Education
P.O. Box 311
2400 Sixth Street, NW
Howard University
Washington, D.C. 20059

Subscription telephone:

202-806-8120
202-806-8121
Fax: 202-806-8130

Additional availability:

Also available in microform from MIM, UMI; reprint service available from UMI, The Genuine Article.

Journal of Religious Thought

Publisher:

Howard University Press

Institutional sponsor:

Howard University School of Divinity

Year founded:

1943

ISSN:

0022-4235

I. Editorial Board**Editorial Committee for Publications:**

Editor: Cain H. Felder, Howard University School of Divinity
Assistant to the Editor: Joy Dufour
Cheryl Sanders, Howard University School of Divinity
Kelly D. Brown, Howard University School of Divinity
Iris F. Eaton, Howard Univ. Press
Clarence G. Newsome, Howard University School of Divinity
Kortright Davis, Howard University School of Divinity
Elias F. Jones, Howard University School of Divinity
Madeline M. Sadler, Student Representative
Glenn Price, Student Representative

Advisory Board:

Franklyn G. Jenifer, Howard University
Clarence G. Newsome, Howard University School of Divinity
William D. Booth, First Baptist Church, Gary, IN

James H. Cone, Union Theological Seminary

Yvonne Delk, Community Renewal Society, Chicago

Cheryl Townsend Gilkes, Colby College

Jacqueline Grant, Interdenominational Theological Center

Vincent Harding, Iliff School of Theology

Zan W. Holmes, Jr., St. Luke's Methodist Church and Perkins School of Theology

Diana L. Hayes, Georgetown University

Allen Kirton, Caribbean Conferences of Churches

C. Eric Lincoln, Duke University
Willis Logan, National Council of Churches

Clarice J. Martin, Princeton Theological Seminary

John Pobee, World Council of Churches

C. Shelby Rooks, United Church of Christ

Gayraud S. Wilmore, Interdenominational Theological Center

II. Information on Content**Type of material:**

Basically, scholarly articles on religion. Includes book reviews and book notes, and occasional editorials.

Statement of purpose:

Since 1943, the journal has provided scholars in religion and related subjects with an outlet for the publication of

articles. The journal accepts articles from persons of varied theological and ethnic backgrounds. Editorial policy is determined by the editor, the associate editors, and an executive committee of the editorial board. The advisory board comprises well-known theologians and educators from Howard University and other institutions.

Where indexed or abstracted:

America: History and Life
Historical Abstracts
Index to Religious Periodicals (now:
Religion Index)
Index to Selected Periodicals (now:
Index to Periodical Articles By and
About Blacks)
Middle East: Abstracts and Index
New Testament Abstracts
Religion Index One: Periodicals
Religious & Theological Abstracts

III. Manuscript Submissions

Editorial address:

Editor, *Journal of Religious Thought*
Howard University
School of Divinity
1400 Shepherd Street, NE
Washington, DC 20017

Editorial telephone:

202-806-0500

Style specifications:

The Chicago Manual of Style, 13th
edition

Additional manuscript information:

The editors welcome unsolicited articles and book reviews. Prepare manuscripts in triplicate, with all material including endnotes double spaced. Maximum length should not exceed 25 pages.

Number footnotes consecutively throughout with superscript arabic

numerals. Footnotes should appear on a separate page at the end of the manuscript, and must include full bibliographic data.

Contributions are accepted with the understanding that they have not been published previously or accepted for publication elsewhere.

Manuscript disposition:

Articles are sent to one or more readers for evaluation of their general significance and soundness. Authors will usually be notified of acceptance, rejection, or proposed revision within 8 weeks. Those articles accepted for publication are edited to improve the effectiveness of communication.

Authors receive galley proofs approximately six weeks before publication.

Manuscripts will be returned only if accompanied by a stamped, self-addressed envelope.

IV. Subscriptions

Publication schedule:

Semiannual (February, August)

Circulation:

1,500

Subscription cost:

Students \$10 for one year, \$18 for two years; other individuals, \$12 for one year, 22 for two years; institutions, \$14 for one year, \$26 for two years. Single copies \$7.50.

Subscription address:

Journal of Religious Thought
Howard University School of Divinity
1400 Shepherd Street, NE
Washington, DC 20017

Subscription telephone:

202-806-0500

Additional availability:

Also available in microform from UMI; reprint service available from UMI.

Journal of Social and Behavioral Sciences

Journal subtitle:

An Interdisciplinary Journal Probing
New Directions in Theory and
Research

Publisher:

Association of Social and Behavioral
Sciences

Institutional sponsor:

Grambling State University

Year founded:

1926

I. Editorial Board

Editor: LaVerta Lundy, Grambling
State University

Co-Managing Editors: Glenda Carter
and Barbara Walker

Editorial Board:

Reginald J. Alston, University of
Kentucky-Lexington

Re Sumo Attuquayefio, Grambling
State University

Dianne R. Brown, Howard
University

Nathaniel B. Brown, Jr., Fort
Valley State College

Marcia E. Canton, San Jose State
University

Marcia Clinkscales, Howard
University

James E. Conyers, Indiana State
University

Ruth E. Dennis, Austin Peay State
University

Russell Endo, University of
Colorado-Boulder

Donna Y. Ford, University of
Kentucky-Lexington

Eugene H. Grigsby, San Diego
State University

J. John Harris III, University of
Kentucky-Lexington

James C. Harvey, Jackson State
University

Camilla A. Heid, University of
Maryland-College Park

Robert Holmes, Atlanta University

Marguerite Howie, Salisbury,
North Carolina

Dionne Jones, National Urban
League, Washington, D.C.

Mack Jones, Prairie View A & M
University

Walter Jones, Memphis State
University

William King, University of
Colorado-Boulder
Johnnie Mills, Jackson State
University
Richter Moore, Appalachian State
University
Charles Murphy, Howard Univer-
sity
Alma Page, Southern University
Keith Parker, University of
Nebraska-Lincoln
Willie Pearson, Jr., Wake Forest
University
Georgia Persons, Georgia Institute
of Technology
Tyrone Price, Savannah State
College
Charles U. Smith, Florida A&M
University
Alton Thompson, North Carolina
A&T State University
Dorothy Tucker, Crenshaw
Consortium, Los Angeles, CA
Melvin Walker, Fort Valley State
College
Benjamin J. Washington, Jr., City
of Columbia, SC
George Whaley, San Jose State
University
Duvon Winborne, Cleveland State
University
Nudie Williams, University of
Arkansas at Fayetteville
Joseph Windham, Morehouse,
Morris Brown Colleges
Beverly Wright, Wake Forest
University

ASBS Officers:

Jacqueline Rouse, President, The
American University
Willa Hemmons, President Elect &
Program Chairperson, Cleveland
State University
Alton Thompson, First Vice
President, North Carolina A&T
University
La Frances Rodgers-Rose, Second
Vice President, The Interna-
tional Women's Congress
Rose Simmons, Acting Executive
Secretary, Grambling State
University
Alma Page, Recording Secretary,
Southern University
Thessalonia Ford, Assistant
Secretary, Saint Louis Commu-
nity College at Forest Park
Melvin Walker, Treasurer, Fort
Valley State College
Ruth Dennis, Undergraduate
Student Research, Austin Peay
State University

II. Information on Content

Self-description:

The *Journal of Social and Behavioral Sciences* (JSBS) is the official organ of the Association of Social and Behavioral Scientists, Inc. It is an interdisciplinary social science journal publishing articles which combine and integrate the approaches of the various social sciences in analyzing significant social issues. It is principally concerned with the publication of social research

and theory which relate to the problems and issues confronting Blacks and other minorities. If there is one theme which best describes the focus of JSBS, it is "New Directions in Theory and Research." All articles are evaluated in terms of their consistency with this theme.

The journal is interdisciplinary; manuscripts submitted for publication must be of interest to and written so that they can be clearly understood by a broad cross-section of social and behavioral scientists. Manuscripts reporting the results of empirical research and those which provide a critique of traditional theory and research methodology are preferred, as are those which point toward new and analytical discussions of issues. Purely descriptive of speculative manuscripts must be of very exceptional quality in order to be considered.

III. Manuscript Submissions

Editorial address:

*Journal of Social and Behavioral
Sciences*

LaVerta Lundy, Editor
Grambling State University
Drawer 603
Grambling, LA 71245-3099

Editorial telephone:

318-274-2441
Fax: 318-274-3348

Style specifications:

Manuscripts must follow APA style, with particular attention to Sections 2 and 3 of the *Publication Manual of the American Psychological Association*, 3rd. ed. Authors are strongly advised to limit submissions to 10-12 pages (8-1/2 by 11 paper, double spaced).

Additional manuscript information:

Submit manuscripts in quadruplicate. An abstract of 100 words or less must be typed on a separate sheet of paper, and must also be submitted in quadruplicate. To facilitate anonymity in the evaluation process, a separate title page containing the author's name and institutional affiliation must be submitted along with the manuscript. The manuscript itself must be identified by title only. Footnotes containing the identity or affiliation of the author must also be included on a separate page. No mention of the author's name should be made in the manuscript, except where appropriate in the references.

Manuscript disposition:

Manuscripts must not have been published or accepted for publication elsewhere, in whole or in part, and must not simultaneously be considered by any other publisher. Receipt of manuscripts is acknowledged promptly and decisions are reported to the author as rapidly as a careful evaluation procedure permits.

IV. Subscriptions

Publication schedule:

Quarterly

Circulation:

5,000

Subscription cost:

\$25 for institutions and professionals, and \$8 for students.

Subscription address:

*Journal of Social and Behavioral
Sciences*

Rose Simmons

Executive Secretary, ASBS

Grambling State University

Drawer 710

Grambling, LA 71245-3099

Subscription telephone:

318-274-2441

Fax: 318-274-3348

Additional availability:

Back issues and back volumes are available from the editor.

Langston Hughes Review

Journal subtitle:

Official Publication of The Langston
Hughes Society

Publisher:

The Afro-American Studies Department of Brown University, Box
1904, Providence, RI 02912

Institutional sponsor:

The Langston Hughes Society

Year founded:

1982

ISSN:

0737-0555

I. Editorial board

Editor: Thadious M. Davis, Brown
University

Editorial Assistant: Jacqueline Stewart

Associate Editors: Michael S. Harper,
Brown University; and Dorothy
Denniston, Brown University

Advisory Editors:

Faith Berry, Florida Atlantic Univ.

Eugenia W. Collier, Coppin State
College

Arthur P. Davis, Howard Univer-
sity, Emeritus

Donald B. Gibson, Rutgers
University-New Brunswick

Henry L. Harder, Missouri
Southern State College

Blyden Jackson, University of
North Carolina, Emeritus

Harry L. Jones, Morgan State Univ.

Richard A. Long, Emory Univ.

R. Baxter Miller, University of
Tennessee

Arnold Rampersad, Princeton Univ.

Joe Weixlmann, Indiana State
University

Sherley Anne Williams, University
of California-San Diego

II. Information on content:**Type of material:**

Scholarly articles; we occasionally
accept creative writing for specific
issues.

Self-description:

The Langston Hughes Review is
broadly concerned with the life and
writings of Langston Hughes. The
editors and publishers view Hughes as
one of the most representative writers
in the history of Afro-American
literature and as a major influence on
twentieth-century Black writers
throughout the world. Articles on
authors, genres, literary history and
theory relevant to critical study in
Hughesian tradition will be seriously
considered for publication in this
journal.

III. Manuscript submissions

Editorial address:

The Editor
The Langston Hughes Review
Box 1904
Brown University
Providence, RI 02912

Editorial telephone:

401-863-1815

Style specifications:

Manuscripts submitted for consideration and publication should conform to the current MLA style sheet in all matters of form.

Additional manuscript information:

All notes in scholarly essays should be placed at the end of the essay.

Manuscript disposition:

All manuscripts submitted for consideration will be acknowledged upon receipt, and should be accompanied by return postage.

IV. Subscriptions

Publication schedule:

Biannually (spring, fall)

Circulation:

400

Subscription cost:

Individual and institutional non-members of the Langston Hughes Society within the U.S.: \$10 per year, and \$7 for single or back issues.
Individual and institutional non-members of the Langston Hughes Society outside of the U.S.: \$12 per year, and \$9 for single or back issues.

Membership in The Langston Hughes Society entitles you to a free subscription to *The Langston Hughes Review*.

Subscription address

Editorial Assistant
The Langston Hughes Review
Box 1904
Brown University
Providence, RI 02912

Subscription telephone:

401-863-1815

Additional availability:

Back issues can be ordered at the above subscription address.

National Black Law Journal

Former name:

Formerly *Black Law Journal* (ISSN 0896-0194)

Institutional sponsor:

University of California, Los Angeles,
School of Law

Year founded:

1970

ISSN:

0896-0194

I. Editorial board

Editor in Chief: Anthony White

Articles Editor: Kimberly Wells

Consortium Editor: Rebecca Henry

Staff Managing Editor: Kimberly
Williams

Business Managing Editors: Don Wade
and Jonathan Strum

Special Features Editor: Daniel
Alexander

II. Information on Content**Types of material:**

Manuscripts should provide in a scholarly fashion an analysis of salient issues which directly impact the African-American community from a legal and social perspective. Most of the articles published in the journal are prepared by legal scholars, but analytic

and theoretical articles are occasionally published.

Self-description:

The *National Black Law Journal* was established in 1970 as a national legal journal devoted exclusively to issues concerning African Americans in this country. The journal's approach is to critically analyze, discuss and present strategies for solving the problems that continue to plague the Black community, while respecting the diversity that exists within it. Broadly stated, the journal's focus has been to target those issues that directly or indirectly affect Black progress and address them with an eye towards solutions.

Where indexed or abstracted:

Abstracts of Book Reviews in Current
Legal Periodicals (ceased)
Current Law Index
Index to Legal Periodicals
Legal Resource Index

III. Manuscript Submissions**Editorial address:**

Articles Editor
National Black Law Journal
UCLA School of Law
405 Hilgard Avenue
Los Angeles, CA 90024

Editorial telephone:

310-825-7941

Fax: 310-206-6489

Style specifications:

Chicago Manual of Style

Additional manuscript information:

All footnotes should conform to the *Uniform System of Citation* (14th edition).

Manuscript disposition:

Written notification of both receipt and status by the Articles Editor.

V. Subscriptions

Publication schedule:

Three times per year

Circulation:

5,000

Subscription cost:

Individuals, \$18 per year;
institutions, \$25 per year

Subscription address:

Business Manager
National Black Law Journal
UCLA School of Law
405 Hilgard Avenue
Los Angeles, CA 90024

Subscription telephone:

310-825-7941

Fax: 310-206-6489

Additional availability:

Also available in microform from UMI, WSH; reprint service available from UMI.

The Negro Educational Review

Journal subtitle:

A Forum for Discussion of Afro-American Issues

Year founded:

1950

I. Editorial Board

Editor: R. Grann Lloyd, Jacksonville, Florida

Associate Editors:

William J. Holloway, International Education and Service Institute, Raleigh, NC

F. C. Richardson, Moorhead State Univ., Moorhead, MN

Israel Tribble, McKnight Programs in Higher Education in Florida, Tampa, FL

George H. Walker, Jr., Fayetteville State Univ., Fayetteville, NC

Advisory Editors:

Shirley A. Biggs, Univ. of Pittsburgh, Pittsburgh, PA

Phillip Carey, Pace International, Ltd., Nassau, Bahama

Mary Christian, Hampton Institute, Hampton, VA

Carolyn M. Dejoie, University of Wisconsin, Madison

Asa G. Hilliard, III, Georgia State University, Atlanta

Mary R. Hoover, Tennessee Technological Univ., Cookeville

Hortense D. Lloyd, Edward Waters College, Jacksonville, FL

Charles Nelms, Sinclair Community College, Dayton, OH

LaDelle Olion, Fayetteville State University, Fayetteville, NC

D. P. Rastogi, Managing Editor, International Review of History and Political Science, Meerut (U.P.), India

Alice M. Scales, University of Pittsburgh, Pittsburgh, PA

Charles U. Smith, Florida A&M University, Tallahassee, FL

Alonzo T. Stephens, Tennessee State University, Nashville, TN

Mac A. Stewart, The Ohio State University, Columbia, OH

II. Information on Content**Type of material:**

The Negro Educational Review, Inc. seeks to present (1) scholarly articles and research reports, (2) competent

National Political Science Review

Journal subtitle:

A publication of the National Conference of Black Political Scientists

Year founded:

1989 (Volume I)

ISSN:

0896-629-X

ISBN:

1-56000-564-5

I. Editorial Board

Editor: Matthew Holden, Jr., University of Virginia

Associate Editor: Michael Preston, University of Southern California

Book Review Editor: Paula D. McClain, University of Virginia

Editorial Board:

Marguerite R. Barnett, University of Houston

Michael Combs, University of Nebraska

William Crotty, Northwestern University

William Daniels, Rochester Institute of Technology

Richard Fenno, University of Rochester

Charles Hamilton, Columbia University

Mack Jones, Prairie View A&M University

Dennis Judd, University of Missouri, St. Louis

E. Walter Miles, San Diego State University

William Nelson, Ohio State University

Dianne Pinderhughes, University of Illinois

Jewel Prestage, Prairie View A&M University

Mitchell Rice, Louisiana State University

Robert Salisbury, Washington University

Elsie Scott, Deputy Commissioner of Training, Police Academy, City of New York

Ron Walters, Howard University

Hanes Walton, Savannah State College

Susan Welch, Penn State University

Linda Williams, University of Maryland

Ernest Wilson, University of
Michigan

II. Information on Content

Type of material:

Contains studies from other disciplines, such as economics, geography, history, psychology, sociology which have a direct relationship to issues within politics or political studies.

