

*Guide to
Scholarly
Journals
in* **Black
Studies**

with an introduction by

Gerald A. McWorter

University of Illinois

The Chicago Center for Afro American Studies and Research, Inc.

1981

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The Afro-American Studies and Research Program at the University of Illinois is based on the view that all work is collective and should be primarily regarded as such. The development of professional organizations, like the Illinois Council for Black Studies and The National Council for Black Studies, have greatly contributed to the professional development of Black Studies.

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INTRODUCTION

Black Studies Scholarship, Racism, and the Publishing Game

Gerald A. McWorter, Director
Afro-American Studies & Research Program
University of Illinois, Urbana

This *Guide* is a reference tool for the use of professional journals in the field of Black Studies. These journals have been either ignored or underrated by the academic mainstream, and, therefore, this *Guide* has a specific task of contributing to the process of establishing legitimacy for this heretofore underrecognized part of the literature of professional scholarship. In this introduction, I will discuss some of these issues and argue for a new approach, one that obviously includes this new group of journals. Here are the main points to be developed:

1. Academic recognition is based on productivity in research and publishing in scholarly journals.
2. Black scholars have been excluded from mainstream academic journals.
3. Therefore, journals in Black Studies should be fully recognized as legitimate outlets for professional scholarship.

Scholarly publishing is one essential aspect of every institution of higher education, and every profession, because this publishing represents the research and intellectual discovery that continues to refresh, reinforce and establish the new basis for professional work in that area. One of the general tasks of all intellectuals is research and publishing. The other two tasks, teaching and service to the community, are what we might call “applied tasks,” where there is a concrete, pragmatic result of some utility for the individuals involved and the community that they live in. However, scholarly publishing is a specific mechanism by which mainstream academic life shares its productivity, maintains a reward structure, and records the development of its branch of science.

Scholarly publishing means more than participation in forums to report scientific discovery and clarification of intellectual issues in open debate, although these are the fundamental reasons why scholarly journals exist. But also, there is a “publish or perish” sword of Damocles that is used to govern the evaluation of faculty. That is, scholarly publishing is also used as a measure of evaluation for the hiring,

promoting and salary review of faculty. In most institutions of higher education, a faculty member must publish if he/she is to merit a good review for such purposes as tenure recommendations, salary increases, fellowships, and research awards.

Professional journals are normally mechanisms that give coherence to a specific academic profession throughout the entire country and, in some instances, around the world. The theory is that a scientist's work merits a full review by members of the profession being addressed, if there is agreement by a committee of the scientist's peers. This is what is known as the review process by which a prospective journal article is evaluated and accepted or rejected for publication by a committee of fellow scholars. There have been many attempts to analyze this process, and while there are many criticisms that one can make, in general, the publication of professional scientific articles constitutes the best overall evaluative measure for the participation of academic professionals in the activity of creating and disseminating original knowledge, that is, making fundamental intellectual contributions to the profession. However, once this has been said, it is important to pursue why, in the abstract, this correct appraisal of the publication process has been used to the disadvantage of Black intellectuals and academic professionals.

The first important point is that overwhelmingly all decisions made in the process of reviewing articles, and selecting articles for publication in the professional journals, are made by whites. This tends to be the most general explanation as to why Blacks have been excluded. It reflects a pattern of institutional racism, an insensitivity to the concerns that are shared by Blacks and not necessarily by whites, and a blind spot to a necessary democratic corrective to the publication of scientific articles (and everything else) in a society characterized by racial oppression and exploitation. Further, racial discrimination has occurred at all levels of the educational process and therefore has played a tremendous role in restricting the number of Blacks who have been trained and employed in such a way that publishing in professional journals would be a value for them, or would be an expected activity for them.

Further, even when Blacks are employed as academic professionals, this has normally meant, until very recently, being employed in predominantly Black institutions. In these institutions, the fundamental task has been overwhelmingly teaching and not research. Only in a few institutions (especially Howard University, Atlanta University, Southern University) has research and graduate education been of much significance. The result of this point, that is, teaching being much more the focus than research, is that one negates the other. Blau reports that "an emphasis on teaching and one on research are not independent ... but opposite poles..." Research seems to indicate that scholarly productivity is highly correlated with the type of institution that one is employed within. Further, the types of institutions that tend to produce the greatest scholarly productivity are the largest Ph.D.-granting

universities in which research is emphasized and the life of the university is much more under the control of the faculty-scholars than administrator-managers. Of course, this means that in general, the institutional characteristics associated with increased faculty research productivity are on the opposite end of the scale than those which characterize most predominantly Black colleges, which are small, undergraduate and mainly teaching institutions which are bureaucratically managed in the main by administrators and not by faculty-scholars.

One additional point concerns the reasons why Blacks are underrepresented in the scholarly literature even when articles are finally submitted. In spite of the racial discrimination, in spite of the institutional factors which might inhibit research productivity, articles are submitted. Now the question is, why aren't they accepted? The major reason is that there is a different set of priorities that historically have been the concern of Black intellectuals and have not been the concern of white intellectuals or the academic professional mainstream. Clark puts it this way, "The situation is such that white readers are interested in *what*, while Black readers are interested in *why*. Thus, answers which satisfy one almost invariably dissatisfy the other." What Clark is pointing to is that the scholarly literature often has been concerned in the U.S. with reporting the facts, while the impulse driving Black intellectuals has been the search for an explanation of the facts. One might restate it to be a comparison of empiricism, a limited focus on factual detail and descriptive studies, with a theoretical orientation which is a search to explain the facts within a broad theoretical paradigm in which one's values and teleology are fully exposed and put forward. The established professional journals, particularly in the social sciences, are increasingly becoming focused primarily on methodological questions in which the central issue is one of measurement, whereas among Black intellectuals this has not been the major concern. Rather, the concern among Black intellectuals has been for theoretical-substantive clarity, and comprehensive interpretive explanation.

Now, what has been argued thus far is that professional publishing is correctly placed as a major value, and, on the other hand, that Blacks have been underrepresented in the mainstream scholarly publications. This poses a contradiction. The resolution of the contradiction is based on the assumption that Black scholars should not be penalized for not publishing in journals that they have, in fact, been systematically excluded from in direct and indirect ways. The main point here is that the value of publishing can be met not only by the mainstream scholarly journals, but by reevaluating the "mainstream," and changing it to include the professional journals that do exist in Black Studies.

There is a professional journal literature in Black Studies that has historically been developed by Black intellectuals to serve the intellectual and professional needs of Black scholars. This *Guide* contains

descriptive information on the 26 major Black professional journals in Black Studies. This list was determined by a survey conducted in 1979-80 of Black Studies professionals throughout the United States. It is important that these journals be acknowledged as repositories of significant, scholarly, and professional journal literature.

These journals represent intellectual activities that span the 20th century, beginning with the *Journal of Negro History*, founded in 1916 by Carter G. Woodson. These 26 journals have represented three major historical stages in the development of organized Black scholarly publication. *Table 1* presents the distribution of these journals by their date of founding. It is obvious that the period from 1916 to 1961, almost fifty years, the first half of the century, was characterized by relatively slow development — only seven journals. However, given the impact of the 1960's, the majority of the journals, the current professional journals in Black Studies, have been in existence less than 15 years.

TABLE 1
Date of Founding Black Studies Journals

	#	%
Pre-Black Studies Movement (1916-1961)	7	26.9
Early Black Studies Movement (1967-1974)	9	34.6
Recent Black Studies Movement	10	38.5
Total	26	100.0

TABLE 2
Regional Location of Black Studies Journals

	#	%
East	12	46.2
South	6	23.1
West	5	19.2
Mid-west	3	11.5
Total	26	100.0

These journals are currently concentrated on the East Coast, though there is a pattern of regional distribution. Consistent with the concentration of intellectual activities and organizations in the country as a whole, Black Studies journals are concentrated on the East Coast.

However, the fact that the second ranking region is the South is inconsistent with the general pattern for the mainstream journals, but is consistent with the concentration of Blacks in the South. It is further interesting to note that of the seven early journals, fully six are concentrated in the South (this includes Washington, D.C. within the southern region), while the others in the more recent periods have not been concentrated in the South, but rather the South shares the same status as the West and the Mid-west, while the East is clearly the leading region.

There is also a distribution according to the type of publisher for these Black Studies professional journals. The major organizational basis for these professional journals in Black Studies is the university, followed by independent publishing houses and professional organizations. It is interesting to note that of the seven early journals, three were published in a university context (Howard University and Atlanta University).

TABLE 3

Type of Publisher for Black Studies Journals

	#	%
University	11	42.3
Publishing House	9	34.6
Professional Organization	6	23.1
Total	26	100.0

while two were in publishing houses, and two in professional organizations. During the second period, from 1967 to 1974, the major organizational basis for these journals was the independent, private publishing house, during which time there was tremendous activity of founding organizations and independent Black institutional development. From 1974 on, in the most recent period, the major organizational basis has switched back and, once again, is the university: Now, six out of ten journals published in a university context were published at a predominantly white university (e.g., University of Kentucky, Wayne State University, University of Cincinnati, University of Colorado, Washington State University, and Syracuse University). What is reflected here is that the early intellectual work among Black people was consolidated in journals that were based in universities in the South, predominantly Black schools, whereas in the very recent period, the development of intellectual, professional journals has mainly been in the East and at universities which have historically been predominantly white. This points out the contemporary historical contributions of Black Studies, as opposed to traditionally Black institutions. What is important

here is that these journals cover all regions of the country, and all three types of organizational settings — the university, publishing houses, and professional organizations, though it is important to keep the historical frame in mind that enables us to understand shifting loci of Black intellectual professional productivity.

These journals constitute the professional literature of Black Studies, and represent the major publications vehicle for Black intellectuals. So, while we affirm the value of publishing as the best overall indicator of participation in professional scholarly activities, we do this only insofar as these journals are included as equals in the mainstream of the professional academic journals that exist.

This *Guide* has been designed for the major purpose of introducing, in compact form, these journals in Black Studies to the scholarly professions. In the main, this *Guide* can be put to the following uses:

1. for prospective authors of articles in Black Studies,
2. for library reference and acquisition, and
3. for the review process for Black Studies academic professionals.

We have included information that is specifically designed for each of these three purposes, hoping to establish clarity around the requirements for prospective authors (how to submit articles, style specifications, etc.), for library reference and acquisition (cost, frequency of publication, editorial and business addresses, etc.), and information for use in the review process (editorial boards and institutional affiliation, material published, etc.). This is an initial effort to contribute to the recognition of a professional literature in Black Studies. We hope that this *Guide* will be of immediate use, and we welcome critical appraisal of its format, content, and the journals that it includes. We anticipate the need for a revised edition within the next two years if we are to maintain an up-to-date guide to professional publishing in Black Studies.

BIBLIOGRAPHY

- Phillip G. Altbach and Sheila McVey, ed., "Perspectives on Publishing," a special issue of *The Annals of the American Academy of Political and Social Science*, Volume 421, September 1975.
- Peter Blau, *The Organization of Academic Work* (New York: John Wiley & Sons, 1973)
- Cedric X. Clark, "Introduction: Some Reflexive Comments of the Role of Editor," *Journal of Social Issues*, Volume 29, No. 1, pages 1-9.
- Duncan Lindsey, *The Scientific Publication System in Social Science* (San Francisco: Jorsey-Bass Publishers, 1978).

NOTE ON INFORMATION INCLUDED

In an effort to facilitate information retrieval, all journals are ordered alphabetically and the information provided on each is standardized. For each journal, four broad categories of information are provided:

- (1) background information, such as the publisher, editors, and date founded
- (2) general information on the content of the journal, such as the types of material accepted and the range of subjects covered
- (3) submission information
- (4) subscription information

SELECTED SCHOLARLY JOURNALS

Black American Literature Forum

Publisher:

School of Education
Indiana State University
Statesman Towers West 1005
Terre Haute, IN 47809
Date founded: 1967

I. BACKGROUND INFORMATION

Editors

Editor

Joe Weixlmann, Indiana State University
Chester Fontenot, University of Illinois-Urbana (Acting 1980-81)

Administrative Board

Richard G. Landini, President, Indiana State University
John C. Hill, Assistant Dean, School of Education, Indiana State University
Richard L. Willey, Dean, School of Education, Indiana State University
Ray Hedges, Assistant Director, Printing Production, Indiana State University

Advisory Board

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Daryl Dance, Virginia Commonwealth University
Chester J. Fontenot, University of Illinois-Urbana
Donald B. Gibson, Rutgers University
James V. Hatch, City University of New York
Gloria T. Hull, University of Delaware
Phyllis R. Klotman, Indiana University
Charles H. Nichols, Brown University
Charles H. Nilon, University of Colorado
Stewart Rodnon, Rider College