Self-description:

National Political Science Review is the official publication of the National Conference of Black Political Scientists. This annual publication includes significant scholarly research reflecting the diverse interests of scholars from various backgrounds who use a variety of models, approaches, and methodologies. The central focus is on politics and policies that advantage or disadvantage groups because of race, ethnicity, sex, and other such factors. The research is performed in a variety of contexts and settings.

Where indexed or abstracted:

Black Studies
Political Science

III. Manuscript Submissions

Editorial address:

Natioanl Political Science Review
Matthew Holden, Jr., Editor
Department of Government and
Foreign Affairs
232 Cabell Hall
University of Virginia
Charlottesville, VA 22901

Editorial Telephone:

(804)924-3422

Style specifications:

Chicago Manual of Style

Additional manuscript information:

The *National Political Science Review*, though sponsored by the National Conference of Black Political Scientists, adopts no such extrinsic criterion. The editor looks forward to the receipt of submissions from scholarly colleagues on the widest possible basis, both in the United States and elsewhere in the world. The editor also looks forward to communications from any scholar of politics discussing subjects related to the welfare of the journal or the study of politics.

Contributions to the journal should be no longer than 30 typewritten pages double-spaced. An abstract of no more than 150 words should appear just beneath the title and before the text begins. Author's names should be placed on a separate cover sheet. Five copies of each manuscript should be sent to the editor.

IV. Subscriptions

Publication schedule:

Annually

Book rate for 1992 volume:

\$19.95

Subscription information:

Standing orders are available through publisher.

Publishers address:

Transaction Publishers
Rutgers - The State University
New Brunswick, NJ 08903

Publishers telephone:

(908)932-2280

analyses and descriptions of current problems, and (3) significant compilations.

Self-description:

The editors see their mission as informed by the following statement:

“Education in a democratic society must equip children to develop their potential and to participate fully in American life. For the community at large, the schools have discharged this responsibility well. But for many minorities, and particularly for the children of the ghetto, the schools have failed to provide the educational experience which could overcome the effects of discrimination and deprivation.

“This failure is one of the persistent sources of grievance and resentment within the Negro Community...The bleak record of public education for ghetto children is growing worse.”

—*The Report of the National Advisory Commission of Civil Disorders* (1968).

Where indexed or abstracted:

Chicorel Abstracts to Reading and Learning Disabilities
Contents Pages in Education
Current Contents: Social and Behavioral Sciences
Current Index to Journals in Education
Education Index
Index to Periodical Articles By and About Blacks
Sociology of Education Abstracts

III. Manuscript Submissions

Editorial address:

The Negro Educational Review
P. O. Box 2895
General Mail Center
Jacksonville, Florida 32203

Additional manuscript information:

Contributions are presented on the authority of their authors and do not necessarily reflect the views or bear the endorsement of the journal. Consequently, the contributing personnel is restricted to those of education and experience in varied areas of concentration and interests.

IV. Subscriptions

Publication schedule:

Quarterly (January, April, July, October)

Circulation:

5,000

Subscription cost:

\$15 per year or \$4 per single copy.

Subscription address:

The Negro Educational Review
P. O. Box 2895
General Mail Center
Jacksonville, Florida 32203

NOBO

Journal subtitle:

A Journal of African American
Dialogue

Publisher:

Network of Black Organizers (NY)

Institutional sponsor:

Network of Black Organizers (National)

Year Founded:

1989

ISSN:

1056-683X

I. Editorial Board

Co-Editor/Cultural Editor: S. E.
Anderson

Co-editor/Contemporary Issues Editor:
Segundo Modibo

Contributing Editor: Muhammad Ahmad

Photo Editor: Steve King

Subscription Director: Walter Knox

Editorial Advisor: Basir Mchawi

Copy Editor: Wayne Moreland

Artistic Advisor: Deborah Payne

Contributing Editor: Kevin Powell

Business Manager: Sandra Rivers

Managing Editor: Asha

Contributing Editor: Askia Toure

Marketing Manager: Tony Vandermeer

Labor Editor: Joel Washington

International Editor: James Garrett

Arts Editor/Designer: Lisa Babb

II. Information on Content**Self-description:**

The members of the Network of Black Organizers (NOBO) support, on some level these goals:

1. The ongoing and continuing effort to do outreach to activists and the community in general (expanding the network).

2. To engage in regular activities and struggles in the community whether initiated by the network or others.

Network activities are to be organized with the specific agenda of rebuilding the African American Liberation Movement and the radical opposition movement for social change.

3. To publish a journal of radical African American dialogue, *NOBO*.

4. To establish a radical organizers' institute/liberation school that will stabilize and institutionalize a center where local, national and global; political, economic, social and cultural issues; will be addressed, researched, analyzed and advanced in order to inform and raise the con consciousness of the community.

NOBO: A Journal of African American Dialogue is the cutting edge of new ideas, analyses and dialogue about the struggle for our liberation. In

addition, it is a vehicle for our vibrant Black cultural voice. It is a voice articulated by our ancestors and elders as well as by our youth; a vibrant Black cultural voice covering the full spectrum of our creativity: poetry, short stories, videos, movies, plays, art, essays, reviews, and letters.

These pages are not just for the writers and activists of NOBO. They are for our readership, to offer hard-hitting analysis of the issues which African Americans are talking about. The editors encourage readers to use them to dialogue with each other, to criticize each other constructively, and to search for solutions to our people's sojourn in the wilderness of despair. They hope that NOBO will contribute to the resurrection and development of a national identity, cohesiveness, voice, value system, purpose and destiny for the non self-governing African American nation.

III. Manuscript submissions

Editorial address:

NOBO c/o IFCO
402 West 145th Street
Harlem, NY 10031

Editorial telephone:

212-928-5896

Style specifications:

Written material must either be submitted on disk (preferably 3.5 inch, formatted for either Macintosh or DOS systems), or typewritten double-spaced. The journal will return all works if a self-addressed envelope is included with submissions.

IV. Subscriptions

Publication schedule:

Quarterly

Circulation:

2,000

Subscription cost:

Individuals and institutions, \$3.95 per issue, \$12 per year.

Subscription address:

NOBO
Box 1398
Jamaica Plain Station
Boston, MA 02139

Subscription telephone:

617-522-3650

Obsidian II

Journal subtitle:

Black Literature in Review

Former Name:

Formerly *Obsidian: Black Literature in Review*

Institutional sponsor:

North Carolina State University

Year founded:

1975

ISSN:

0888-4412

Carole Boyce Davies

Walter F. Edwards

Chester J. Fontenot

Theodore R. Hudson

Blyden Jackson

R. Baxter Miller

Ruth Miller

John M. Reilly

Jerry W. Ward, Jr.

Richard Yarborough

I. Editorial Board

Founder and Senior Editorial

Consultant: Alvin Aubert

Editor and Poetry Editor: Gerald

Barrax

Associate Editor: Joyce Pettis

Criticism Editor: Gay Wilentz

Fiction and Drama Editor: Susie R.

Powell

Book Review Editor: Sandra Y. Govan

Editorial Assistants: Vivian Williams

and Gloria Maxwell

Computer Consultants: David

Covington, Gary L. Jones and Tracy

W. Carver

Advisory and Contributing Editors:

Houston A. Baker, Jr.

Joseph Bruchac III

Steven Chennault

William Couch

II. Information on Content**Type of material:**

Poetry, fiction, articles, interviews, criticism, reviews, excerpts from novels, short plays, announcements.

Self-description:

Obsidian II is a triannual review for the study and cultivation of creative works in English by Black writers worldwide, with scholarly critical studies by all writers on Black literature.

Where indexed or abstracted:

Current Contents

Modern Language Association

American Humanities Index

Arts and Humanities Citation Index

Index of American Periodical Verse

Index to Book Reviews in the

Humanities

III. Manuscript Submissions

Editorial address:

Obsidian II: Black Literature in Review
Box 8105, Department of English
North Carolina State University
Raleigh, NC 27695-8105

Editorial telephone:

919-515-3870

Style specifications:

*MLA Handbook for Writers of
Research Papers* (3rd ed., 1988)

Additional manuscript information:

Manuscripts should be submitted in duplicate, double-spaced throughout (including poetry, and long quotation formatting), with a 30 page maximum length. Notes and Works Cited should appear on separate pages at the end of the manuscript.

Manuscripts should also be submitted on disk, if possible, using Macintosh Microsoft Word or MacWrite, or IBM Microsoft Word or ASCII formats. If a disk file is not available, be sure to send as one of the duplicate paper copies an original, high-quality printout of your manuscript, suitable for machine scanning. (Draft quality dot matrix print or poor photocopies will create delays in publication.)

Each page of the manuscript should have author's name and address in the upper right corner, and should be accompanied by a biographical sketch of 2 to 3 sentences.

Do not submit material which has been submitted or published elsewhere.

Manuscript disposition:

Receipt is acknowledged by postcard. Manuscripts will be returned after 2 or 3 months, only if accompanied by a self-addressed, stamped envelope with sufficient postage.

IV. Subscriptions

Publication schedule:

3 issues per year (spring, summer, winter)

Circulation:

500

Subscription cost:

Individuals and institutions, \$12 per year, \$20 for two years. Canadian subscriptions, \$13 per year. Foreign subscriptions, \$15 per year. Single copies, \$5.

Subscription address:

Obsidian II: Black Literature in Review
Box 8105, Department of English
North Carolina State University
Raleigh, NC 27695-8105

Subscription telephone:

919-515-3870

Additional availability:

Also available in microform from UMI; reprint service available from UMI.

Race & Class

Journal subtitle:

A Journal for Black and Third World
Liberation

Former Names:

Formerly *Race* (ISSN 0033-7277)

Institutional sponsor:

Institute of Race Relations

Year founded:

1959

ISSN:

0306-3968

I. Editorial Board**Editorial Working Committee:**

Lee Bridges
Jan Carew
Basil Davidson
Saul Landau
Nancy Murray
Colin Prescod
Barbara Ransby
Cedric Robinson
Edward Said
Chris Searle

Editors:

A. Sivanandan
Eqbal Ahmad

Deputy Editor: Hazel Waters

Editorial Staff:

Hilary Arnott
Liz Fekete
Jenny Bourne

Business Manager: Danny Reilly

II. Information on Content**Type of material:**

Subjects the journal covers include race and group relations, imperialism, and Third World struggles.

Self-description:

Subtitled "a Journal for Black and Third World Liberation," *Race & Class* covers racism, imperialism, migrant workers' struggles, as well as Third World issues and liberation movements. It aims to provide a platform for Third World, black, radical and anti-racist scholars and activists to analyze their own societies and issues of concern. Its target audience is international, general and student.

Where indexed or abstracted:

Alternative Press Index
Anthropological Index to Current
Periodicals in the Museum of
Mankind Library
Applied Social Sciences Index &
Abstracts
British Humanities Index

Bulletin du CERDIC (Centre des
Recherche et de Documentation des
Institutions Chretiennes) (ceased)
Chicano Periodical Index
Current Contents Africa (ceased)
Human Rights Internet Reporter
International Development Abstracts
Language and Language Behaviour
Abstracts (now: LLBA Linguistics
and Language Behavior Abstracts)
Middle East: Abstracts and Index
Social Science Citation Index

III. Manuscript Submissions

Editorial address:

Race & Class
Institute of Race Relations
2-6 Leeke Street
King's Cross Road
London WC1X 9HS, England

Editorial telephone:

(Direct dial from the U.S.) 011-44-71-
837-0041

Fax (Direct dial from the U.S.): 011-
44-71-278-0623

Style specifications:

No formal style sheet used; but
manuscripts should be double-
spaced, and should use a minimum of
references.

Additional manuscript information:

While welcoming contributions,
particularly on Third World problems
and realities, we would like to remind
our contributors that manuscripts
should be short (ideally, 5,000 words),
clear (as opposed to obscure) and free
of jargon. Typescripts should be
double-spaced.

Manuscript disposition:

Authors are usually contacted
within 2-6 months. Manuscripts are not
returned.

IV. Subscriptions

Publication schedule:

Quarterly (July, October, January,
April)

Circulation:

4,000

Subscription cost:

Individuals, £12/US\$22 per year.
Institutions, £16/US\$40 per year.
Payment can be made in U.S. or
Canadian dollars drawn on U.S. or
Canadian Banks respectively, or by
international money order or sterling
cheques drawn on a British bank.

Single issue costs are \$5.50 plus
postage (\$1.50 surface, \$3 airmail).

Subscription address:

Race & Class
Institute of Race Relations
2-6 Leeke Street
King's Cross Road
London WC1X 9HS, England

Subscription telephone:

(Direct dial from the U.S.) 011-44-71-
837-0041

Fax (Direct dial from the U.S.): 011-
44-71-278-0623

Additional availability:

Back copies are available from the
Institute of Race Relations at current
prices, where in print.

Reconstruction

Publisher:

New Departures, Inc.

Year founded:

1990

ISSN:

1049-1392

I. Editorial Board

Editor: Randall Kennedy

II. Information on Content**Type of material:**

Reconstruction welcomes articles, photographs, and letters to the editor, especially those that are critical of the magazine or individual works that appear within it. We invite unsigned as well as signed contributions; articles written by anonymous authors will be given full consideration. We want very much to create a vibrant, interactive community of readers and writers that is unafraid of wide-open debate.

Self-description:

Reconstruction is a journal of opinion that offers discussion about the wide variety of issues that confront our world. It is particularly concerned with providing a forum for uninhibited

commentary on African-American politics, society, and culture.

III. Manuscript Submissions**Editorial address:**

Editor, *Reconstruction*
1563 Massachusetts Avenue
Cambridge, MA 02138

Editorial telephone:

617-495-0907

Additional manuscript information:

We welcome essays, memoirs, interviews, book reviews, and all variety of other written materials; therefore manuscript conventions are flexible. Letters to the editor are subject to editing for purposes of clarity and brevity. Unsolicited materials can only be returned if accompanied by a self-addressed, stamped envelope.

Manuscript disposition:

Immediate decision on whether materials will be accepted. Articles will not be returned unless the author provides a self-addressed, stamped envelope.

IV. Subscriptions**Publication schedule:**

Quarterly (September, January, March, June; first of each month)

Circulation:

5,000

Subscription cost:

Individual subscriptions, one year,
\$25; institutional and library subscrip-
tions, one year, \$40. Single issues, \$8.

Subscription address:

Reconstruction
1563 Massachusetts Avenue
Cambridge, MA 02138

Subscription telephone:

617-495-0907

The Review of Black Political Economy

Publisher:

Transaction Publishers, Rutgers Univ.

Institutional sponsor:

National Economic Association and the Southern Center for Studies in Public Policy of Clark Atlanta University

Year founded:

1970

ISSN:

0034-6446

I. Editorial Board

Founder and Editor Emeritus: Robert S. Browne, Washington, D.C.

Editor: James B. Stewart, The Pennsylvania State University

Board of Editorial Advisors:

Marcus Alexis, Northwestern Univ.

Charles L. Betsey, U.S. Sentencing Commission

Robert S. Browne, Washington, DC

William A. Darity, Jr., Univ. of Massachusetts, Amherst

Donald J. Harris, Stanford Univ.

Barbara A. P. Jones, Prairie View A&M University

Margaret C. Simms, The Joint Center for Political and Economic Studies

Publisher's Committee:

Thomas W. Cole, Jr., Clark Atlanta University

Alfred L. Edwards, University of Michigan

James B. Stewart, The Pennsylvania State University

II. Information on Content**Type of material:**

Articles and book reviews.

Self-description:

The journal examines issues related to the economic status of Black and Third World peoples, identifying and analyzing policy prescriptions designed to reduce racial economic inequality.

The journal is a publication of the National Economic Association and the Southern Center for Studies in Public Policy of Clark Atlanta University.

Where indexed or abstracted:

Business Index

Current Contents

PAIS Bulletin (Public Affairs Information Service)

Sage Public Administration Index

Sage Urban Studies Abstracts

Social Science Index

Social Sciences Citation Index
Trade & Industry Index
Work Related Abstracts

III. Manuscript Submissions

Editorial address:

James B. Stewart, Editor
The Review of Black Political Economy
Office of the Vice Provost
The Pennsylvania State University
314 Old Main
University Park, PA 16802

Editorial telephone:

814-865-5906

Style specifications:

*Chicago Manual of Style for Authors,
Editors, and Copywriters*, 13th ed.

Additional manuscript information:

All manuscripts should be styled according to the *Chicago Manual of Style*. In particular:

Authors should send one original typed manuscript, plus 3 carbon or duplicated copies. Text, quotations, and footnotes must all be neatly typed and double-spaced. Except for quotations, manuscripts must be in English. Footnotes must be grouped together on pages separate from the manuscript and must be complete references, modeled after the samples in chapter 15 of the *Chicago Manual of Style*. Each table, chart, figure, or graph should be done on a separate sheet, with an indication in the text telling where it should go. A clean, original typewritten copy of tables, charts, graphs, figures must accompany the manuscript. Manuscripts must not exceed 20 double-spaced typewritten pages of 8-1/2 x 11

inches; an abstract of 100 words or less must be supplied.

Manuscript disposition:

Receipt acknowledged. Decision in 4 months.

IV. Subscriptions

Publication schedule:

Quarterly

Circulation:

1,500

Subscription cost:

Individuals within the U.S., \$36 for one year, \$70 for two years, and \$98 for three years. Institutions within the U.S., \$68 for one year, \$120 for two years, and \$156 for three years.

For delivery within the U.S. by first-class mail, add \$22 per year to the subscription rate. For foreign surface mail, add \$22 per year to the subscription rate. For foreign airmail, add \$42.

Single copies: Copy of current single issue for individuals, \$12; for institutions, \$18. Copy of current combined issue, \$24 for both individuals and institutions. Back copies, \$12 for individuals, \$18 for institutions.

Subscription address:

The Review of Black Political Economy
Transaction Periodicals
Rutgers University
New Brunswick, NJ 08903

Subscription telephone:

908-932-2280

Fax: 908-932-3138

Additional availability:

Also available in microform from UMI.

SAGE: A Scholarly Journal on Black Women

Publisher:

Sage Women's Education Press, Inc.
(SWEPE)

Institutional sponsor:

Spelman College

Year founded:

1984

ISSN:

0741-8639

I. Editorial Board

Editor: Patricia Bell-Scott, University
of Georgia

Co-Editor: Beverly Guy-Sheftall,
Spelman College

Associate Editor: Lucille P. Fultz, Rice
University

Senior Associate Editor: Jacqueline
Jones Royster, Spelman College

Associate Editor: Janet Sims-Wood,
Howard University

Book Review and Associate Editor:
Miriam DeCosta-Willis

Administrative Assistant: Ann James

Consulting Editors:

William Chafe, Duke University

Barbara T. Christian, University of
California, Berkeley

Issac M. Colbert, Massachusetts
Institute of Technology

Carole Boyce Davies, State
University of New York at
Binghamton

Gloria Wayde-Gayles, Spelman
College

Paula J. Giddings, New York City

Barbara Jones, Prairie View
University

Faustine Jones-Wilson, Howard
University

Gloria I. Joseph, St. Croix

Joyce A. Ladner, Howard Univer-
sity

Rebecca Lee, Amherst College

Diane Lewis, University of
California, Santa Cruz

Deborah E. McDowell, University
of Virginia

Peggy McIntosh, Wellesley
College

Nellie Y. McKay, University of
Wisconsin

Ronald E. Mickens, Clark Atlanta
University

Esther Nygan-Ling Chow, The
American University
Flora Ida Ortiz, University of
California, Riverside
Elizabeth H. Pleck, Wellesley
College
Pearl T. Robinson, Tufts Univer-
sity
Rosalyn Terborg-Penn, Morgan
State University
Wilbur H. Watson, Morehouse
School of Medicine

Advisory Board:

Ruby Sales, Honorary Founding
Member
Byllye Y. Avery, National Black
Women's Health Project,
Atlanta
Cecilia P. Burciaga, Stanford
University
Nancy Barcelo, University of San
Diego
Barbara L. Carter, Spelman
College
Johnnetta B. Cole, Spelman
College
Joyce Colon, Westinghouse
Corporation, Grand Rapids, MI
Leah Creque-Harris, Atlanta
Martha R. Fowlkes, University of
Connecticut
Eleanor Hinton Hoytt, Washing-
ton, D.C.
Jacqueline A. Kane, New York
State Dept. of Education,
Albany
Florence C. Ladd, Radcliffe
College

Felicia Lynch, Hitachi Foundation,
Washington, D.C.
Jewell Jackson McCabe, Coalition
of 100 Black Women, New
York City
Patrick C. McKenry, The Ohio
State University
Yolanda T. Moses, University of
Maryland
Debra Newman-Ham, Library of
Congress
Margaret Ralston Payne, Kent
State University
Linda M. Pickett, William T.
Grant Foundation, New York
City
Wayne Perry, Community College
of Philadelphia
Joseph H. Pleck, Wheaton College
Ann Allen Shockley, Fisk Univer-
sity
Juliet E. K. Walker, University of
Illinois
Jerry W. Ward, Jr., Tougaloo
College
Levi Watkins, Jr., Johns Hopkins
University
Herma B. Williams, Iona College

II. Information on Content

Type of material:

Articles, critical essays, in-depth interviews, reviews of books, films, and exhibits, research reports, resource listings, documents and announcements focusing on the lives and cultures of Black women wherever they reside; as well as comments from readers in the Readers' Forum Department. Does not accept poetry or short stories.

Contributions are welcome from anyone engaged in research/analysis and study on Black women, including papers using either traditional or innovative approaches from a variety of disciplines. Especially encouraged are interdisciplinary and critical essays written in a non-technical style.

Self-description:

The purpose of the journal is threefold: (1) to provide an interdisciplinary forum for critical discussion of issues relating to Black women, (2) to promote feminist scholarship, and (3) to disseminate new knowledge about Black women to a broad audience.

Where indexed or abstracted:

Alternative Press Index
Feminist Periodical Collections
Historical Abstracts
MLA International Bibliography
Psycho/Info
Sociological Abstracts
Studies on Women Abstracts
Women's Studies Abstracts

III. Manuscript Submissions

Editorial address:

SAGE: A Scholarly Journal on Black Women
Sage Women's Educational Press, Inc.
Box 42741
Atlanta, GA 30311-0741

Editorial telephone:

404-223-7528

Fax: 404-753-8383

Style specifications:

Use the current MLA style manual.

Footnotes must be indicated in the text and at the end of the article by superscript numerals.

Additional manuscript information:

The editorial process is managed by an editorial staff and a team of consulting editors, using a blind review procedure. Unsolicited manuscripts are encouraged in all departments. Potential contributors are encouraged to query the editor about upcoming themes and deadlines, since each issue has a thematic focus.

Manuscripts should be submitted in triplicate, typewritten, double-spaced, with one inch margins. Each manuscript must have a title page with author's name, address, telephone number, and a bio sketch of one to three sentences. The author's name should not appear elsewhere on the manuscript.

Articles, critical essays, and in-depth interviews should not exceed 25 pages; reviews, research reports, resource listings and documents should not exceed 8 pages; statements for the Readers' Forum should not exceed one page. Articles must not have been published elsewhere.

Manuscript disposition:

A stamped, self-addressed envelope and postcard must accompany each submission (except Readers' Forum submissions) to cover the cost of correspondence regarding the status of the manuscript. No manuscript will be returned unless a written request is made and adequate postage provided. The editors will gladly provide feedback and comments.

IV. Subscriptions**Publication schedule:**

Biannually (fall and spring; some irregular numbers at present)

Circulation:

2,000

Subscription cost:

Individuals within the U.S., \$15 per year. Institutions within the U.S., \$25 per year. Individuals outside the U.S., \$21 per year. Institutions outside the U.S., \$31 per year.

Single copies and back issues, \$5 if in print. \$3 for photocopy if not in print.

Subscription address:

SAGE: A Scholarly Journal on Black Women
Sage Women's Educational Press, Inc.
Box 42741
Atlanta, GA 30311-0741

Subscription telephone:

404-223-7528

Fax: 404-753-8383

Transition

Journal subtitle:

An International Review

Publisher:

Oxford University Press

Institutional sponsor:

W. E. B. DuBois Institute

ISSN:

0041-1191

Manning Marable

Toni Morrison

V. Y. Mudimbe

Arnold Rampersad

Sara Suleri

Derek Walcott

Cornel West

I. Editorial Board

Chairman of the Editorial Board: Wole Soyinka

Editors: Kwame Anthony Appiah and Henry Louis Gates, Jr.

Executive Editor: Henry Finder

Editorial Board:

Houston A. Baker, Jr.

Dennis Brutus

Aimé Césaire

Maryse Condé

Francis Deng

Carlos Fuentes

Stuart Hall

Bell Hooks

Paulin Hountondji

Abiola Irele

Biodun Jeyifo

Jamaica Kincaid

II. Information on content**Type of material:**

Reviews, commentary and interviews on the culture and politics of the post-colonial world, with a particular emphasis on Africa and its diaspora.

Self-description:

Transition was founded 30 years ago in Uganda by Ragat Neogy, and quickly established itself as a leading forum for international debate. The first series of issues developed a reputation for tough-minded, far-reaching criticism, both cultural and political, and this new series carries on the tradition.

III. Manuscript submissions**Editorial address:**

Transition

1430 Massachusetts Avenue, 4th Floor

Cambridge, MA 02138

Editorial telephone:

617-496-2847

Style specifications:

Chicago Manual of Style. Do not use footnotes.

Additional manuscript information:

Manuscripts should be submitted typed, double-spaced, in triplicate.

Manuscript disposition:

Receipt of manuscripts is acknowledged immediately; authors should expect a decision within about 2 months. Unsolicited manuscripts can be returned only if accompanied by a self-addressed stamped envelope.

Subscription address:

Transition

Journals Fulfillment Department

Oxford University Press

2001 Evans Road

Cary, NC 27513

Subscription telephone:

1-800-852-7323

IV. Subscriptions**Publication schedule:**

Quarterly (winter, spring, summer, fall)

Circulation:

3,500

Subscription cost:

Charter subscriptions, \$19 per year. Regular individual subscriptions within the U.S., \$24 per year. Institutions within the U.S., \$48 per year. Individuals outside the U.S., \$38. Institutions outside the U.S., \$62 per year. Add \$5 additional for airmail.

Single copies and back issues are \$8.95 for individuals and \$15 for institutions. Add \$4 for delivery outside the U.S.

The Urban League Review

Publisher:

Transaction Periodicals Consortium

Institutional sponsor:

Research Department, National Urban League

Year founded:

1975

ISSN:

0147-1740

I. Editorial Board

Editor: Dionne J. Jones

Assistant Editor: Monica L. Jackson

Production Assistant: Debora Searcy

Editorial Board:

Lula A. Beatty, National Institute for Drug Abuse

Lynn C. Burbridge, Wellesley College

David Epperson, University of Pittsburgh

Robert B. Hill, Morgan State Univ.

Robert McAlpine, National Urban League, Inc.

Veronica Roberts, Washington, D.C. Public Schools

Director of Research: Billy J. Tidwell
(ex-officio member of the editorial board)

II. Information on Content**Type of material:**

Scholarly articles (refereed); book reviews.

Self-description:

The Urban League Review is a policy research journal providing comprehensive analysis of the social and economic conditions of African Americans on a cross-section of cutting edge issues.

Manuscripts are accepted for critical peer review by the journal's editorial board in areas such as employment, education, economic development, housing, health, drug abuse, political empowerment, civil rights, welfare, and crime and criminal justice.

Where indexed or abstracted:

Current Index to Journals in Education
Public Affairs Information Service (PAIS)

Social Work Research and Abstracts
Sociological Abstracts (SA)

Social Planning, Policy & Development Abstracts (SOPODA)

III. Manuscript Submissions

Editorial address:

The Urban League Review
National Urban League Research Dept.
1111 14th Street, NW, 6th Floor
Washington, D.C. 20005

Editorial telephone:

202-898-1604
Fax: 202-408-1965

Style specifications:

Chicago Manual of Style

Manuscript disposition:

Manuscripts must run 30 pages maximum, double spaced, with endnotes (rather than footnotes or internal citation apparatus). Authors should supply an abstract of approximately 150 words. A style sheet available upon request. Receipt of manuscript is acknowledged, and review takes up to 8 weeks.

Single copies: Copy of current single issue for individuals, \$12; for institutions, \$24. Copy of back issues, \$25 for both individuals and institutions.

Subscription address:

The Urban League Review
Transaction Periodicals Consortium
Rutgers University
New Brunswick, NJ 08903

Subscription telephone:

908-932-2280

Additional availability:

Also available in microform from UMI; reprint service available from UMI.

IV. Subscriptions

Publication schedule:

Semiannually (winter, summer)

Circulation:

1,000

Subscription cost:

Individuals within the U.S., \$24 for one year, \$40 for two years, and \$54 for three years. Institutions within the U.S., \$48 for one year, \$78 for two years, and \$104 for three years.

For delivery within the U.S. by first-class mail, add \$10 per year to the subscription rate. For foreign surface mail, add \$15 per year to the subscription rate. For foreign airmail, add \$30.

The Western Journal of Black Studies

Publisher:

Washington State University Press

Institutional sponsor:

Washington State University, College
of Science and Arts, Black Studies

Year founded:

1977

ISSN:

0197-4327

I. Editorial Board

Editor and Founder: Talmadge Ander-
son, Washington State University

Regional Editors:

William M. Harris, University of
Virginia

Rhett S. Jones, Brown University

Hanes Walton, Jr., Savannah State
College

Hermon George, Jr., University of
Northern Colorado

James E. Conyers, Indiana State
University

Edward Beasley, Penn Valley
Community College, Kansas
City

Editorial Board:

Joseph A. Baldwin, Florida
Agricultural & Mechanical
University

Tony Brown, New York

Robert L. Harris, Cornell Univ.

Alton Hornsby, Jr., Morehouse
College

Clenora Hudson-Weems, Univer-
sity of Missouri/Columbia

Patricia W. McGraw, University of
Central Arkansas

Lena Wright Myers, Ohio Univ.

Vattel T. Rose, Ohio University

Joseph J. Russell, The Ohio State
University

Joseph W. Scott, University of
Washington

Robert Staples, University of
California/San Francisco

James Stewart, Pennsylvania State
University

Odell Uzzell, North Carolina State
University

II. Information on Content

Type of material:

Articles, book reviews, social and
political commentaries. The editors
invite contributions from Afro-
American writers and others who
profess a profound and scholarly
interest in the universal Black experi-
ence. Contributions from international
writers and artists are also invited.

Self-description:

The Western Journal of Black Studies is an interdisciplinary quarterly publication concerned with research, social analysis, political commentary, literary criticism, and contemporary arts.

Where indexed or abstracted:

American Humanities Index
Educational Resources Information
Center (ERIC)
Current Index to Journals in Education
(CIJE)
Readers Guide to Periodical Literature
Standard Periodical Directory (SPD)

III. Manuscript Submissions**Editorial address:**

The Western Journal of Black Studies
Washington State University Press
Pullman, WA 99164-5910

Editorial telephone:

509-335-8681

Style specifications:

Chicago Manual of Style or MLA Style
Sheet

Additional manuscript information:

The journal endeavors to publish different viewpoints on the various issues presented. All articles are refereed, with due regard to scholarly methodology as well as to originality of style.

All manuscripts should be submitted in duplicated, typed (double-spaced including endnotes). Bibliographies should be kept to a minimum. Copy

should not exceed 28 pages, including bibliographies, endnotes, graphs, and tables. All art should be camera-ready. Each contributor should include a recent glossy black and white photo and a biographical sketch.

The editor will also accept brief scholarly responses or critiques to articles or essays published in the journal for consideration for publication in a succeeding issue. Responses or correspondence must not exceed four typewritten double-spaced pages or 1,500 words.

IV. Subscriptions**Publication schedule:**

Quarterly (spring, summer, fall, winter)

Circulation:

1,500

Subscription cost:

Individuals within the U.S., \$20 for one year, \$30 for two years. Institutions within the U.S., \$35 for one year, \$45 for two years. Outside the U.S., add \$7.50 per year. Single copies, \$7.50.

Subscription address:

The Western Journal of Black Studies
Washington State University Press
Pullman, WA 99164-5910

Subscription telephone:

509-335-8681

Additional availability:

Back issues available; reprint service available from UMI.

Word

Journal subtitle:

A Black Culture Journal

Publisher and Institutional sponsor:

The Black Resource Center

Year Founded:

1991

Selase Williams, California State
University

Alfred Young, Georgia Southern
University

I. Editorial Board

Editor and Publisher: Norman Harris

Associate Editor: Clarissa Myrick-
Harris

Poetry Editor: Askia Muhammed Toure

Contributing and Advisory Editors:

Delores Aldridge, Emory Univ.