II. GENERAL INFORMATION ON CONTENT

Type of material: Articles, book reviews, interviews, bibliographies, poetry

Subjects included: Literature

Where indexed or abstracted: Abstracts of English Studies, Modern Language Abstracts, MLA Bibliography, MHRA Bibliography, Arts & Humanities Citation Index, Journal of Modern Literature, American Literature

III. SUBMISSION INFORMATION

Editorial Address: Joe Weixlmann, Editor
Black American Literature Forum
Statesman Towers West 1005
Indiana State University
Terre Haute, IN 47809

Style specifications: MLA Style Sheet

Guide to submitting articles: Preferred length 15-20 pages. Submit 2 copies. Whenever possible, documentation should be placed within the text. Each submission should be accompanied by a brief autobiographical sketch and a stamped, self-addressed envelope.

Disposition of manuscript: Manuscript receipt acknowledged. Decision within 3 months. Rejected manuscripts returned with criticism.

IV. SUBMISSION INFORMATION

Business Address: Black American Literature Forum
School of Education
Statesman Towers West 1005
Indiana State University
Terre Haute, IN 47809

Circulation: 1,000

Frequency of publication: Quarterly

Subscription rates: \$4.00 domestic; \$6.00 abroad

Black Art

Black Art

5

Publisher:

Black Art Ltd.
127-55 Southgate St.
Jamaica, NY 11413

Date founded: 1976

I. BACKGROUND INFORMATION

Editors

Editor-in-Chief: Val Spaulding

Art Editor: Samella Lewis, Scripps College-C Claremont College Group

Managing Editor: Paul G. Lewis

II. GENERAL INFORMATION ON CONTENT

Type of material: Reviews, essays, articles, reprints of documents, book reviews, folklore materials, biographical profiles.

Subjects included: Art (graphic), Art History, Anthropology, Crafts, Education, Photography, Sociology

Where indexed or abstracted: British Humanities Index, Abstracts of English Studies

III. SUBMISSION INFORMATION

Editorial Address: Black Art Ltd.
137-55 Southgate St.
Jamaica, NY 11413

Style specifications: University of Chicago Style Manual

Guide to submitting articles: Original and author biography, self-addressed stamped envelope for return

IV. SUBSCRIPTION INFORMATION

Business Address: Black Art Ltd.
137-55 Southgate St.
Jamaica, NY 11413

Circulation: 7,000

Frequency of publication: Quarterly

Black Books Bulletin

PUBLISHER:

Institute of Positive Education
7524 S. Cottage Grove Ave.
Chicago, IL 60619

Date founded: 1972

I. BACKGROUND INFORMATION

Editors

Editor: Haki R. Madhubuti

Managing Editor: Jabari Mahiri

Book Review Editor: Gwen Gilbert

Children's Book Editor: Dhamana Shaur

Poetry Editor: Stephany Inua Alameen

Assistant Editors

Rose Bluin

Uche Nanguawa

Advisory Board

Gwendolyn Brooks, Poet

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Vivian Halliburton, Triton Community College

George Kent, University of Chicago

Carole Parks, Editor

Contributing Editors

John Henrik Clarke, Hunter College

Murry N. De Pillars, Virginia Commonwealth University

Hoyt W. Fuller, Editor, First World Journal
Addison Gayle Jr., Baruch College
Vincent Harding, Director, Institute of Black World
Stephen E. Henderson, Howard University
George E. Kent, University of Chicago
Johari M. Kunjufu, Institute of Positive Education
Richard A. Long, Atlanta University
Safisha Madhubuti, Institute of Positive Education
Eugene Perkins, Better Boys Foundation
Sterling Plumpp, University of Illinois-Chicago Circle
Dudley Randall, Broadside Press
Kalamu ya Salaam, Black Collegian Magazine
Anderson Thompson, Northeastern University
Dalwin T. Turner, University of Iowa
Chancellor Williams, Howard University

II. GENERAL INFORMATION ON CONTENT

Type of material: Articles, book reviews, new publications lists, interviews

Subjects included: Anthropology, Education, History, Literature, Politics, Psychology, Religion, Sociology

Where indexed or abstracted: Current Index to Journals in Education

III. SUBMISSION INFORMATION

Editorial Address: Institute of Positive Education
7524 S. Cottage Grove Ave.
Chicago, IL 60619

Style specifications: Not indicated

Guide to submitting articles: Unsolicited manuscripts must be accompanied by a stamped, self-addressed return envelope.

IV. SUBSCRIPTION INFORMATION

Business Address: Institute of Positive Education
7524 S. Cottage Grove Ave.
Chicago, IL 60619

Circulation: 12,000

Frequency of publication: Quarterly

Subscription rates: \$8.00 annually

Note: In March 1981, *Black Books Bulletin* will change its name to *Culture: A Journal of Black Consciousness*.

Black Law Journal

Publisher:

Black Law Journal
UCLA School of Law
Room 2125C
Los Angeles, CA 90024

Date founded: 1970

I. BACKGROUND INFORMATION

Editorial Staff 1980-81 School Year

Editor-in-Chief: Barbara H. Yonemura

Articles Editor: Jonathan R. Ivy

Book Review Editor: Lora J. Livingston

Special Features Editor: Bill Mills

Managing Editor: M. Michael Kendall

Consulting Editors

David E. Lewis

Clarence L. Ross III

Staff Editors

Sandra Carter

Alma J. Howard

David Moch

Gladys J. Ramsey

Kim Sainten

Faculty Advisor: Professor Reginal Alleyne, UCLA

II. GENERAL INFORMATION ON CONTENT

Type of material: Articles, book reviews, review essays

Subjects included: Economics, History, Law, Politics, Research

Where indexed or abstracted: Index to Legal Periodicals, Index to Periodical Articles Related to Law, Contents of Current Legal Periodicals

III. SUBMISSION INFORMATION

Editorial Address: Black Law Journal
405 Hilgard Ave.
Los Angeles, CA 90024

Style specifications: Harvard Blue Book

Guide to submitting articles: Preferred length 30-50 pages. Submit one copy. Query letter required prior to submission.

Disposition of manuscript: Acknowledged within 2 weeks. Decision within 4-6 weeks.