Ronald W. Bailey, Northeastern
University

Irene D'Almeida, Univ. of Arizona

Carolyn Fowler, Clark-Atlanta
University

Maryemma Graham, Northeastern
University

Akiba Harper, Spelman College

Rhett S. Jones, Brown University

William M. King, Univ. of
Colorado

Sandy Martin, Univ. of Georgia

James Stewart, Penn State Univ.

Larry Williams, Independent
Scholar

II. Information on Content**Self-description:**

Word is an interdisciplinary journal devoted to creative and analytical explorations of the Black World experience. The journal accepts scholarly articles, poetry, short stories, interviews, reviews, bibliographies, and very short plays.

The potential for Africans in America to control the products of their imaginations has never been greater. That potential is a function of two related factors: (1) the validation of Afrocentricity as the core orientation for all ideologies concerned with improving the quality of life for African people everywhere; and (2) technological democracy.

Afrocentricity's central claim is that the needs, interests, and priorities of African Americans must be at the center of all African American activity. That this fundamental claim is one that needs to be openly and continually made is a function of the extent to which Africans in America have been

systematically miseducated and rewarded for viewing their personal and racial history as secondary to an assumed universal historical experience.

Advances in computer technology, information management and desktop publishing facilitate our ability to clearly and consistently convey our view of the world. This technological democracy comes at a marvelous time inasmuch as many who study the Black World experience have either realized or are in the process of realizing the need to rewrite world history in a way to acknowledge the fundamental role of Africans in laying the foundations for world civilization. That "mainstream" journals and publishers run screaming from the implications of Afrocentric history is consistent with the requirements of maintaining existing power relationships between themselves and people of color.

Word provides a forum for those scholars and creative writers who wish to explore the Black World experience in a manner that respects the totality of that experience.

III. Manuscript submissions

Editorial address:

Word
The Black Resource Center
P. O. Box 24109
Cincinnati, Ohio 45224-0109

Editorial telephone:

513-768-3335

Style specifications:

Scholarly articles may follow either MLA or Chicago style. All manuscripts should be typed with double spacing throughout, including footnotes and quotations from prose and verse.

Additional manuscript information:

All submissions should include a self-addressed, stamped envelope. Payment to contributors will be copies of the issues carrying their work, and a release of copyright will accrue to them upon publication.

IV. Subscriptions

Publication schedule:

Tri-annual (April, August, December)

Subscription cost:

Individuals within the U.S., \$40 per year. Institutions within the U.S., \$55 per year. Individuals and institutions outside the U.S., \$60 per year.

Subscription address:

Word
P. O. Box 24109
Cincinnati, Ohio 45224-0109

Subscription telephone:

513-768-3335

Selected Book Publishers

Africa World Press, Inc./ Red Sea Press, Inc.

Place:

Trenton, NJ

Press type:

Black press

Series and editors:

AWP African Literature Today, editors
Eldred Durosimi Jones, Eustace
Palmer and Marjorie Jones

AWP African Presence in the Americas
AWP Young Readers

CODESRIA Book Series (publications
of the Senegal-based Council for the
Development of Economic and
Social Research)

UNESCO/Apartheid and Society
Comparative Studies in African/
Caribbean Literature: Stephen H.
Arnold, Editor; George Lang,
Associate Editor; Rielac/University
of Alberta

Statement of purpose:

Africa World Press, Inc. and The
Red Sea Press, Inc., are "sister

presses," dedicated to the publication
and distribution of third world books.
They were established to provide a true
"market" where all can meet and greet
one another through books. The presses
are dedicated to the exchange of ideas
and the recording of history by scholars
and activists throughout the African
world and by all those who share a
progressive vision for the future.

In a period in which the publishing
industry in the United States is
undergoing dramatic changes, these
publishing houses are fulfilling a great
demand for "nonmainstream" academic
texts, poetry, and short stories. Unlike
other small- and medium-sized presses,
which often publish only a tiny handful
of books on the African world each
year, AWP and RSP are dedicated to
the publication of as many books as is
feasible.

Africa World Press, Inc. was
launched in April 1983 with the
publication of Ngugi Wa Thiongo's
*Barrel of a Pen: Resistance to Repres-
sion in Neo-Colonial Kenya*. The press
has published in its short history over
300 titles of nonfiction, poetry and
photographic books.

The Red Sea Press, Inc. has become a significant distribution network since its 1985 inception. It is currently distributing books from over 50 publishers, with a special focus on books about the African diaspora. The Press's distribution effort was begun in direct response to the frequently repeated argument that "third world books don't sell." The success of this distribution network has disproven that idea. RSP has also become one of the world's premier publishers of books on the Horn of Africa. Red Sea also publishes a variety of topical books on Asia and Latin America.

As we grow, we will strive to improve the quality of our work and focus our efforts on areas we consider lacking. Children's books are of special concern: we will pay attention to this critical area in the next three years, starting with the publication of more than fifteen new titles in 1991. We are also paying special attention to studies on West Africa and Latin America and the broader spectrum of books on philosophy, the arts and liberation theology.

Representative publications:

Africa World Press:

- Kemet, Afrocentricity and Knowledge*, by Molefi K. Asante (1990)
- Beyond Safaris: Building People to People Ties with Africa*, ed. by Kevin Danaher (1991)
- Sea Island Roots: African Presence in the Carolinas and Georgia*, ed. by Keith Baird and Mary Twining (African Presence in the Americas Series) (1990)
- African Civilization Revisited: From Antiquity to Modern Times*, by Basil Davidson (1990)
- In Search of a Community's Past: The Black Community in Trenton, New Jersey, 1860-1900*, by Jack Washington (AWP Young Readers Series) (1990)
- Africa Through the Eyes of Women Artists*, by Betty La Duke
- Ready from Within, A First Person Narrative: Septima Clark and the Civil Rights Movement*, ed. by Cynthia Stokes Brown (1990)
- Popular Literatures in Africa*, by Bernth Lindfors (1991)
- Israel and South Africa: Legal Systems of Settler Domination*, by Sehila Ryan and Donald Will (1990)

A History of Resistance in Namibia, by Peter H. Katjavivi (UNESCO Apartheid & Society Series) (1988)

Red Sea Press, Inc.:

The Invention of Ethiopia: The Making of a Dependent Colonial State in Northeast Africa, by Bonnie K. Holcomb and Sisai Ibassa (1990)

Eritrea: Even the Stones are Burning, by Roy Pateman (1990)

Hauling Up the Morning: Writings and Art by Political Prisoners in the U.S., ed. by Tim Blunk and Raymond Luc Levasseur (1990)

Humanitarianism Under Siege: A Critical Review of Operation Lifeline Sudan, by Larry Minear (1991)

Sweeter than Honey: Ethiopian Women and Revolution: Testimonies of Tigrayan Women, ed. by Nell Druce and Jenny Hammond (1990)

Peasants Nationalism in Eritrea: A Critique of Ethiopian Studies, by Jordan Gebre-Medhin (1989)

Manuscript guidelines:

Guidelines are available from the presses. In brief:

Because the presses receive hundreds of manuscripts each year, the editors

cannot read all of them thoroughly. Authors should send a short summary providing an outline and the flavor of the work, and a one-page cover letter with address, telephone number, and a little about themselves. The presses discourage multiple submissions; authors should note whether their manuscript has been submitted elsewhere.

It is the author's responsibility to have the text entered onto computer disk, in either Microsoft Word or WordPerfect (latest versions). Copy must be double-spaced throughout, following *Chicago Manual of Style* (not Harvard style), and using endnotes or footnotes.

If the manuscript is accepted, the author will be issued a standard contract; two copies of the manuscript must be supplied to the publishing house. It usually takes 6 weeks from the time a book is submitted to the printer until it rolls off the press.

Authors are expected to help promote their work by making themselves available for interviews and appearances. They will receive an agreed-upon number of copies of their book at

no cost, and will be expected to pay for additional copies.

It is the policy of the presses to keep all publications in print. When the first printing is sold out, in most cases a second printing will be made immediately.

Send inquiries to:

Kassahun Checole, Publisher
Africa World Press, Inc./
Red Sea Press, Inc.
15 Industry Court, P.O. Box 1892
Trenton, NJ 08638
609-771-1666
Fax: 609-771-1616

African American Images

Place:

Chicago, IL

Press type:

Black press

Editorial board:

Jawanza Kunjufu
Rita Smith-Kunjufu
Kimberly Vann
Adrian Williams
Folami Prescott

Statement of purpose:

African American Images provides Africentric literature for children and adults that is solution-oriented and enhances self-esteem.

Subjects covered:

Self-esteem, skill development, collective values, and liberation from an African frame of reference. The press publishes adult non-fiction (not poetry, novels, autobiographies or religious books), and juvenile fiction and non-fiction.

Representative publications:

The Great Encounter: A Special Meeting Before Columbus, by Patricia A. Piercy (1991)

The Mugging of Black America, by Earl Ofari Hutchinson (1991)

SETCLAE: Self Esteem Through Culture Leads to Academic Excellence (1989)

Countering the Conspiracy to Destroy Black Boys, vols. 1-3, by Jawanza Kunjufu, also available on audio or video cassette (vol. 3, 1990)

Herstory: Black Female Rites-Of-Passage, by Mary Lewis (1988)

What Color Was Jesus, by William Mosley (1987)

Black Economics: Solutions for Economic and Community Empowerment, by Jawanza Kunjufu (1991)

Up Against the Wall, by Jawanza Kunjufu and Lady June Hubbard (1991)

Black Communications: Breaking Down the Barriers, by Evelyn B. Dandy (1992)

For Black Women Only, by Ingrid D. Hicks (1991)

Manuscript guidelines:

We prefer reviewing an overview, table of contents and first chapter, rather than a completed manuscript. This allows us to give input early in the process, which is beneficial to the author. If a full manuscript is sent, it must be accompanied by a 9" x 12" envelope with appropriate postage. Expect a response to queries in 4-6 weeks.

Manuscripts accepted for publication should be submitted on 5.25 inch computer disk, preferably in WordPerfect version 4.2 or above, with each chapter in a separate file. Back matter (references, bibliography, appendix) and front matter (table of contents, introduction, preface) should each be handled as separate computer files. Charts must be formatted in WordPerfect; illustrators for juvenile fiction can be supplied.

Manuscripts should also be submitted in hard copy. One copy should be typed single spaced, printed in the style the author wants it to appear. A second copy should be typed double spaced.

Authors are requested to pay special attention to consistency in spelling, punctuation and emphasis as they prepare their manuscripts.

Send inquiries to:

Kimberly Vann, Editor
African American Images
9204 Commercial, Suite 308
Chicago, IL 60617-9998
312-375-9682
Fax: 312-375-9349

Black Classic Press

Place:

Baltimore, MD

Press type:

Black press

Editorial board:

W. Paul Coates, Director/Editor in Chief

Statement of purpose:

Founded in 1978, Black Classic Press specializes in publishing obscure and significant works by and about people of African descent. We began publishing because we wanted to extend the memory of what we believe are important books that have helped in meaningful ways to shape the Black diasporic experience and our understanding of the world. Our readers have

become a large network of enthusiastic supporters who often praise the books we publish and suggest new books for us to publish.

Subjects covered:

Publishes works of African and African American history.

Representative publications:

Africa Mother of Western Civilization, by Yosef ben Jochannan (1971, 1988)

Black Man of the Nile, by Yosef ben Jochannan (1970, 1989)

Wonderful Ethiopians of the Ancient Cushite Empire, by Drusilla Houston (1926, 1985)

Seize The Time, by Bobby Seale (1970, 1991)

The Story of the Moors In Spain, by Stanley Lane-Poole (1886, 1990)

Send inquiries to:

W. Paul Coates
Director/Editor in Chief
Black Classic Press
P. O. Box 13414
Baltimore, MD 21203
410-602-0980
Fax: 410-486-5917

CAAS Publications, UCLA Center for Afro-American Studies

Place:

Los Angeles, CA

Press type:

Black Press

Editorial board:

J. Eugene Grigsby, Interim Director,
Center for Afro-American Studies

N. Cherie Francis, Asst. to the Director
Toyomi Igus, Managing Editor

Statement of purpose:

The UCLA Center for Afro-American Studies Publications is actively seeking proposals from authors for books about the Black experience in the western hemisphere. The parameters are broad, but we seek to disseminate information about a variety of subjects that are of relevance not only to African-American scholars, but to all those who are interested in the Black experience. While the Center has housed a publishing entity for over a decade, there has been a renewed

commitment to its efforts recently. The release of St. Clair Drake's two-volume work, *Black Folk Here & There*, to considerable acclaim, has helped fuel this commitment, so we welcome inquiries from Black authors and scholars.

Series titles include Afro-American Culture and Society Series, CAAS Community Classics, Minority Economic Development Series, and CAAS Special Publications.

Subjects covered:

CAAS does not generally publish fiction or poetry, but exceptions have been made in the past.

Representative publications:

Caribbean Cultural Identity: The Case of Jamaica, by Rex Nettleford (Afro-American Culture and Society Series, vol. 1), (1979)

Plantations, Peasants, and State: A Study in the Mode of Sugar Production in Guyana, by Clive Y. Thomas (series vol. 5), (1984)

Black Characters in the Brazilian Novel, ed. by Giorgio Marotti, trans. by Maria O. Marotti and Harry Lawton (series vol. 6), (1987)

Black Folk Here and There, Vol. I, by St. Clair Drake (series vol. 7), (1987)

Castro, the Blacks, and Africa, by Carlos Moore (series vol. 8), (1989)

Black Folk Here and There, Vol. II, by St. Clair Drake (series vol. 9), (1990)

Workers and Workplace Dynamics in Reconstruction Era Atlanta, by Jonathan W. McLeod (series vol. 10), (1990)

Manuscript guidelines:

Write for complete manuscript preparation guide. In brief:

All parts of the manuscript should be double-spaced. Submit two complete copies (the press recommends certified mail), and keep at least one copy.

All manuscripts are reviewed by experts in the field and discussed by the publications committee. The entire review process can be quite rigorous and may take 4-6 months. Rejected manuscripts are returned to authors with anonymous summaries or copies of readers' reports.

Manuscripts are edited for style and conformity to *Chicago Manual of Style*. Authors receive galley proofs, and later in the process, page proofs. Each set of proofs should be returned within two weeks. Indexing is traditionally the author's responsibility.

Authors are required to supply written permissions for use of copyrighted material.

Books are generally published 12 months after receipt of the final manuscript.

Send inquiries to:

Toyomi Igus, Managing Editor
Afro-American Culture and Society
Series, Community Classics Series,
Minority Economic Development
Series
CAAS Publications, UCLA Center for
Afro-American Studies
UCLA, 160 Haines Hall
405 Hilgard Avenue
Los Angeles, CA 90024-1545
213-825-3528
213-825-7403

Greenwood Publishing Group

Place:

Westport, CT

Press type:

General scholarly

Series title:

Contributions in Afro-American and African Studies

Bibliographies and Indexes in Afro-American and African Studies

Bio-bibliographies in Afro-American and African Studies

Mildred Vasan, Senior Editor

George Butler, Acquisitions Editor

Social and Behavioral Sciences:

Jim Dunton, Executive Editor

John Dan Eades, Acquisitions Editor

Anne Kiefer, Acquisitions Ed.

Paul Macirowski, Acquisitions Editor

Margaret Maybury, Managing Editor

Editorial board:

Editors for the series Contributions in Afro-American and African Studies:

John W. Blassingame and Henry Louis Gates, Jr.

For information on other series, contact a member of the Greenwood Publishing Group in-house editorial staff:

Jim Sabin, Exec. Vice President

Ronald Chambers, Assistant Vice-President, Editorial

Reference and Humanities:

Cynthia Harris, Exec. Editor

Marilyn Brownstein, Senior Ed.

Statement of purpose:

Greenwood Publishing Group includes the following imprints: Greenwood Press, Praeger Publishers, Bergin and Garvey, and Auburn House. The primary focus of the Greenwood Press imprint is on reference books, including historical and biographical dictionaries, encyclopedias, bibliographies, indexes and research guides—information tools useful to the academic and library community, including both academic and public libraries. The focus of the Praeger imprint is on textbooks. Both

publish academic monographs. The press is seeking to expand its program to include reference works for the secondary school libraries as well.

Subjects covered:

All subjects in the humanities and social sciences pertaining to African-American Studies.