IV. SUBSCRIPTION INFORMATION

Business Address: Black Law Journal
405 Hilgard Ave.
Los Angeles, CA 90024

Circulation: 3,500

Frequency of publication: 3 issues per year

Subscription rates: Student - \$7.50/yr.; Regular - \$12.50/yr.; Institution \$25.00/yr.

Black Perspectives in Music

Publisher:

The Foundation for Research in the
Afro-American Creative Arts, Inc.
P.O. Drawer I
Cambria Heights, NY 11411

Date founded: 1973

I. BACKGROUND INFORMATION

Editors

Editor: Eileen Southern, Harvard University

Managing Editor: Joseph Southern, City University of New York

Contributing Editors

Doris E. McGinty, Howard University
Dominique-Rene de Lerma, Morgan State University
Lewis Porter, Tufts University
Josephine Wright, Harvard University

Advisory Board

Samuel Floyd, Fisk University
D. Antoinette Handy, Trio Vivo
Meki Nzewi, University of Nigeria (Lagos)

II. GENERAL INFORMATION ON CONTENT

Type of material: Articles, review essays

Subjects included: Anthropology, History, Music, Performing Arts, Sociology

Where indexed or abstracted: Music Article Guide, Music Index, RILM Abstracts of Music Literature

III. SUBMISSION INFORMATION

Editorial Address: Dr. Eileen Southern, Editor
Harvard University
77 Dunster Street
Cambridge, MA 02138

Style specifications: University of Chicago

Guide to submitting articles: Submit 2 copies. Double-space all materials, including notes, bibliographies, and quotations. Notes on a separate page. Include an abstract of 50-100 words. Prefer 12-20 pages. Also enclose brief biographical data.

Disposition of manuscript: Receipt is acknowledged within 2 weeks. Decision rendered in 2-3 months.

IV. SUBSCRIPTION INFORMATION

Business Address: Black Perspective in Music
P.O. Drawer I
Cambria Heights, NY 11411

Circulation: 1,000

Frequency of publication: Semi-annually

Subscription rates: \$5.00 annually

Black Scholar: Journal of Black Studies & Research

Publisher:

The Black World Foundation
P.O. Box 908
Sausalito, CA 94965

Date founded: 1969

I. BACKGROUND INFORMATION

Editors

Publisher: Robert Chrisman

Editor: Robert L. Allen

Assistant Editor: Janice Bevien

Contributing and Advisory Editors

Akbar Muhammad Ahmad, African People's Party

Muhammad Ali, Champion Boxer

Abdul Alkalimat (Gerald McWorter), University of Illinois-Urbana

S.E. Anderson, Black New York Action Committee

James Baldwin, Author

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Shirley Better, NABSW, Los Angeles

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John Blassingame, Yale University

Shirley Chisholm, Congresswoman

John Henrik Clarke, Historian

Price Cobbs, M.D., Psychiatrist
 Johnetta Cole, University of Massachusetts
 Angela Davis, N.A.A.R.P.R.
 Ossie Davis, Actor, Playwright, Director
 David Graham DuBois, Author
 Shirley Graham DuBois, Author (Deceased)
 Harry Edwards, University of California-Berkeley
 Carlton Goodlett, M.D., Editor & Publisher, Sun-Reporter, physician, private practice
 Vincent Harding, Director, IBW, Atlanta
 Michael S. Harper, Brown University
 Lenneal Henderson, Howard University
 Darcus Howe, Race Today, London
 Jessica Huntley, Bogle L'Ouverture Press, London
 Ron Karenga, Ph.D., California State University-Los Angeles
 John O. Killens, Howard University
 Joyce A. Ladner, Howard University
 John LaRose, New Beacon Press, London
 Pinkie Gordon Lane, Southern University
 Audre Lorde, John Jay College of Criminal Justice
 W. H. McClendon, Lawyer
 Floyd McKissick, Lawyer
 Haki R. Madhubuti (Don L. Lee), Publisher, Poet
 Patricia Murray, LL.B., NCBL
 Imari Abubakari Obadele, President, RNA
 Alvin F. Poussaint, M.D., Harvard Medical School
 Max Roach, Musician and Composer
 Sonia Sanchez, Temple University
 Owusu Sadukai, Marquette University
 Robert Staples, University of California
 Chuck Stone, Philadelphia Daily News
 Mike Thelwell, University of Massachusetts
 Dempsey Travis, Realtor
 James Turner, Cornell University
 Sidney F. Walton, Jr., Author
 Joseph White, University of California-Irvine
 Preston Wilcox, Chairman, AFRAM, New York
 A. Cecil Williams, Glide Memorial Church, S.F.
 Ernest Wilson III, University of Pennsylvania-Philadelphia
 Gwen Patton Woods, Community Organizer

II. GENERAL INFORMATION ON CONTENT

Type of material: Articles, book reviews, review essays, new publications, some poetry and fiction

Subjects included: Anthropology, Economics, Education, History, Law Literature, Music, Politics, Psychology, Sociology, Urban Studies

Where indexed or abstracted: Social Science Index, Current Index to Journals in Education, Social Sciences Citation Index, Abstracts of English Studies, Alternative Press Index, Amera: History and Life, Current Contents/Social and Behavioral Sciences, Guide to Social Science and Religion in Periodical Abstracts, Human Resources Abstract, Index to Periodicals By and About Negroes, International Index to Multi-Media Information, Poverty and Human Resources Abstracts, Psychological Abstracts, Sage Race Relations Abstracts, Sage Urban Studies Abstracts, Women Studies Abstracts

III. SUBMISSION INFORMATION

Editorial Address: Robert L. Allen, Editor
The Black Scholar
P.O. Box 908
Sausalito, CA 94965

Style specifications: Style sheet sent upon request

Guide to submitting articles: Preferred length (2000-5000 words. Enclosed brief biographical statement (50-75 words). Enclose self-addressed stamped envelope for return of manuscript. Footnotes on separate sheet.