Representative publications:

Books in series include:

Contributions in Afro-American and African Studies

Dream and Reality: The Modern Black Struggle for Freedom and Equality, by Jeannine Swift (1991)

The Racial Problem in the Works of Richard Wright and James Baldwin, by Jean-François Gounard and Joseph J. Rodgers, Jr., trans. (1991)

Telling Tales: The Pedagogy and Promise of African American Literature for Youth, by Dianne Johnson (1990)

Education of the African Adult: An Historical Overview, ed. by Harvey G. Newfeldt and Leo McGee (1990)

Anne, the White Woman in Contemporary African-American Fiction: Archetypes,

Stereotypes, and Characterizations, by Anna Maria Chupa (1990)

Black Studies and School Failure: Policies, Practices, and Prescriptions, by Jacqueline Jordan Irvine (1990) (paperback edition available from Praeger)

American Policy and African Famine: The Nigeria-Biafra War, 1966-1970, by Joseph E. Thompson (1990)

Black and White Racial Identity: Theory, Research, and Practice, ed. by Janet E. Helms (1990)

Class and Consciousness: The Black Petty Bourgeoisie in South Africa, 1924 to 1950, by Alan Gregor Cobley (1990)

Bibliographies and Indexes in Afro-American and African-Studies

Blacks in Film and Television: A Pan-African Bibliography of Films, Filmmakers, and Performers, comp. by John Gray (1990)

Health of Black Americans from Post-Reconstruction Integration, 1871-1960: An Annotated Bibliography of Contemporary Sources, comp. by Mitchell F. Rice and Woodrow Jones, Jr. (1990)

Bio-bibliographies in Afro-American
and African Studies

Langston Hughes: A Bio-Bibliography, comp. by Thomas A. Mikolyzk (1990)

Nonseries reference books include:

Dictionary of Afro-American Slavery, ed. by Randall M. Miller and John David Smith (1988)

Encyclopedia of African-American Civil Rights, ed. by Charles D. Lowery and John F. Marszalek (1992)

Documentary History of the Modern Civil Rights Movement, ed. by Peter B. Levy (paperback text edition available from Praeger under the title *Let Freedom Ring* [1992])

Manuscript guidelines:

The Press sends guidelines to authors under contract or under serious

consideration, but cannot send guidelines to everyone sending in unsolicited manuscripts.

Submission Guidelines: Before sending a manuscript, send a prospectus (including the table of contents, a precis or introduction discussion approach, themes, etc., and an indication of length), and a copy of your academic vita to the acquisitions editor for the appropriate discipline or to one of the series editors. If the press wants to see your manuscript, editors will request that you send one complete copy of the manuscript, which will be evaluated by a series advisor or an outside reader. The review process generally takes some two or three months.

Manuscript guidelines: The manuscript should be typed double-spaced, including double-spaced notes, bibliography, and extract. The Press will accept the style of a recognized authority such as the *Chicago Manual of Style*, MLA, or APA. Illustrations should be limited to those that serve a

specific purpose in the book and must be provided in camera-ready condition by the author. It is the author's responsibility to obtain necessary permission to use copyrighted material, to proofread typeset material, and to provide an index for the volume.

Send inquiries to:

Before sending a manuscript, send a prospectus and academic vita to one of the in-house editors (see listings in "Editorial Board" section above).

Editor

Greenwood Publishing Group
88 Post Road West, Box 5007
Westport, CT 06881
203-226-3571

Howard University Press

Place:

Washington, D.C.

Press type:

Black press

Editorial board:

Fay Acker, Senior Editor, African American Literature, Education, Fine Arts, and Religion

R. M. Essien, Senior Editor, African History, African Literature, African American History, and Biography

Renee Mayfield, Managing Editor, African Diaspora Studies, Latin American Studies, Regional Studies, and Women's Studies

Statement of purpose:

Howard University Press is the scholarly publishing arm of Howard University. As the only university press operated by a traditionally Black college or university, it has given priority to publishing books and journals that serve to increase the general knowledge, understanding, and appreciation of the contributions and interests of African Americans, of other U.S. minorities, and of Black people throughout the world.

About a quarter of Howard University Press books are written or edited by members of the Howard faculty and staff. Press authors have also included journalists, government officials, fiction writers, and poets. In keeping with the character of the Press, the preponderance of Howard University Press books have been written by scholars from across the country. The number of published titles by foreign scholars is also increasing.

Subjects covered:

The Press was founded in 1972 to publish discerning books and journals that analyze developments and issues in the arts, education, literature, social, economic and political development, the African diaspora, biography, history, communications, and foreign affairs. To date the Press has produced books in the following fields: communications, literature, history, education, political science, social science, and physical science.

Representative publications:

The New Cavalcade: African American Writing from 1760 to the Present, Volumes I and II, ed. by Arthur P. Davis, J. Saunders Redding, and Joyce Ann Joyce (1991-)

- Black Writers in French: A Literary History of Negritude*, by Lilyan Kesteloot, trans. by Ellen Conroy Kennedy (1991)
- The Invisible Medium: Public, Commercial and Community Radio*, by Peter M. Lewis and Jerry Booth, (1990)
- A Voice at the Workplace: Reflections on Colonialism and the Jamaican Worker*, by Michael Manley (1991)
- Directory of African American Religious Bodies: A Compendium by the Howard University School of Divinity*, ed. by Wardell Payne (1991)
- Collected Plays and Poems, 1958-1988*, by J. P. Clark-Bekederemo (1991)
- Split Image: African Americans in the Mass Media*, ed. by Jannette L. Dates and William Barlow (1990)
- Black Bibliophiles and Collectors: Preservers of Black History*, ed. by Elinor Des Verney Sinette, W. Paul Coates, and Thomas C. Battle (1990)
- Soul Clap Hands and Sing*, by Paule Marshall (1988)
- Women in Africa and the African Diaspora*, ed. by Rosalyn Terborg-Penn, Sharon Harley, and Andrea Benton Rushing (1988)
- Russia and The Negro: Blacks in Russian History and Thought*, by Allison Blakely, (1986)

Manuscript guidelines:

Some manuscripts are submitted after a writer suggests an idea to an editor who finds it intriguing and then asks to review the manuscript. Others result when editors approach writers with book ideas. Unsolicited submissions are also considered.

Authors are notified immediately upon receipt of manuscript that it has arrived. If the manuscript passes a preliminary in-house review, it is sent outside for two peer reviews, and is then rejected or passed on to the Scholarly Worth Committee for final approval. The review process takes about 90 days.

Full guidelines for proposal submissions are available upon request. In brief, proposals should include a discussion of the parameters of the topic; theoretical framework and comparison to previous works on the subject; detailed breakdown of material by chapter or by unit; and discussion of intended marketplace and audience.

Send inquiries to:

Renee Mayfield
 Managing Editor
 Howard University Press
 1240 Randolph Street, NE
 Washington, D.C. 20017
 202-806-4935

Indiana University Press

Place:

Bloomington, IN

Press type:

General scholarly

Series title:

Blacks in the Diaspora

Editorial board:

Series Editors: Darlene Clark Hine,
John McCluskey, Jr., and David
Barry Gaspar

Statement of purpose:

"Blacks in the Diaspora" is designed to encourage and promote the examination of Black experiences in North America and the western hemisphere. "Diaspora," however, is defined to include all places and countries where Black people reside. The editors are especially interested in comparative studies of Black experience in historical, literary, and cultural contexts. The series includes synthetic, monographic, and interdisciplinary studies, as well as some reprints. The editors seek manuscripts in the humanities and social sciences that represent the freshest, most original scholarship in the area of

Black Studies. Books in the series represent research at the forefront of the field but also strive to reach a broad general audience.

Subjects covered:

History, literature, political science, sociology, theater, and women's studies.

Representative publications:

- Africanisms in American Culture*, ed. by Joseph E. Holloway (1990)
- Black Female Playwrights: An Anthology of Plays before 1950*, ed. by Kathy A. Perkins (1989)
- Color, Sex, and Poetry: Three Women Writers of the Harlem Renaissance*, by Gloria T. Hull (1987)
- Maria W. Stewart, America's First Black Woman Political Writer, Essays and Speeches*, ed. by Marilyn Richardson (1987)
- Richard B. Moore, Caribbean Militant in Harlem: Collected Writings 1920-1972*, ed. by W. Burghardt Turner and Joyce Moore Turner (1988)
- Culture and African American Politics*, by Charles P. Henry (1990)

"The NAACP Comes of Age": The Defeat of Judge John J. Parker, by Kenneth W. Goings (1990)
Black Women in White: Racial Conflict and Cooperation in the Nursing Profession, 1890-1950, by Darlene Clark Hine (1989)
Farewell—We're Good and Gone: The Great Black Migration, by Carole Marks (1989)
Class, Race, and the Civil Rights Movement: The Changing Political Economy of Southern Racism, by Jack M. Bloom (1987)
We Ask Only a Fair Trial: A History of the Black Community of Evansville, Indiana, by Darrel E. Bigham (1988)

Manuscript guidelines:

The press considers manuscripts which may have developed through a number of different avenues, including everything from an author's query with an idea, to unsolicited full manuscripts. Upon receipt of a manuscript, the author is notified immediately; the in-house and outside-peer review process takes about 3-4 months.

Proposal and manuscript guidelines are available upon request. In general, proposals should be as detailed as possible, addressing the specific topic

or scope to be covered, the theoretical and historical context into which the manuscript will fit, the readership which will find this topic germane to its own scholarship, and chapter-by-chapter (or similarly organized) summary of how material will be arranged.

Send inquiries to:

Darlene Clark Hine
John A. Hannah Professor of History
Michigan State University
301 Morrill Hall
East Lansing, MI 48824-1036
517-355-3418

or

Joan Catapano
Sponsoring Editor
Indiana University Press
601 North Morton Street
Bloomington, IN 47404-3797
812-855-2756
Fax: 812-855-7931

Kitchen Table: Women of Color Press

Place:

Latham, NY

Press type:

Black Press

Personnel:

Publisher: Barbara Smith

Office Manager: Lillian Waller

Statement of purpose:

Founded in 1981, Kitchen Table: Women of Color Press is the only publisher in the United States committed to publishing and distributing the writing of Third World women of all racial and cultural heritages, sexualities, and classes. It publishes work in a variety of genres, including non-fiction, political analysis, novels, short stories, anthologies, and poetry. Kitchen Table is both an activist and literary publisher which prioritizes work of high artistic quality that simultaneously contributes to the liberation of women of color and of all people.

Subjects covered:

The Press is interested in writing that consciously examines the specific situations and issues that women of color face from a positive and original perspective. They publish work that evidences a multi-issued, feminist perspective, and that simultaneously examines various systems of oppression, including sexual oppression, racism, class oppression and heterosexism. Because of limited finances, the Press publishes approximately two books per year; and because of its commitment to representing all women of color, it may from time to time prioritize writing from a specific perspective.

Representative publications:

Book Titles:

A Comrade is as Precious As a Rice Seedling, by Mila D. Aguilar (1987)

This Bridge Called My Black: Writings by Radical Women of

Color, ed. by Cherrie Moraga and Gloria Anzaldúa (1984)
Cuentos: Stories by Latinas, ed. by Alma Gómez, Cherrie Moraga, and Mariana Romo-Carmona (1983)

Home Girls: A Black Feminist Anthology, ed. by Barbara Smith (1983)

Narratives: Poems in the Tradition of Black Women, by Cheryl Clarke (1983)

Pamphlet Titles:

Need: A Chorale for Black Woman Voices, by Audre Lorde (Freedom Organizing pamphlet #6, 1990)

Violence Against Women and the Ongoing Struggle Against Racism, by Angela Y. Davis (pamphlet title #5, 1987)

It's a Family Affair: The Real Lives of Black Single Mothers, by Barbara Omolade (pamphlet title #4, 1987)

I Am Your Sister: Black Women Organizing Across Sexualities, by Audre Lorde (pamphlet title #3, 1986)

Apartheid U.S.A., by Audre Lorde, and *Our Common Enemy Our Common Cause: Freedom Organizing in the Eighties*, by Merle Woo (pamphlet title #2, 1986)

The Combahee River Collective Statement: Black Feminist Organizing in the Seventies and Eighties (pamphlet title #1, 1986)

Manuscript guidelines:

Prospective authors may send a letter of inquiry that briefly describes their project and outlines their previous writing and publishing experience. Submissions should be typed and double-spaced, and should include a representative sample or excerpt of no more than 30 pages, along with a cover letter summarizing the whole work. Include a stamped self-addressed envelope; do not send your only original to the Press.

Send inquiries to:

Barbara Smith, Publisher
Kitchen Table: Women of Color Press
P. O. Box 908
Latham, New York 12110
518-434-2057

Lotus Press, Inc.

Place:

Detroit, MI

Press type:

Black press

Editorial board:

Titilaya Akanke

Naomi Long Madgett

Paulette C. White

Statement of purpose:

Lotus Press, Inc. was founded in 1972 and since that time has maintained its reputation for excellence and leadership in the publication of fine poetry by African Americans, as well as a few poets of different racial or ethnic backgrounds. The officers and board members are African American, and most of them are women.

Subjects covered:

Since the inception of Lotus Press, Inc. several other publishing companies have been established, in this country and abroad, with similar names. Lotus Press, Inc. is not to be confused with companies which produce computer literature, books about Native Ameri-

cans or Japanese, or materials concerning health. As "Flower of a New Nile," suggestive of the lotus blossom of Africa, Lotus Press, Inc. holds as its sole mission the accessibility of poetry of enduring literary value by American poets of African descent. Of its 75 publications, many of the press's titles are still in print.

Representative Publications**New titles:**

Adam of Ifé: Black Women in Praise of Black Men, ed. by Naomi Long Madgett (1992)

Provisions, by Monifa Atungaye (1989)

Satin Tunnels, by Beth Brown (1989)

This is How I Love You, by Selene De Medeiros (1990)

Whole Grain: Collected Poems, 1958-1989, by James A. Emanuel (1991)

And I Travel by Rhythms and Words, by Naomi F. Faust (1990)

Dawnfire and Other Poems, by Oliver LaGrone (1989)

Pink Ladies in the Afternoon (new, enlarged ed.), by Naomi Long Madgett (1990)

Collected Poems, by May Miller (1989)

Backlist titles (partial):

Blues Journeys Home (1985); *No Matter Where You Travel, You Still Be Black* (1979); and *Spirit Run* (1982), by Houston A. Baker
The Empress of the Death House, by Toi Derricotte (1978)
O Africa, Where I Baked My Bread, by Lance Jeffers (1977)
I Never Scream: New and Selected Poems, by Pinkie Gordon Lane (1985)
Killing Memory: Seeking Ancestors, by Haki R. Madhubuti (1987)
A Litany of Friends, by Dudley Randall (1983)

Send inquiries to:

Naomi Long Madgett, Editor
Lotus Press, Inc.
P.O. Box 21607
Detroit, MI 48221
313-861-1280
Fax: 313-861-4740

Manuscript guidelines:

The press is not presently considering any new material. Full guidelines for standard manuscript submission are available upon request. In brief:

All material (poetry and query letters) should be double-spaced, with no more than one poem to a page. Name and address should appear at the top of each sheet. If you have enough poems for a book, submit a representative sampling (about 5 poems).

Always include a stamped, self-addressed envelope for return of materials.

Expect acknowledgment or return of material within 2 months. The editor cannot provide criticism or comments.

Orbis Books

Place:

Maryknoll, NY

Press type:

General scholarly

Series title:

The Bishop Henry McNeil Turner
Series in North American Black
Religion

Editorial board:

Editor: James H. Cone, Union Theo-
logical Seminary, New York

Associate Editors:

Charles H. Long, Syracuse
University

C. Shelby Rooks, United Church
Board of Homeland Ministries

Gayraud S. Wilmore, Interdenomi-
national Theological Center,
Atlanta

Statement of purpose:

The purpose of this series is to encourage the development of biblical, historical, theological, and pastoral works that analyze the role of the churches and other religious move-

ments in the liberation struggles of Blacks in the United States and the Third World. What is the relationship between Black religion and Black peoples' fight for justice in the U.S.? What is the relationship between the Black struggle for justice in the U.S. and the liberation struggles of the poor in Asia, Africa, Latin America, and the Caribbean? A critical investigation of these and related questions will define the focus of this series.

This series is named after Bishop Henry McNeal Turner (1834-1915), whose life and work symbolize the Black struggle for liberation in the U.S. and the Third World. Bishop Turner was a churchman, a political figure, a missionary, a pan-Africanist—a champion of Black freedom and the cultural creativity of Black peoples under God.

Representative publications:

For My People, by James H. Cone
(1984; series volume 1)

Black and African Theologies, by
Josiah U. Young (1986; series
volume 2)

Troubling Biblical Waters, by Cain
Hope Felder (1989; series volume 3)

*Black Theology U.S.A. and South
Africa*, by Dwight N. Hopkins (1989;
series volume 4)

Empower the People, by Theodore
Walker, Jr. (1991; series volume 5)

Manuscript guidelines:

Send a prospectus with outline,
introduction and sample chapter.