IV. SUBSCRIPTION INFORMATION

Business Address: The Black Scholar
P.O. Box 908
Sausalito, CA 94965

Circulation: 9,000

Frequency of publication: Monthly (Bi-monthly in Jan/Feb and July/Aug)

Subscription rates: 12.00 annually; \$30.00 for 3 years; \$1.50 for single issue

Black Sociologist

Publisher:

Association of Black Sociologists
Department of Sociology
Atlanta University
Atlanta, GA 30314

I. BACKGROUND INFORMATION

Editors

Editor: Wilbur Watson, Atlanta University

Editorial Committee

Roy S. Bryce-Laporte, Smithsonian Institute
Melvin Posey, University of Cincinnati
Eleanor Engram, Vice-President & Director, Resource Center for Community
Institutions, Oakland, California
Paul Jorgensen, University of California, Davis
Arthur Paris, Rutgers University

Date founded: 1975

II. GENERAL INFORMATION ON CONTENT

Type of material: brief position papers, editorials, theoretical papers, book reviews

Subjects included: Education, Psychology, Sociology

III. SUBMISSION INFORMATION

Editorial Address: Wilbur Watson, Editor
Black Sociologist
Atlanta University
Atlanta, GA 30314

Style specifications: Follow the style of the American Sociological Review

Guide to submitting articles: Preferred length 1000 words or less (about 4 pages maximum). Send four copies.

Disposition of manuscript: Decision within 3-4 months.

IV. SUBSCRIPTION INFORMATION

Business Address: Black Sociologist
Transaction Periodicals Consortium
Rutgers University
New Brunswick, NJ 08903

Circulation: 500

Frequency of publication: Semi-annually

Subscription rates: \$12.00 individual; \$18.00 institutions

CLA Journal

Publisher:

College Language Association
Morehouse College
Atlanta, GA 30314

Date founded: 1957

I. BACKGROUND INFORMATION

Editors

Editor: Cason L. Hill, Morehouse College, Atlanta

Associate Editors

Richard A. Carroll, Spelman College
Earle D. Clowney, Atlanta University
David Dorsey, Atlanta University
Edward A. Jones, Morehouse College

Advisory Editors

Joseph Agee, Morehouse College
Richard K. Barksdale, University of Illinois-Urbana
Herman F. Bostick, Howard University
A. Russell Brooks, retired professor
W. Edward Farrison, retired professor
Irmgard Immel, Morehouse College
Blyden Jackson, University of North Carolina
Thomas D. Jarrett, President Emeritus, Atlanta University
Howard M. Jason, Savannah State College
John F. Matheus, retired professor

II. GENERAL INFORMATION ON CONTENT

Type of material: Articles, book reviews

Subjects included: Language and Literature

III. SUBMISSION INFORMATION

Editorial Address: Cason L. Hill, CLA Editor
Morehouse College
Atlanta, GA 30314

Style specifications: MLA

Guide to submitting articles: Preferred length 10-12 pages. Submit 2 copies.
Footnotes at the bottom of the page preferred.

Disposition of manuscript: Receipt acknowledged. Decision in 2-3 months.

IV. SUBSCRIPTION INFORMATION

Business Address: Morehouse College
Atlanta, GA 30314

Circulation: 1,500

Frequency of publication: Quarterly

Subscription rates: \$20.00 U.S.; \$21.00 Canada; \$23.00 other countries. \$5.00 for single issue; \$8.00 for single copy of Special Numbers

Callaloo: *A Black South* *Journal of Arts* *and Letters*

Publisher:

Charles H. Rowell
Department of English
University of Kentucky
Lexington, KY 40506

Date founded: 1976

I. BACKGROUND INFORMATION

Editors

Editor-in-Chief: Charles H. Rowell

Assistant to the Editor: Bernard F. Lovely

Managing Editors

Chester Grundy

Robert Hemenway

Ernest Middleton

Contributing and Advisory Editors

Alvin Aubert, Wayne State University

Tom Dent, New Orleans, Louisiana

Melvin Dixon, Queens College

Ernest J. Gaines, San Francisco, California

Gloria Gayles, Talladega College
Stephen Henderson, Howard University
George Kent, University of Chicago
Pinkie Gordon Lane, Southern University at Baton Rouge
James Alan McPherson, University of Virginia
Arthenia Bates Millican, Southern University at Baton Rouge
Sondra O'Neale, Emory University
Huel D. Perkins, Louisiana State University at Baton Rouge
Horace Porter, Dartmouth College
Lorenzo Thomas, Houston, Texas
Jerry Ward, Tougaloo College
Electa Wiley, Hope, Arkansas
Al Young, Palo Alto, California

II. GENERAL INFORMATION ON CONTENT

Type of material: Poetry, short fiction and drama, book reviews, literary criticism, cultural articles, reports, graphic art

Subjects included: Anthropology and Folklore, Art (graphic), Film, Literature, Literary History and Criticism

Where indexed or abstracted: American Literature, PMLA, Obsidian, College Language Association Journal, and listed in Ulrich's

III. SUBMISSION INFORMATION

Editorial Address: Charles H. Rowell
Department of English
University of Kentucky
Lexington, KY 40506

Style specifications: MLA Style Sheet

Guide to submitting articles: Enclose self-addressed stamped envelope

IV. SUBSCRIPTION INFORMATION

Business Address: Charles H. Rowell
Department of English
University of Kentucky
Lexington, KY 40506

Circulation: 500

Frequency of publication: 3 issues per year

Subscription rates: \$6.00 annually; \$10.00 for two years; \$3.00 for single copy.
Add 50¢ per year if outside the U.S.

First World: An International Journal of Black Thought

Publisher:

First World Foundation
1580 Avon Ave., S.W.
Atlanta, GA 30311

Date founded: 1977

I. BACKGROUND INFORMATION

Editor

Executive Editor: Hoyt Fuller

Assistant Editor: Joyce Winters

Editorial Advisors

Muhal Richard Abrams, Musician

Hodari Ali, Distributor

Samuel Allen, Boston University

Maya Angelou, Author

A. Peter Bailey, Writer

Houston A. Baker, Jr., University of Pennsylvania

Toni Cade Bambara, Writer

Gloria Blackwell, Professor of English, Clark College

Gwendolyn Brooks, Poet

Abena Joan Brown, Actress

W. Haywood Burns, New York University

John Henrik Clarke, Hunter College
Charlie Cobb, Jr., Newsman
Eugenia Collier, Howard University
Courtland Cox, Africanist
David Crooms, Educational Counselor
Harold W. Cruse, University of Michigan
Bing Davis, Artist
Ossie Davis, Actor
Ruby Dee, Actress
Murry N. DePillars, Virginia Commonwealth University
Jeff Donaldson, Howard University
Julian Ellison, Mid-Atlantic Economic Research Group
Mari Evans, Poet
Sarah Webster Fabio, Poet (deceased)
Carolyn Fowler, Atlanta University
Addison Gayle, Jr., Baruch College
Patricia Graham, Educator
Nathan Hare, Founding publisher, The Black Scholar
Robert L. Harris, Jr., Cornell University
Paul Carter Harrison, Author
Grace Sims Holt, University of Illinois-Chicago Circle
Lance Jeffers, Poet
Clara S. Jones, Director, Detroit Public Library
June Jordan, Poet
M. Ron Karenga, California State University
George E. Kent, University of Chicago
Woodie King, Jr., Producer
Tshaye Llorens, Educational Consultant
Jon Lockard, University of Michigan
Richard A. Long, Atlanta University
Haki R. Madhubuti, Institute of Positive Education
Adam David Miller, Educator
Barbara Molette, Texas Southern University
Carlton Molette, Texas Southern University
Njoki McElroy, Africanist
Rex Nettleford, University of the West Indies
Ademola Olugebefola, Artist
Huel D. Perkins, Southern University
Fletcher Robinson, Dermatologist
Kalamu ya Salaam, Black Collegian Magazine
Benjamin F. Scott, Educator
Geneva Smitherman, Wayne State University
Clyde Taylor, Mills College
Eleanor Traylor, Montgomery College
Darwin T. Turner, University of Iowa
James Turner, Cornell University
Ronald Walters, Howard University

Francis Ward, Kuumba Theatre
Val Gray Ward, Kuumba Theatre
Sherley Anne Williams, Poet
Edie Wilson, Tanzania
Martella Wilson
Sylvia Wynter, Stanford University
Aguibou Y. Yansane, University of California-Berkeley

II. GENERAL INFORMATION ON CONTENT

Type of material: Articles, book reviews, editorials, criticism, fiction, poetry

Subjects included: Anthropology, Art (graphic), Economics, Education, History, International Affairs, Linguistics (including Black English), Literary History and Criticism, Politics, Psychology, Sociology, Urban Studies

Where indexed or abstracted: Reader's Guide to Periodical Literature

III. SUBMISSION INFORMATION

Editorial Address: First World Foundation
1580 Avon Ave., S.W.
Atlanta, GA 30311

Style specifications: Style sheet sent upon request

Guide to submitting articles: Preferred length 3500 words. Submit one copy. Encouraged to query prior to submission.

Disposition of manuscript: Acknowledged within 10 days. Decision within 1 month.

IV. SUBSCRIPTION INFORMATION

Business Address: First World Foundation
1580 Avon Ave., S.W.
Atlanta, GA 30311

Circulation: 20,000

Frequency of publication: Quarterly

Subscription rates: \$15.00

Freedomways: A Quarterly Review of the Freedom Movement

Publisher:

Freedomways Associates, Inc.
799 Broadway
New York, NY 10003

Date founded: 1961

I. BACKGROUND INFORMATION

Editors

Managing Editor: Esther Jackson

Associate Editors

Jean Carey Bond, Author and Artist

John Henrik Clarke, Hunter College

Ernest Kaiser, Schomburg Library

Jack H. O'Dell, International Affairs Director, Operation Push

Arts Editor: John Devine, Artist

Contributing Editors

Keith E. Baird, State University College of New York - Buffalo

Brumic Brandon, Jr., Professional Syndicated Cartoonist

Margaret G. Burroughs, Kennedy King Community College

Ruby Dee, Actress

Edmund W. Gordon, Teachers College, Columbia University; Yale Univ.
(1980-81)

Loyle Hairston, Author

George B. Murphy, Jr., Newspaperman

Alice Walker, Author

II. GENERAL INFORMATION ON CONTENT

Type of material: Articles, book reviews, editorials, new publications lists

Subjects included: Anthropology, Economics, Education, History, Literary History and Criticism, Politics, Sociology

Where indexed or abstracted: Historical Abstracts and America: History and Life, Combined Retrospective Index Sets (CRIS), Social Sciences Index, Index to Periodical Articles By and About Blacks, Chicorel Abstracts to Reading and Learning Disabilities, Current Index to Journals in Education, Sage Race Relations Abstracts, Women Studies Abstracts

III. SUBMISSION INFORMATION

Editorial Address: Esther Jackson, Managing Editor
Freedomways
799 Broadway
New York, NY 10003

Style specifications: Not indicated

Guide to submitting articles: Preferred length 8-10 pages or less. Query should be sent prior to submission of manuscript. If return of manuscript desired, must request and enclose self-addressed stamped envelope.

Disposition of manuscript: Not acknowledged. Decision in 6 months. Rejected manuscripts only returned upon request.

IV. SUBSCRIPTION INFORMATION

Business Address: Freedomways Associates, Inc.
799 Broadway
New York, NY 10003

Circulation: 6,000

Frequency of publication: Quarterly

Subscription rates: \$7.50 domestic; \$9.00 abroad

Howard Law Journal

Publisher:

Howard University School of Law
2900 Van Ness Street, N.W.
Washington, D.C. 20008

Date founded: 1955

I. BACKGROUND INFORMATION

Editors

Managing Editor: Clyde Rowe

Editorial Staff: Selected from students at Howard Law School

Faculty Advisors, Howard University School of Law
Irving Ferman
Peter Weisman
Alexander Williams

II. GENERAL INFORMATION ON CONTENT

Type of material: Articles, legal notes, case notes, case development, book reviews

Subjects included: Economics, History, Law, Politics

Where indexed or abstracted: Index to Periodicals, British Humanities Index, Legal Periodicals, Index to Periodical Articles Pertaining to Law-1970

III. SUBMISSION INFORMATION

Editorial Address: Editor-in-Chief
Howard Law Journal
Howard University School of Law
2900 Van Ness Street, N.W.
Washington, D.C. 20008

Style specifications: Manuscripts should take the following form:

8½ x 11 bond paper
2-inch margins all around
Triple space text and footnotes, double space indentations
Type footnotes on separate sheets from body of the text
Text and footnotes should be consistent with the Blue Book (A Uniform System of Citation)

Guide to submitting articles: No preferred length. Book reviews are assigned and solicited. Persons interested in reviewing should contact book review editor at the editorial address.