Send inquiries to:

Robert Ellsberg, Editor
Orbis Books
P. O. Box 308
Maryknoll, NY 10545-0308
914-941-7590

State University of New York Press

Place:

Albany, NY

Press type:

General Scholarly

Series title:

SUNY Series in Afro-American Studies

Editorial board:

The State University of New York Press Series in Afro-American Studies is edited by John R. Howard, State University of New York, College at Purchase, and Robert C. Smith, San Francisco State University.

Of related interest is the series SUNY Series in Ethnicity and Race in American Life, edited by John Sibley Butler.

Statement of purpose:

The purpose of this series is to produce a number of monographs on Afro-American society and culture. We seek book-length manuscripts reflecting current research on those issues, institutions, and problems that are crucial to an understanding of the

dynamics of Black life in American society. We seek manuscripts that reflect the cutting edge of research rather than those that undertake the interpretive synthesis of existing knowledge. Manuscripts should hold to the highest standards of scholarship in terms of research and analysis of data, and should be written in a style that is lucid and not laden with jargon.

Subjects covered:

Some examples of the kinds of topics the series is intended to address include Blacks and the American labor movement, Afro-Americans and the city, Black business enterprises in America, and the Supreme Court and civil rights in law since *Brown*.

Representative publications:

Black Political Mobilization: Leadership, Power and Mass Behavior, by Minion K. C. Morrison (1987)

Black Presidential Politics in America: A Strategic Approach, by Ronald Walters (1987)

Black and Red: W.E.B. DuBois and the Afro-American Response to the Cold War, 1944-1963, by Gerald Horne (1985)

From TB to AIDS: Epidemics among Urban Blacks Since 1900, by David McBride (1991)

The Harlem Fox: J. Raymond Jones and Tammany, 1920-1970, by John C. Walter (1988)

Invisible Politics: Black Political Behavior, by Hanes Walton, Jr. (1985)

Out of the Crucible: Black Steel Workers in Western Pennsylvania, 1875-1980, by Dennis C. Dickerson (1986)

Race, Class, and Culture: A Study in Afro-American Mass Opinion, by Robert C. Smith and Richard Seltzer (1992)

Race, Place, and Risk: Black Homicide in Urban America, by Harold M. Rose and Paula D. McClain (1990)

When the Marching Stopped: The Politics of Civil Rights Regulatory Agencies, by Hanes Walton, Jr. (1988)

Manuscript guidelines:

In general, send a prospectus first, describing scope, content, length, and audience. Minimum page length must be approximately 172 double-spaced manuscript pages. Provide detailed chapter-by-chapter outline, and if possible the introduction and one or two sample chapters.

All manuscripts must be typed and double-spaced. Style and usage should follow *Chicago Manual of Style* (13th edition), and *The Elements of Style* by

Strunk and White. Footnotes and bibliographies should follow the *Chicago Manual of Style* unless subject area has special requirements.

The Press does not publish dissertations per se because the requirements for an academic dissertation are generally quite different from those of a university press book.

Send inquiries to:

Series Editors John Howard
and Robert C. Smith

SUNY Series in Afro-American Studies
State University of New York Press
State University Plaza
Albany, New York 12246-0001
518-472-5042
Fax: 518-472-5038

Third World Press

Place:

Chicago, IL

Press type:

Black press

Editorial board:

Haki R. Madhubuti, Owner

Donna Williams, Senior Editor

Bakari Kitwana

Statement of purpose:

As one of a handful of independent Black presses in the country, Third World Press takes its mission seriously: to educate, enlighten and uplift the consciousness of Black people.

Subjects covered:

African-centered life and thought (past, present and future); history,

social commentary, and religion; adult and children's literature including novels, short story and poetry collections.

Representative publications:

Isis (Ysis) Papers, by Frances Cress Welsing (1991)

Black Men: Single, Obsolete, Dangerous?, by Haki R. Madhubuti (1990)

Manuscript guidelines:

Manuscripts are accepted for review from June 1 through October 31. Manuscripts must be typed and double-spaced. Allow 4 to 6 months for a response; no telephone calls please. With your manuscript, enclose a stamped, self-addressed envelope.

Unaccepted manuscripts mailed without postage and packaging are kept on file for three months, then disposed of. Please do not submit original art, photographs or layout boards or your original manuscript.

Send inquiries to:

Editor
Third World Press
7524 South Cottage Grove Avenue
Chicago, IL 60619-7286
312-651-0700

Transaction Publishers

Place:

New Brunswick, NJ

Press type:

General scholarly

Series title:

Black and African-American Studies
Series

Editorial board:

Wilbur H. Watson, Atlanta University,
Special Book Series Editor

Statement of purpose:

Transaction Publishers has been a leading publisher of social science books, periodicals and serials for nearly 30 years. Its publications in the Black and African-American Studies Series include cross-disciplinary analyses of both contemporary and historical events and issues pertaining to Black peoples, with a focus on the United States citizens of African descent. The publishers also keep in print a number of texts of historical significance and value.

The editors are particularly interested in manuscripts which engage new perspectives or approaches on social realities, which are written in a style

that is concise and free from jargon, and which connect the specific subject matter under discussion to a broader framework of reference.

Subjects covered:

Social sciences

Representative publications:

Health Policies and Black Americans, ed. by David P. Willis (1988)

Choice and Circumstance: Race Differences in Adolescent Sexuality and Fertility, by Christin A. Moore, Margaret C. Simms, and Charles L. Betsey (1986)

Black Entrepreneurship in America, by Shelley Green and Paul Pryde (1989)

The Things They Say Behind your Back: Stereotypes and the Myths Behind Them, by William B. Helmreich (1983)

The Economics of Race and Crime, by Samuel L. Myers, Jr., and Margaret C. Simms (1988)

Gone from the Promised Land: Jonestown in American Cultural History, by John R. Hall (1987)

Black Electoral Politics: Participation, Performance, Promise: The National Political Science Review, Vol. II, ed. by Lucius J. Barker (1990)

Race, Class, and Political Symbols: Rastafari and Reggae in Jamaican Politics, by Anita M. Waters (1989)

The State of Black America, ed. by Janet Dewart (annual publication of the National Urban League) (1989)

Black Education: A Quest for Equity and Excellence, by Willy DeMarcell Smith and Eva Wells Chunn (1989)

Race, Radicalism, and Reform: Selected Papers of Abraham L. Harris, ed. by William Darity, Jr. (1989)

African Presence in Early Europe, ed. by Ivan Van Sertima (1986)

Great African Thinkers, by Ivan Van Sertima and Larry Williams (1986)

Slipping through the Cracks: The Status of Black Women, by Margaret C. Simms and Julianne M. Malveaux (1986)

Changing Course: Civil Rights at the Crossroads, by Clint Bolick (1988)

When Leadership Fails: Desegregation and Demoralization in the San Francisco Schools, by Doris Fine (1986)

Black Folk Medicine: The Therapeutic Significance of Faith and Trust, ed. by Wilbur H. Watson (1984)

Manuscript guidelines:

Extensive guidelines will be supplied upon request. In brief:

Accepted manuscripts should be submitted complete, with all elements ready for production, typed double spaced on non-erasable 8-1/2 x 11 bond paper, with 2" top and bottom margins

and 1" left and right margins, and consecutive pagination throughout in Arabic numerals. Manuscripts may also be supplied as computer files, or as camera ready copy, within additional guidelines for these procedures.

Style should follow *Chicago Manual of Style* 13th edition, although a copyeditor at Transaction will check for style, consistency, typographical errors and so on. Citations may be handled by either the endnote or by the parenthetical name-date system; headings and subheadings up to four levels may be used within chapters. Numbered and titled tables, maps, artwork and so on must be presented in camera-ready condition.

Authors are responsible for securing copyright permissions, and for indexing; a freelancer can be assigned to index the manuscript at cost to the author.

Send inquiries to:

Mary E. Curtis, Senior Vice President and Publisher

Alicia Garbie, Marketing Manager

Esther M. Luckett, Book Editor

Transaction Publishers

Rutgers: The State Univ. of New Jersey
New Brunswick, NJ 08903

908-932-2280

Fax: 908-932-3138

Twenty-first Century Books and Publications

Place:

Chicago, IL

Press type:

Black press

Editorial board:

Aysha Marsh, Publisher

Abdul Alkalimat, Senior Editor

Statement of purpose:

Twenty-first Century Books and Publications is dedicated to publishing political and cultural analyses of Black and Third World issues. TCB has a policy of joint publication with Black studies academic organizations (e.g., Cooperative Research Network) and community based institutions (e.g., Peoples College).

Subjects covered:

We are interested in all topics related to Black and Third World issues, especially from the vantage point of a radical critique. Also, we are interested in work that reflects and builds upon Black intellectual history of the 20th century.

Representative publications:

Introduction to Afro-American Studies: A Peoples College Primer, 6th edition, by Abdul Alkalimat and Associates (1986)

Harold Washington and the Crisis of Black Power in Chicago, by Abdul Alkalimat and Doug Gills (1989)

Paradigms in Black Studies: Intellectual History, Cultural Meaning and Political Ideology. Collection of essays by Abdul Alkalimat, Robert L. Harris, Jr., Houston A. Baker, Jr., Amiri Baraka, Cornel West, and Manning Marable (1990)

Perspectives on Black Liberation and Social Revolution. Conference Proceedings from "Malcolm X: Radical Tradition and a Legacy of Struggle," held in New York City 1990. First volume in series (1991)

Acknowledgement: A John Coltrane Legacy, by Be Sayles R. Grey (1992)

Ghana Under Nkrumah, by Christine Johnson (1992)

Manuscript guidelines:

We generally use the Chicago style manual, and ask that authors conform especially to guidelines for electronic manuscript submissions. We prefer to receive hard copy accompanied by computer disk, in DOS format, either 3.5 or 5.25-inch size; query for further specifications

Send inquiries to:

Aysha Marsha Editor
21st Century Books & Publications
P. O. Box 803351
Chicago, IL 60680
312-538-2188

University of Chicago Press

Place:

Chicago, IL

Press type:

General scholarly

Series title:

Black Literature and Culture

Editorial board:

Series Editor: Houston A. Baker, Jr.,
The University of Pennsylvania

Statement of purpose:

The Black Literature and Culture series, founded in 1989 and edited by Houston A. Baker, Jr., publishes scholarly works devoted to the literatures and cultures of the African diaspora. Its goal is the dissemination of new and revised assessments of key issues in Africa, Caribbean, and Afro-American intellectual history. Expressive culture is the series' principal area of concern; interdisciplinary importance and theoretical sophistication are its hallmarks.

At a time when scholars are bringing enormous vigor to Black Studies, and so to America's larger intellectual life,

the opportunities for interaction and communication among them remain limited. The Black Literature and Culture series serves as a catalyst for growth and a source of coherence for this dynamic field.

Titles in the series are promoted as part of the University of Chicago Press's several lists in African, Caribbean, and Afro-American Studies.

Subjects covered:

African, Caribbean, and Afro-American expressive culture. The series welcomes contributions by literary and cultural critics, historians, anthropologists, sociologists, and others.

Representative publications:

Current titles in the series:

Afro-American Literary Study in the 1990s, ed. by Houston A. Baker, Jr. and Patricia Redmond (1990)

Theories of Africans: Francophone Literature and Anthropology in Africa, by Christopher L. Miller (1990)

Workings of the Spirit: The Poetics of Afro-American Women's Writing, by Houston A. Baker, Jr. (1991)

'There Ain't No Black in the Union Jack': The Cultural Politics of Race and Nation, by Paul Gilroy (1987; first U.S. ed. 1991)

Forthcoming titles in the series:

Realizing Freedom: Afro-American Autobiography, 1965-1930, by William L. Andrews

The Third World of Theory, by Henry Louis Gates, Jr.

Black and White Strangers: Race and American Literary Realism, by Kenneth W. Warren

Selected recent titles of interest, not published as part of the series:

Slim's Table: Race, Respectability, and Masculinity, by Mitchell Duneier (1992)

Land of Hope: Chicago, Black Southerners, and the Great Migration, by James R. Grossman (1991)

expect a decision within 3 months. The press generally requires authors to obtain all permissions needed for publication. Camera-ready copy is not required. Manuscript preparation according to *The Chicago Manual of Style* is preferred.

Send inquiries to:

Alan G. Thomas, Editor
The University of Chicago Press
5801 Ellis Avenue, 4th Floor
Chicago, IL 60637
312-702-7700
Fax: 312-702-9756

Manuscript guidelines:

Initial query should include cover letter, prospectus or introduction, and sample chapter. The press provides at least an initial response to all submissions within four to six weeks of receipt of materials. Authors whose work is selected for outside review can

University of Illinois Press

Place:

Champaign, IL

Press type:

General scholarly

Series title:

Blacks in the New World Series

Editorial board:

John H. Bracey, Jr. and August Meier,
Series Editors

Statement of purpose:

Works in this series focus on the Black experience in the Americas, including not only the United States but the Caribbean and Latin America as well. Primary emphasis is on history, but topics that cross into related disciplines, such as economics, sociology, and political science, are considered.

Representative publications:

The Old Village and the Great House: An Archaeological and Historical Examination of Drax Hall Plantation, St. Ann's Bay, Jamaica, by Douglas V. Armstrong (1990)

No Crooked Death: Coatesville, Pennsylvania, and the Lynching of Zachariah Walker, by Dennis B. Downey and Raymond M. Hyser (1990)

J. Mercer Langston and the Fight for Black Freedom, 1829-1865, by William and Aimee Lee Cheek (1989)

Black Property Owners in the South, 1790-1915, by Loren Schweningen (1990)

The Sociogenesis of a Race Riot: Springfield, Illinois, in 1908, by Roberta Senechal (1990)

Coal, Class, and Color: Blacks in Southern West Virginia, 1915-32, by Joe William Trotter, Jr. (1990)

The Reshaping of Plantation Society: The Natchez District, 1860-1880, by Michael Wayne (1990)

Manuscript guidelines:

Write for complete manuscript preparation guide and author's questionnaire form. In brief:

All typed material should be double-spaced, including text, table of contents, extended quotations, footnotes, bibliographies, tables, and any other

components. Notes should be prepared on sheets separate from the main body of text. Supply two copies of the final manuscript to the Press, and keep one for yourself.

Visual materials should be supplied in camera-ready form, with photographs preferred in black-and-white 8" x 10" glossies. Include captions and credits.

Letters of permission for quoting other authors' material beyond "fair use" must be on hand by the time the accepted manuscript is ready for copyediting.

The Press urges all authors to write direct and clear English, to be sensitive to the social implications of language, and to seek wording free of discriminatory or sexist overtones.

If you prepare your manuscript on a word processor or in computer format, refer to special formatting instructions supplied by the Press, and save copies of your disks or other storage media.

Send inquiries to:

John H. Bracey, Jr. and August Meier,
Series Editors
Blacks in the New World Series
University of Illinois Press
54 East Gregory Drive
Champaign, Illinois 61820
217-333-0950
Fax: 217-244-8082

University Publications of America

Place:

Bethesda, MD

Press type:

General Scholarly

Series title:

Black Studies Research Sources Series

Editorial board:

John H. Bracey, Jr. and August Meier,
Series Editors

Statement of purpose:

The series publishes microfilm collections of extensive collections of papers and documents, with some collections having online cataloging available through the OCLC Major Microforms Service.

Representative publications:

Papers of the NAACP, editorial advisers John H. Bracey, Jr. and August Meier (1991)

Records of the Brotherhood of Sleeping Car Porters, editorial advisor William H. Harris, President, Texas Southern University (1991)

Slavery in Ante-Bellum Southern Industries, editorial advisor Charles B. Dew, History Department, Williams College (1991)

Manuscript Collections from the Schomburg Center for Research in Black Culture, the New York Public Library, editors John H. Bracey, Jr. and August Meier, including The Paul Robeson Collection and The Arthur A. Schomburg Collection, 1724-1938 (1988)

*Records of Ante-Bellum Southern
Plantations From the Revolution
through the Civil War*, general editor
Kenneth M. Stamp (1988)

Send inquiries to:

John H. Bracey, Jr. and August Meier,
Series Editors
Black Studies Research Sources Series
University Publications of America
4520 East-West Highway, No. 800
Bethesda, MD 20814-3389

University Press of Virginia

Place:

Charlottesville, VA

Press type:

General scholarly

Series title:

Carter G. Woodson Institute Series in
Black Studies

Editorial board:

General Editor: Armstead L. Robinson

Editors: Karen Fields, Paula McLain

Associate Editors: Deborah Kaspin,
Judith Wilson

Statement of purpose:

We seek to contribute to the enhancement of scholarly discourse in Black studies—that is, the field of scholarship that studies the origins, experiences, and conditions of Africa, Africans, and peoples of African descent wherever they live or have lived.

Subjects covered:

Interdisciplinary; humanities and social sciences.