IV. SUBSCRIPTION INFORMATION

Business Address: Business Manager
Howard Law Journal
Howard University School of Law
2900 Van Ness Street, N.W.
Washington, D.C. 20008

Circulation: 1,200

Frequency of publication: Quarterly

Subscription rate: \$12.00 annually. \$3.00 for single issue, except for \$5.00 for symposium issue

Journal of Black Psychology

Publisher:

The Association of Black Psychologists
P.O. Box 2929
Washington, D.C. 20013

Date founded: 1974

I. BACKGROUND INFORMATION

Editors

Editor: W. Curtis Banks, Social Learning Laboratory, Educational Testing Service

Associate Editors

A. Wade Boykin, Howard University

Anna M. Jackson, University of Colorado Medical Center

Editorial Board

Na'im Akbar, Florida State University
Joseph Awkard, U.N.C. at Wilmington
Oscar Barbarin, University of Michigan
Robert Green, Michigan State University
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Russell T. Jones, University of Pittsburgh
Wade W. Nobles, Westside Community Health Center
Diane S. Pollard, University of Wisconsin-Milwaukee
Gloria Smith, Michigan State University
Paul M. Smith, Jr., University of Cincinnati
Robert L. Williams, Washington University
Bobby Wright, Garfield Park Comprehensive Community Mental Health Center

II. GENERAL INFORMATION ON CONTENT

Type of material: Articles, book reviews

Subjects included: Education, Psychology, Research

Where indexed or abstracted: Psychological Abstracts

III. SUBMISSION INFORMATION

Editorial Address: W. Curtis Banks, Editor
The Journal of Black Psychology
Social Learning Laboratory
Educational Testing Service
Princeton, NJ 08541

Style specifications: APA

Guide to submitting articles: Submit 100-175 word abstract. Submit 3 copies. Author's name and affiliation should be on cover sheet only. Letter requesting review of manuscript and stating the purpose and focus of the manuscript should accompany the submission.

Disposition of manuscript: Decision returned within 3 months of receipt.

IV. SUBSCRIPTION INFORMATION

Business Address: Nsenga Coppock
The Association of Black Psychologists
P.O. Box 2929
Washington, D.C. 20013

Frequency of publication: Semi-annually (February and August)

Subscription rates: \$15.00 individual; \$25.00 institution; \$7.50 for single issue.

Journal of Black Studies

Publisher:

Sage Publications
275 South Beverly Drive
Beverly Hills, CA 90212

Date founded: 1970

I. BACKGROUND INFORMATION

Editors

Editor: Molefi Kete Asante, State University of New York-Buffalo

Associate Editor: James P. Pitts, Northwestern University

Editorial Board

Abdul Alkalimat, University of Illinois-Urbana

Abu Abarry, University of JOS, Nigeria

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Cecil A. Blake, Howard University

Carolyn R. Calloway-Thomas, Indiana University

Lizzie Golden, Southern University

Mary M. B. Hutton, Alabama State University

Leonard Jeffries, CUNY

Thomas Kochman, University of Illinois-Chicago Circle

Abdias do Nascimento, State University of New York-Buffalo

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Boniface Obichere, University of California-Los Angeles

Molara Ogundipe-Leslie, University of Ibadan, Nigeria

Atukwei Okai, University of Ghana

Alfred E. Opubor, University of Lagos, Nigeria

Dorothy L. Pennington, University of Kansas-Lawrence

George O. Roberts, University of California-Irvine

Akinade O. Sanda, University of Ibadan, Nigeria

Maraka Standa, University of Nairobi-Kenyatta Campus

Robert Singleton, Pepperdine University

William David Smith, University of Cincinnati

Gloria Tolliver-Weddington, San Jose State University
James Turner, Cornell University
Ronald Walters, Howard University
Kariamuw Welsh, Center for Positive Thought

II. GENERAL INFORMATION ON CONTENT

Type of material: Articles, book reviews, review essays

Subjects included: Anthropology, Education, Law, Linguistics (including Black English), History, Psychology, Sociology, Urban Studies

Where indexed or abstracted: Sociological Abstracts, Human Resources Abstracts, Abstracts for Social Workers, Sage Urban Studies Abstracts, America: History and Life, Urban Affairs Abstract, International Political Science Abstracts, Ethnic Studies Bibliography, Black Information Index, Current Index to Journals in Education, Index to Periodicals By and About Blacks, Social Sciences Citation Index, Public Affairs Information Service, Current Contents, Social Sciences Index, United States Political Science Documents, Sage Race Relations Abstracts, Sage Public Administration Abstracts, Theological Abstracting and Bibliographical Services

III. SUBMISSION INFORMATION

Editorial Address: Molefi K. Asante, Editor
Communication Department
SUNY, Buffalo
Amherst, NY 14260

Style specifications: Style sheet sent upon request

Guide to submitting articles: Articles should be no more than 25 typewritten double-spaced pages with footnotes, references, tables, and charts on separate pages. A brief bibliographic paragraph describing each author's current affiliation, research interests, and recent publications should accompany the manuscript. A self-addressed stamped envelope and two copies of the manuscript (the original and a copy) should be included.

Disposition of manuscript: Receipt of manuscript acknowledged. Notification of decision in 6-8 weeks. Rejected manuscripts returned with criticism.

IV. SUBSCRIPTION INFORMATION

Business Address: Sage Publications
275 South Beverly Drive
Beverly Hills, CA 90212

Circulation: 3,000

Frequency of publication: Quarterly

Subscription rates: \$16.50 individual; \$32.00 institution. Add \$1.00 for subscriptions outside the U.S.