Representative publications:

Afro-American Sources in Virginia: A Guide to Manuscripts, by Michael Plunkett (1990)

New Directions in Civil Rights Studies, ed. Armstead Robinson and Patricia Sullivan (1991)

Power and the Praise Poem: Southern African Voices in History, ed. Leroy Vail and Landeg E. White (December 1991)

The Color of Their Skin: School Desegregation in Richmond, 1954-1989, by Robert Pratt (April 1992)

Cultivation and Culture: Labor and the Shaping of Slave Life, ed. Ira Berlin and Philip D. Morgan (spring 1993, forthcoming)

Samuel Chapman Armstrong and the Evolution of Black Education in Postbellum America, by Robert Engs (fall 1993, under contract)

Runaway Slaves in 18th Century Virginia, by Philip Morgan and Mick Nicholls (spring 1994, under contract)

Escape from Slavery, by Philip Schwarz (fall 1996, under contract)

Manuscript guidelines:

Send letter of inquiry, table of contents, and chapter synopses first. Manuscripts should be double spaced throughout, and follow the *Chicago Manual of Style* or MLA style.

Send inquiries to:

Series Editor
Carter G. Woodson Institute Series in
Black Studies
University Press of Virginia
P. O. Box 3608, University Station
Charlottesville, VA 22903

Urban Research Press, Inc.

Place:

Chicago, IL

Press type:

Black press

Editorial board:

Managing Editor: Dempsey J. Travis

Associate Editors: Dorothy Reisen,
Bessie Rahman, and Ruby Davis

Statement of purpose:

To unearth the history of African Americans that has been permitted to fall through the cracks.

Representative publications:

Racism: American Style, a Corporate Gift, by Dempsey J. Travis (1991)

Harold: The People's Mayor, an Authorized Biography of Mayor Harold Washington, by Dempsey J. Travis (1989)

Real Estate is the Gold in Your Future, by Dempsey J. Travis (1988)

An Autobiography of Black Politics, by Dempsey J. Travis (1981)

Reading and Writing Across the Curriculum (workbook for use with *An Autobiography of Black Politics*), by Delores Lipscomb (1981)

An Autobiography of Black Jazz, by
Dempsey J. Travis (1983)

An Autobiography of Black Chicago,
by Dempsey J. Travis (1981)

I Like Gym Shoe Soup, by Edye
Deloch-Hughes (1991)

I Refuse To Learn To Fail, by Dempsey
J. Travis (1992)

Send inquiries to:

Editor
Urban Research Press, Inc.
840 East 87th Street
Chicago, IL 60619
312-994-7200

Wayne State University Press

Place:

Detroit, MI

Press type:

General scholarly

Series title:

African American Life Series

Editorial board:**Series editors:**

Toni Cade Bambara, Author and
Filmmaker

Geneva Smitherman (General
Editor), Michigan State Univ.

Wilbur Rich, Wellesley College

Ronald W. Walters, Howard Univ.

Statement of purpose:

The African American Life Series emphasizes works with an Afrocentric perspective. The series editors seek original manuscripts exploring classical and contemporary Black life, that are of interest to scholars and general readers alike. The series concentrates on the following categories: anthologies, textbooks, scholarly treatises, and biographies.

Subjects covered:

The African Diaspora: social and cultural change and continuity, family and community studies, health and demography, religion, and education.

Arts and Literature: literary criticism, popular culture, and essays.

Politics and Policy: public policy, political participation, employment and income, and post-Reagan America.

Representative publications:**Current titles:**

Coleman Young and Detroit Politics: From Social Activist to Power Broker, by Wilbur Rich (1988)

Great Black Russian: A Novel on the Life and Times of Alexander Pushkin, by John Oliver Killins (1989)

Roots of African American Drama: An Anthology of Early Plays, 1858-1938, ed. by Leo Hamalian and James V. Hatch (1990)

Voices of the Self: A Study of Language Competence, by Keith Gilyard (1991)

Walls: Essays, 1985-1990, by Kenneth McClane (1991)

The Politics of Black Empowerment: The Transformation of Black Activism in Urban America, by James Jennings (1992)

Forthcoming:

Pan-Africanism and the African Diaspora: the African-American Linkage, by Ronald Walters (1992)

Related Titles:

Discourse and Discrimination, by Geneva Smitherman-Donaldson and Teun A. Van Dijk, eds.

Talkin' and Testifyin': The Language of Black America, by Geneva Smitherman

The Invisible Soldier: The Experience of the Black Soldier, World War II, by Mary Penick Motley, ed.

ation by the press must receive two positive reviews and approval by the editorial board before contract can be offered.

Manuscripts should be prepared on 8-1/2 x 11 non-erasable paper; text should be double-spaced with wide, clean margins. Authors are responsible for obtaining permissions and providing camera-ready illustrations. Manuscripts available on disk are welcome. All authors are responsible for proof-reading galleys and indexing their works.

Send inquiries to:

Mr. Arthur B. Evans, Director
Wayne State University Press
Leonard N. Simons Building
5959 Woodward Avenue
Detroit, MI 48202
(313) 577-4606

Manuscript guidelines:

Inquiries and proposals should be accompanied by the author's curriculum vitae, table of contents, and sample chapter. Initial response time is 4-6 weeks. Manuscripts selected for review are evaluated by other scholars in the field, a process which takes 2-3 months. Reviews (masked) are shared with authors. All works under consider-

Writers and Readers Publishing, Inc.

Place:

New York, NY

Press type:

Black press

Editorial board:

Marie Brown, Errol Selkirk

Statement of purpose:

Writers & Readers was originally the brainchild of Glenn Thompson, President and Publisher. His dream was to provide a viable outlet for the creative expression of a new generation of authors and artists. Founded in 1974, the publishing house quickly enlisted the cooperation of many talented writers and thinkers in London, England. The company they created soon reached out to an international market that eventually covered the globe.

Subjects covered:

Fiction, non-fiction, children's literature

Representative publications:

Series and imprints include
For Beginners, from A to Z, a line
of popular illustrated documen-

tary comics, which has introduced hundreds of thousands to subjects such as Einstein, Freud, and Black History.

Black Butterfly Children's Books, including the award-winning productions of Eloise Greenfield, writer, and Jan Spivey Gilchrist, illustrator.

Harlem River Press, including poetry titles by Baron James Ashanti, Gloria Gayles, Safiya Henderson-Holmes, Estella Conwill Majozo, and Sandra Sharp

Manuscript guidelines:

We prefer detailed query letters first and then we'll request the manuscript. Queries can be sent to Glenn Thompson or Veronica Mixon.

Send inquiries to:

Glenn Thompson, President and
Publisher
Writers and Readers Publishing, Inc.
P. O. Box 461
Village Station
New York, New York 10014

Appendices

Appendix I: Additional Journal Publishers

Africa Report

African-American Institute
833 United Nations Plaza
New York, NY 10017
212-949-5666; fax 212-682-6174
Editor Margaret A. Novicki

Afro-Hispanic Review

Romance Languages Department
143 Arts & Science Building
University of Missouri-Columbia
Columbia, MO 65211
Editors Marvin A. Lewis
and Edward Mullen

Artist and Influence (annual)

Hatch-Billops Collection, Inc.
491 Broadway, 7th Floor
New York, NY 10012
Editors James V. Hatch
and Leo Hamalian

*BLK: The National Black Lesbian
and Gay Newsmagazine*

BLK Publishing Company
Box 83912
Los Angeles, CA 90083
213-410-0808; fax 213-410-9250
Editor Alan Bell

Black Arts Annual

Garland Publishing, Inc.
136 Madison Avenue
New York, NY 10016
1-800-627-6273
Editor Donald Bogle

Black Arts National Diaspora Newsletter

Black Arts National Diaspora, Inc.
143-14 Lakewood Avenue
Jamaica, NY 11435
718-657-1168

*Black Books Bulletin: Words Work: A
World Black Journal of Ideas*

7524 South Cottage Grove Avenue
Chicago, Illinois 60619
312-651-0700
Editor Haki R. Madhubuti

Black Child Advocate

National Black Child Development Institute
1463 Rhode Island Avenue, NW
Washington, DC 20005
202-387-1281; fax 202-234-1738

*Black Collegian: the National
Magazine of Black College Students*

Black Collegiate Services, Inc.
1240 South Broad Street
New Orleans, LA 70125
504-821-5694; fax 504-821-5713
Editor Kuumba Kazi-Ferroulet

*Black Enterprise: Black America's
Guidebook for Success*

Earl G. Graves Publishing Co., Inc.
130 Fifth Avenue
New York, NY 10011
212-242-8000
Editor Sheryl Hilliard Tucker

Appendix I: Additional Journal Publishers, *continued*

Black Ethnic Collectibles

1401 Asbury Court
Hyattsville, MD 20782

Black Film Review

Sojourner Productions, Inc.
2025 I Street, NW, Suite 213
110 South Street, NW
Washington, DC 20001
202-466-2753
Editor Jacquie Jones

Black Health

Black Health, Inc.
Box 36
Danbury, CT 06813-0036
203-431-3454
Editor Bonnie Maynard

Black Issues in Higher Education

Cox, Matthews & Associates, Inc.
10520 Warwick Avenue, Suite B-8
Fairfax, VA 22030
703-385-2981; fax 703-385-1839

Black Liberation Journal

Communist Party, U.S.A.
Black Liberation Journal, Inc.
235 West 23rd Street
New York, NY 10011
212-989-4994
Editor Charlene Mitchell

Black Masks

P. O. Box #2
Bronx, NY 10471

Black News Digest

Department of Labor
Office of Information & Public Affairs
3rd & Constitution Ave., NW
Room S-1032
Washington, DC 20210
202-523-7323
Editor S. Blumenthal

The Black Panther

Black Community News Service
P. O. Box 519
Berkeley, CA 94701

Black Political Studies

Borgo Press
Box 2845
San Bernardino, CA 92406
714-884-5813
Editor Hanes Walton, Jr.

Black Press Periodical Directory (Black Communicator)

Black Newspaper Clipping Bureau, Inc.
42 Macombs Place
Harlem, New York 10039
212-491-9031
Editor Lawrence T. Jackson

Black Sacred Music:

A Journal of Theomusicology
(formerly *The Journal of Black Sacred Music*)

Duke University Press
Durham, North Carolina 27705
919-684-8644
Jon Michael Spencer, Editor

The CAAS Report
UCLA Center for Afro-American Studies
160 Haines Hall / 405 Hilgard Avenue
Los Angeles, CA 90024-1545
213-825-7403; fax 213-206-3421

CBMR Digest
Suzanne Flandreau, Editor
Center for Black Music Research
Columbia College
600 South Michigan Avenue
Chicago, Illinois 60605
312-663-1600, x559

*Cadence: The Review of Creative
Improvised Music*
Cadence Jazz & Blues Magazine, Ltd.
Cadence Building
Redwood, NY 13679-9612
315-287-2852; fax 315-287-2860
Editor Robert Rusch

Caribbean Quarterly
University of the West Indies
Department of Extra-Mural Studies
Box 42
Kingston 7, Jamaica, West Indies
Editor Rex Nettleford

*Caribbean Review: A Quarterly
Dedicated to the Caribbean, Latin
America, and Their Ethnic Groups*
Caribbean Review, Inc.
9700 SW 67th Avenue
Miami, FL 33156
305-284-8466; fax 305-284-1019
Editor Barry B. Levine

*Challenge: A Journal of Research
on Black Men*
Morehouse College
Atlanta, Georgia 30314

*Class: Caribbean, Latin, African
(American) Sights & Sounds*
R-E John-Sandy Communications Ltd.
900 Broadway, 8th Floor
New York, NY 10003

Contributions in Black Studies
University of Massachusetts at Amherst
310 New Africa House
Amherst, Massachusetts 01003
413-545-2751
Editor Ernest Allen

*The Crisis Magazine: A Record
of the Darker Races*
National Association for the Advance-
ment of Colored People (NAACP)
260 Fifth Avenue, 6th Floor
New York, NY 10001
212-481-4100
Publisher Benjamin L. Hooks

Dollar and Sense
National Publication Sales Agency, Inc.
National Plaza
1610 East 79th Street
Chicago, IL 60649
312-375-6800; fax 312-375-7149

Down Beat: Jazz, Blues, and Beyond
Maher Publications, Inc.
180 West Park Avenue
Elmhurst, IL 60126
708-941-2030; fax 708-941-3210
Editors Frank Alkyer and John Ephland

EM: Ebony Man
Johnson Publishing Co.
820 South Michigan Avenue
Chicago, IL 60605
312-322-9200
Editor Alfred Fornay

Ebony
Johnson Publishing Co., Inc.
820 South Michigan Avenue
Chicago, IL 60605
312-322-9200
Editor Lerone Bennett, Jr.

EightRock
P. O. Box 144
Atlanta, GA 30301

Appendix I: Additional Journal Publishers, *continued*

Emerge: Our Voice in Today's World
Emerge Communications, Inc.
599 Broadway, 12th Floor
New York, NY 10012
212-941-8811; fax 212-941-8845
Editor Wilmer Ames, Jr.

*Essence: The Magazine for
Today's Black Woman*
Essence Communications
1500 Broadway
New York, NY 10036
212-642-0600; fax 212-921-5173
Editor Susan L. Taylor

Ethnic and Racial Studies
11 New Fetter Lane
London EC4P 4EE England
01-583-9855
Editor John Stone

Focus
Joint Center for Political Studies, Inc.
1301 Pennsylvania Avenue, NW; Suite 400
Washington, DC 20004
202-626-3500
Editor Sherille Ismail

The Griot
CPO 134, Berea College
Berea, Kentucky 40404
(Published by Officers of the Southern
Conf. on Afro-American Studies, Inc.,
P. O. Box 330163, Houston, TX 77233)
Editor, Director of the Black Cultural Center

Jamaica Journal
Institute of Jamaica
2A Sutherland Road
Kingston 10 Jamaica, West Indies
Editor Olive Senior

*The Journal of African American
Male Studies (JAAMS)*
The Ohio State University
190 Oval Mall - 300 Bricker Hall
Columbus, Ohio 43210-1353
Editor Clyde Franklin

Journal of African American Policy
Harvard University
John F. Kennedy School of Government
Box 34 - 79 John F. Kennedy Street
Cambridge, MA 02138
Editor Anthony C. Williams

Journal of Imhotep
African American Studies Department
Temple University
Philadelphia, PA 19122
Editor Zadia Ife

*Journal of the Interdenominational
Theological Center*
The Faculty of the Interdenominational
Theological Center
671 Beckwith Street, SW
Atlanta, GA 30314

Lincoln Review
The Lincoln Institute for
Research and Education
Editorial and Business Office
1001 Connecticut Avenue, NW
Washington, DC 20036
202-223-5112

*MultiCultural Review: Dedicated to a
Better Understanding of Ethnic, Racial,
and Religious Diversity*
Greenwood Publishing Group, Inc.
Orange Ball Corporation
P. O. Box 3155
Westport, CT 06880
203-221-1224; fax 203-221-1087
Editor Brenda Mitchell-Powell

New England Journal of Black Studies
National Council for Black Studies
New England Regional Conference
University of Rhode Island
African and Afro-American Studies Program
c/o Melvin K. Hendrix, Editor
Box GE, Hampshire College
Amherst, MA 01002

*Phylon: The Atlanta University Review
of Race and Culture*
Atlanta University
223 James P. Brawley Drive, SW
Atlanta, GA 30314
404-681-0251
Editor Wilbur Watson

Readings on Equal Education (annual)
AMS Press, Inc.
56 East 13th Street
New York, NY 10003
212-777-4700; fax 212-995-5413

Shooting Star Review
Shooting Star Productions, Inc.
7123 Race Street
Pittsburgh, PA 15208
412-731-7039
Editor Sandra Gould Ford

*Slavery and Abolition: A Journal
of Comparative Studies*
France Cass & Co., Ltd.
Gainsborough House
11 Gainsborough Road
London E11 1RS England
081-530-4226; fax 081-530-7795
Editors Gad Heuman and James Walvin

State of Black America
The National Urban League
Transaction Publishers
Transaction Periodicals Consortium
Department 3091
Rutgers: The State Univ. of New Jersey
New Brunswick, NJ 08903
908-932-2280; fax 908-932-3138
Editor Janet Dewart

Third World Planning Review
Liverpool University Press
Box 147
Liverpool L69 3BX England
051-794-2235; fax 051-708-6502
Editor Richard Kirklay

*TransAfrica Forum: A Quarterly
Journal of Opinion on Africa
and the Caribbean*
Transaction Publishers
Transaction Periodicals Consortium
Department 3091
Rutgers: The State Univ. of New Jersey
New Brunswick, NJ 08903
908-932-2280; fax 908-932-3138
Editor Randall Robinson

Trotter Institute Review
William Monroe Trotter Institute
University of Massachusetts at Boston
Boston, MA 02125-3393

*Umoja: A Scholarly Journal
of Black Studies*
University of Colorado
Black Studies Program
Campus Box 294
Boulder, CO 80309
303-629-2700
Editor William M. King

Urban Profile
Urban Profile Communications, Inc.
519 North Charles Street
Baltimore, MD 21201
301-625-9343; fax 301-528-0813
Editor Doulgass F. Austin

*Vital Issues: The Journal of
African American Speeches*
Bethune-Dubois Publications
600 New Hampshire Avenue, NW
Watergate Building, Suite 330
Washington, DC 20037
202-625-7048
Editor Teta V. Banks

Appendix I: Additional Journal Publishers, *continued*

VOICES of the African Diaspora
Center for Afroamerican and African Studies
The University of Michigan
200 West Engineering Building
Ann Arbor, MI 48109-1092

The Zora Neale Hurston Forum
Box 550
Morgan State University
Baltimore, MD 21239
Editor Ruthe T. Sheffey

Appendix II: AAUP Book Publishers

The following are the Members, Affiliates and Associates of the Association of American University Presses listed in the 1991-92 Directory which have expressed an interest in Black Studies material. Presses which have a formally-established series in Black Studies, and which are therefore covered in the main section of this *Guide*, are marked by an asterisk (*).

Beacon Press
25 Beacon Street
Boston, MA 02108-2892
617-742-2110; fax 617-723-3097
Director Wendy J. Strothman

Cambridge University Press
American Branch
40 West 20th Street
New York, NY 10011-4211
212-924-3900; fax 212-924-3900
Director (New York) Alan Winter

Cornell University Press
124 Roberts Place
Ithaca, NY 14850
607-257-7000; fax 607-257-3552
Editor-in-Chief John G. Ackerman

Duke University Press
6697 College Station
Durham, NC 27708
919-684-2173; fax 919-684-8644
Director Lawrence J. Malley

Fordham University Press
University Box L
Bronx, NY 10458-5172
212-579-2319; fax 212-579-2708
Director Saverio Procario

Georgetown University Press
Intercultural Center, Room 111
Georgetown University
Washington, DC 20057
202-687-5641; fax 202-687-6340
Acting Director John Staczek

Harvard University Press
79 Garden Street
Cambridge, MA 02138-1499
617-495-2600; fax 617-495-5898
Director William P. Sisler

*Howard University Press
2900 Van Ness Street, NW
Washington, DC 20008
202-806-8450; fax 202-806-8474
Director O. Rudolph Aggrey

*Indiana University Press
601 North Morton Street
Bloomington, IN 47404-3797
812-855-4203; fax 812-855-7931
Director John Gallman

Iowa State University Press
2121 South State Avenue
Ames, IA 50010
515-292-0140
Director Richard R. Kinney

Appendix II: AAUP Book Publishers, *continued*

Louisiana State University Press
Baton Rouge, LA 70894-5053
504-388-6294; fax 504-388-6461
Director L. E. Phillabaum

McGill-Queen's University Press
3430 McTavish Street
Montréal, Québec
Canada H3A 1X9
514-398-3750; fax 514-398-4333
Director Philip J. Cercone

National Academy Press
2101 Constitution Avenue NW
Washington, DC 20418-2612
202-334-3320; fax 202-334-2793
Director Scott F. Lubeck

New York University Press
Bobst Library
70 Washington Square South
New York, NY 10012
212-998-2575; fax 212-995-3833
Director Colin H. Jones

Northeastern University Press
360 Huntington Avenue
Boston, MA 02115
617-737-5480; fax 617-437-5483
Director William A. Frohlich

Northwestern University Press
625 Colfax Street
Evanston, IL 60201
708-491-5313; fax 708-491-8150
Director TBA

Ohio State University Press
1070 Carmack Road
Columbus, OH 43210
614-292-6930; fax 614-292-2065
Director Peter John Givler

Oxford University Press
200 Madison Avenue
New York, NY 10016
212-679-7300; fax 212-725-2972
President Edward W. Barry

Pennsylvania State University Press
Suite C, Barbara Building
820 North University Drive
University Park, PA 16802
814-865-1327; fax 814-863-1408
Director Sanford G. Thatcher

Rice University Press
P. O. Box 1892
Houston, TX 77251
713-527-6035 or 713-285-5236
Faculty Editor Fred von der Mehden

Russell Sage Foundation
112 East 64th Street
New York, NY 10021
212-750-6000; fax 212-371-4761
Director of Publications Lisa Nachtigall

Rutgers University Press
109 Church Street
New Brunswick, NJ 08901-1242
908-932-7762; fax 908-932-7039
Director Kenneth L. Arnold

Smithsonian Institution Press
Smithsonian Institution
470 L'Enfant Plaza SW, Suite 7100
Washington, DC 20560
202-287-3637; fax 202-287-3184
Director Felix C. Lowe

*State University of New York Press
State University Plaza
Albany, NY 12246
518-472-5000; fax 518-472-5038
Director William D. Eastman

Syracuse University Press
1600 Jamesville Avenue
Syracuse, NY 13244-5160
315-443-5534; fax 315-443-5545
Director Charles Backus

Temple University Press
Broad and Oxford Streets
Philadelphia, PA 19122
215-787-8787
Director David M. Bartlett

University of Alabama Press
P. O. Box 870380
Tuscaloosa, AL 35487-0380
205-348-5180; fax 205-348-9201
Director Malcolm M. MacDonald

University of Arkansas Press
Fayetteville, AR 72701
501-575-3246; fax 501-575-6044
Director Miller Williams

University of California Press
2120 Berkeley Way
Berkeley, CA 94720
415-642-4247; fax 415-643-7127
Director James H. Clark

*University of Chicago Press
Books Division
5801 South Ellis Avenue
Chicago, IL 60637
312-702-7700; fax 312-702-9756
Director Morris Philipson

University of Georgia Press
Athens, GA 30602
404-542-2830; fax 404-542-0601
Director Malcolm L. Call

*University of Illinois Press
54 East Gregory Drive
Champaign, IL 61820
217-333-0950; fax 217-244-8082
Director Richard L. Wentworth

University of Iowa Press
The Kuhl House
119 West Park Road
Iowa City, IA 52242
319-335-2000; fax 319-335-2055
Director Paul Zimmer

University of Massachusetts Press
P. O. Box 429
505 East Pleasant Street
Amherst, MA 01004
413-545-2217; fax 413-545-1226
Director Bruce Wilcox

University of Michigan Press
839 Greene Street
P. O. Box #1104
Ann Arbor, MI 48106
313-764-4388; 313-936-0456
Director Colin Day

University of Missouri Press
2910 LeMone Boulevard
Columbia, MO 65201-8227
314-884-4498
Director Beverly Jarrett

University of North Carolina Press
P. O. Box 2288
1829 East Franklin Street, Suite 1000
Chapel Hill, NC 27515-2288
919-966-3561; fax 919-966-3829
Director Matthew N. Hodgson

University of Pennsylvania Press
Blockley Hall, 13th Floor
418 Service Drive
Philadelphia, PA 19104
215-898-6261; fax 215-898-0404
Director Thomas M. Rotell

University of Tennessee Press
293 Communications Building
Knoxville, TN 37996-0325
615-974-3321; fax 615-974-3724
Director TBA

Appendix II: AAUP Book Publishers, *continued*

University of Texas Press
P. Box Box 7819
University Station
Austin, TX 78713-7819
512-471-7233; fax 512-320-0668
Director TBA

University of Wisconsin Press
114 North Murray Street
Madison, WI 53715-1199
608-262-4928; fax 608-262-7560
Director Allen N. Fitchen

University Press of Kansas
2501 West 15th Street
Lawrence, KS 66049-8350
913-864-4154; fax 913-864-4586
Director Fred M. Woodward

University Press of Kentucky
663 South Limestone Street
Lexington, KY 40508-4008
606-257-2951; fax 606-257-2984
Director Kenneth Cherry

University Press of Mississippi
3825 Ridgewood Road
Jackson, MS 29311-6492
601-982-6205; fax 601-982-6217
Director Richard M. Abel

University Press of New England
17-1/2 Lebanon Street
Hanover, NH 03755
603-646-3349; fax 603-643-1540
Director Thomas L. McFarland

*University Press of Virginia
Box 3608, University Station
Charlottesville, VA 22901
804-924-3468; fax 804-982-2655
Director Nancy C. Essig

University Presses of Florida
15 NW 15th Street
Gainesville, FL 32611-2079
904-392-1351; fax 904-392-7302
Director George C. Bedell

Washington State University Press
Cooper Publications Building
Pullman, Washington 99164-5910
509-335-3518; fax 509-335-8568
Director Thomas H. Sanders

*Wayne State University Press
Leonard N. Simons Building
5959 Woodward Avenue
Detroit, MI 48202
313-577-4600; fax 313-577-6131
Director Arthur B. Evans

Appendix III: Additional Book Publishers

Ayer Company Publishers, Inc.
P. O. Box 958
50 Northwestern Drive
Salem, NH 03079
603-898-1200
President Marc W. Comstock

Ballantine Books
One World Imprint Series
Division of Random House, Inc.
201 East 50th Street
New York, NY 10022
212-751-2600; fax 212-572-4912
Series Editor Beverly Robinson

Broadside Press
P. O. Box 04257
Detroit, MI 48204
313-934-1231
Business Manager Don Vest

Carlson Publishing Co.
Box 023350
Brooklyn, NY 11202
718-875-7460
President Ralph Carlson

Chelsea House Publishers
Black Americans of Achievement Series
Division of Main Line Book Company
95 Madison Avenue
New York, NY 10016
212-683-4400; fax 212-683-4412
President Philip D. Cohen

Farrar, Straus & Giroux
19 Union Square West
New York, NY 10003
212-741-6900; fax 212-633-9385
President Roger W. Straus

Feminist Press at
The City University of New York
311 East 94th Street
New York, New York 10128
212-360-5790; fax 212-348-1241
Publisher Florence Howe

Garland Publishing, Inc.
717 Fifth Avenue, 25th Floor
New York, NY 10022
212-686-7492; fax 212-889-9399
President Gavin Gail Borden

Grolier, Inc.
Subsidiary of Hachette
Notable Black Americans
of Achievement Series
Sherman Turnpike
Danbury, CT 06801
203-797-3500; fax 203-797-3197
CEO William C. Johnson

Holloway House Publishing Company
8060 Melrose Avenue
Los Angeles, CA 90046-7082
212-653-8060; fax 213-655-9452
President Ralph Weinstock

Appendix III: Additional Book Publishers, *continued*

The Johns Hopkins University Press
Division of The Johns Hopkins Univ.
701 West 40th Street, Suite 275
Baltimore, MD 21211-2190
301-338-6900

Johnson Publishing Co., Inc.
Book Division
820 South Michigan Avenue
Chicago, IL 60605
312-322-9248
Editor Lerone Bennett, Jr.

Lawrence Hill Books
Subs. of Chicago Review Press
230 Park Place, Suite 6A
Brooklyn, NY 11238

Odyssey Books, Inc.
9501 Monroe Street
Silver Springs, MD 20910
301-589-0680
Publisher Leticia Peoples

The Penkevill Publishing Co.
Studies in Black American Literature
P. O. Box 212
Greenwood, Florida 32443
904-569-2811
Stephen H. Goode

Random House Publishers
201 East 50th Street
New York, NY 10022
212-751-2600; fax 212-872-8026
President Albert Vitale

Routledge, Chapman and Hall, Inc.
Subsidiary of International Thomson
Organization, Inc.
29 West 35th Street
New York, NY 10001-2291
212-244-3336; fax 212-563-2269
President John von Knorring

Warner Books, Inc.
Subs. of Warner Publishing, Inc.
Amistad Press
1271 Avenue of the Americas
New York, NY 10020
212-484-2900; fax 212-484-2713
President Laurence J. Kirshbaum

Westview Press, Inc.
Subs. of SCS Communications Inc.
5500 Central Avenue
Boulder, CO 80301
303-444-3541; fax 303-449-3356
President Matthew Held

Appendix IV: Style Summary

Reprinted from the 1981

Guide to Scholarly Publishing in Black Studies

Since style specifications vary from journal to journal, it is often necessary to retype a paper with stylistic changes before submitting it to another journal. The following table has been prepared to facilitate this process for those unfamiliar with the various style manuals. This table serves the function of sensitizing authors to the conventions which may vary between style manuals. While it will not take the place of consulting the actual style manual, it does reduce the difficulty of working with multiple style manuals by indicating features subject to change. After noting which features are subject to change, be sure to consult the appropriate style manual for more complete information or instructions. Following are references for the various style manuals used in Black Studies journals:

The MLA Style Sheet (2nd edition). New York: Modern Language Association of America, 1970.

A Manual of Style (12th edition, revised). Chicago: The University of Chicago Press, 1969.

Publication Manual of the American Psychological Association (2nd edition). American Psychological Association, 1200 17th St., N.W., Washington, D.C.

Chicago Style

1. *Quotations* Short quotations (less than 8-10 lines) should appear in the body of the text with quotation marks. Longer quotations (more than 8-10 lines) should be indented. No quotation marks should be used when quotations are indented.
2. *Content Footnotes* Are acceptable.
3. *Referencing Source Material* Should be done through footnotes. These should be in numerical order as they appear in the text. They should be typed, double-spaced on a separate page. Generous margins are encouraged. A full reference should be provided for the initial citation; shortened references may be used in subsequent citations. Do not use *op cit.* or *loc. cit.* *Ibid.* may be used to refer to the source in the immediately preceding footnote if there is only one source referenced in

- that note. See the style manual for more specific instructions regarding form of footnotes.
4. *Bibliography/Reference List* A bibliography can be provided as a supplement to the footnotes. It need not include all sources cited in the footnotes. It also may include sources not cited in footnotes. See the style manual for complete instructions on the form of and organization of references.

MLA

1. *Quotations* Short quotations (less than 100 words) are treated the same as short quotations in the Chicago style. Longer quotations (more than 100 words) are treated the same as longer quotations in the Chicago style.
2. *Content Footnotes* Are discouraged.
3. *Referencing Source Material* General guidelines are the same as for the Chicago style. See the style manual for more specific instructions concerning form of footnotes.
4. *Bibliography/Reference List* Same as Chicago style in general guidelines. See the style manual for more complete instructions concerning the form of and the organization of the bibliography.

APA

1. *Quotations* Short and long quotations are treated in the same manner as in the Chicago style. No information as to what constitutes a short or long quotation is provided.
2. *Content Footnotes* Are discouraged except when referencing material not readily available, e.g., unpublished material in the author's possession.
3. *Referencing Source Material* Sources should be referenced in the text. The reference should include the author's surname, the year of publication, and the page number unless this information is included in the body of the text. See the style manual for more specific instructions concerning the form of the reference.
4. *Bibliography/Reference List* A reference list of all sources cited in the text should be provided. It should include only material cited in the text. See the style manual for specific instructions concerning the form and organization of the references.

Appendix V: General Guide to the Submission of Manuscripts

I. Selecting a Target Journal

- A. Use the topical index to reduce the number of journals. Select those journals that are appropriate, given the general nature of the article (e.g., social science, humanities).
- B. Obtain further information on these journals by consulting the alphabetical index to journals in this volume. Pay special attention to information concerning the type of material accepted and the range of subjects included in the journal. Select those journals where the article meets the criteria for type of material and subject matter.
- C. From this list of potential target journals, select one. Articles are usually not submitted to more than one journal at a time.

II. Preparing the Manuscript for Submission

- A. Check the submission information provided in the alphabetical index to journals in this volume. Prepare the manuscript according to those guidelines. Be sure it is in accord with the required style manual.
- B. Find an informal reviewer (e.g., fellow faculty member) to read the manuscript before submission.

III. Submitting the Manuscript

- A. Enclose a self-addressed stamped envelope for the return of the manuscript. Expect to wait approximately 4 to 16 weeks before receiving either a letter acknowledging receipt of the manuscript or an editorial decision. The amount of time necessary to make a decision varies from journal to journal as a function of the number of manuscripts they receive and their reviewing procedures. In most cases, the editor, upon receiving the manuscript, sends it to anonymous reviewers or referees. After they respond, the editor will notify the author concerning acceptance or rejection of the manuscript. If no response has been received after 16 weeks, send a letter of inquiry concerning the manuscript to the editor.
- B. Always keep at least two copies of the manuscript and copies of all correspondence concerning the manuscript.

IV. Disposition of the manuscript.

- A. Sometimes manuscripts are accepted unconditionally, in which case the editor will notify the author of its acceptance and expected date of publication.
- B. Often manuscripts are accepted conditionally, only if the author is willing to make requested corrections, clarifications, or revisions. An author should change only those things he or she is convinced ought to be change. If the author agrees to the requested changes, he or she should make the changes and resubmit the manuscript. The editor will then notify the author of the expected date of publication. It is frequently the case that 9 months to 2 years will elapse between the initial submission and the actual publication of the manuscript.
- C. Should the manuscript be rejected, go back to step I.C. of this guide and begin the process again with another journal. Pay close attention to reviewers' comments, as receiving these is one of the values of submitting an article, even if it is initially rejected.

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