Journal of Negro Education

Publisher:

Bureau of Educational Research
Howard University Press
Howard University
Washington, D.C. 20059

I. BACKGROUND INFORMATION

Date founded: 1932

Editors

Editor Emeritus and Founder: Charles H. Thompson

Editor-in-Chief Emeritus: Walter G. Daniel

Editor-in-Chief: Charles A. Martin (on leave)

Interim Editor: Faustine C. Jones

Associate Editor and Business Manager: Theresa A. Rector

Book Review Editor: Dolores C. Leffall

Editorial: Advisory Board

Nancy L. Arnez, Howard University (1981)

Charles A. Asbury, Howard University (1981)

Andrew Billingsley, President, Morgan State University (1981)

Elias Blake, Jr., President, Clark College (1981)

William F. Brazziel, University of Connecticut (1982)

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Argentine Craig, Urban Regional Learning Center (1982)

Robert J. Cummings, Howard University (1981)

Anita Hackney, Howard University (1982)

Elsie F. Harley, Associate Superintendent, Oak Park Public Schools, Oak Park, IL (1981)

Frederick D. Harper, Howard University (1982)

Robert Hill, Northwestern University (1982)

Frances Holliday, Program Director, Center for New Schools, Chicago, IL (1981)

Willie T. Howard, Howard University (Indefinite)

Carroll L. Miller, Howard University (1982)

James R. Neal, Sacramento State University (1982)

Eunice S. Newton, Howard University (1982)

Barbara A. Sizemore, University of Pittsburgh (1981)

Clifford Stallings, United States International University (1981)
Wayne Watson, Malcolm X College (1981)
Earle H. West, Howard University (1982)
Ben Williams, Director, Desegregation Studies, Education Commission of
the States, Denver, CO (1981)
Andrew Young, Atlanta, GA (1982)

II. GENERAL INFORMATION ON CONTENT

Type of material: Articles, book reviews

Subjects included: Education, Psychology

Where indexed or abstracted: Book Review Digest, Current Index to Journals in Education, Education Index, Index to Periodicals By and About Blacks, Public Affairs Information Service, Psychological Abstracts, Sociological Abstracts, Social Science Citation Index, Abstracts of Folklore Studies, African Abstracts, America: History and Life, Book Review Index, Bulletin Signaletique: Sociologie-Ethnologie, Chicorel Abstracts to Reading and Learning Disability, College Student Personnel Abstracts, Current Contents/Social and Behavioral Sciences, Educational Administration Abstracts, Historical Abstracts, Exceptional Child Education Abstracts, Human Resources Abstracts, Index to Periodical Articles Pertaining to Law-1970, Language and Language Behavior Abstracts, Sage Public Administration Abstracts, Sage Urban Studies Abstracts, Sociology of Education Abstracts, Women Studies Abstracts

III. SUBMISSION INFORMATION

Editorial Address: Faustine C. Jones, Interim Editor
Journal of Negro Education
P.O. Box 311
Howard University
Washington, D.C. 20059

Style specifications: University of Chicago

Guide to submitting articles: Preferred length 15-18 pages. Submit 2 copies. Copy should be double-spaced.

Disposition of manuscript: Receipt acknowledged. Decision in 8-10 weeks.

IV. SUBSCRIPTION INFORMATION

Business Address: Journal of Negro Education
P.O. Box 311
Howard University
Washington, D.C. 20059

Circulation: 3,000

Frequency of publication: Quarterly

Subscription rates: \$10.00 domestic; \$12.00 abroad

Journal of Negro History

Publisher:

Association for the Study of Afro-
American Life and History
1407 14th St., N.W.
Washington, D.C. 20005

Date founded: 1916

I. BACKGROUND INFORMATION

Editors

Editor: Alton Hornsby Jr., Morehouse College

Associate Editor: E. C. Foster, Jackson State College

Assistant Editors

Marcellus Barksdale, Atlanta University

Cason L. Hill, Morehouse College

Editorial Board

George Breathett, Bennett College

Thomas J. Davis, Howard University

Bettye Gardner, Coppin State University

Raymond Gavins, Duke University

Al-Tony Gilmore, University of Maryland
Robert Harris, Jr., Cornell University
Darlene Clark Hine, Purdue University
Edward Sweat, Allen University
Hanes Walton, Savannah State College
Michael Winston, Moorland-Spingarn Collection, Washington, D.C.

Founder: Carter G. Woodson

II. GENERAL INFORMATION ON CONTENT

Type of material: Reprints of documents, announcements of professional activities, book reviews, review essays

Subjects included: History

Where indexed or abstracted: Humanities Index, Index to Periodicals By and About Blacks, International Bibliography of Social Sciences, MLA International Bibliography, Social Sciences and Humanities Index, Women Studies Abstracts, Work Related Abstracts, Writings on American History, ABC/Political Science, Abstracts of English Studies, America: History and Life, Book Review Index, Current Contents/Social and Behavioral Sciences, Historical Abstracts, Index to Periodical Articles Related to Law 1970, Index to Periodical Articles Related to Law

III. SUBMISSION INFORMATION

Editorial Address: Dr. Alton Hornsby, Jr.
Department of History
Morehouse College
Atlanta, GA 30314

Style specifications: University of Chicago

Guide to submitting articles: Preferred length less than 20 pages. Submit 2 copies plus original. Notes should appear on separate page.

Disposition of manuscript: Receipt acknowledged. Decision within 8-10 weeks.

IV. SUBSCRIPTION INFORMATION

Business Address: Journal of Negro History
Association for the Study of Afro-American Life and History
1407 14th St., N.W.
Washington, D.C. 20005

Circulation: 7,000

Frequency of publication: Quarterly

Subscription rates: \$25.00 annually. \$6.50 for single copy. Add 50¢ for foreign subscriptions

Journal of Non-White Concerns in Personnel and Guidance

Publisher:

Association for Non-White Concerns in
Personnel and Guidance
American Personnel and Guidance
Association
2 Skyline Place, Suite 400
5203 Leesburg Pike
Falls Church, VA 22041

Date founded: 1972

I. BACKGROUND INFORMATION

Editors

Editor: William Gardner, Lincoln University, Pennsylvania

Editorial Board

Rena Chilcott

James A. Goodman, National Academy of Science

Wanda Green, Cleveland Public Schools

Bryan Kunisawa, Alameda County Schools

Al Pasteur, Hunter College

Peter Rivera, Delmar College

Leslie M. Sabbath, University of Michigan-Dearborn

Alice M. Scales, University of Pittsburgh

Vijay Sharma, University of Wisconsin-Milwaukee

William H. Wheeler III, Florida State University

Melvin Williams, Howard University

Robert L. Williams, Washington University

II. GENERAL INFORMATION ON CONTENT

Type of material: Articles, book reviews, review essays

Subjects included: Education, Politics, Psychology, Sociology

Where indexed or abstracted: College Student Personnel Abstracts, Current Index to Journals in Education, Psychological Abstracts

III. SUBMISSION INFORMATION

Editorial Address: William Gardner, Editor

Journal of Non-White Concerns in Personnel and Guidance

2 Skyline Place, Suite 400

5203 Leesburg Pike

Falls Church, VA 22041

Style specifications: APA Style Manual

Guide to submitting articles: Submit original and 2 copies. Double-space all material including references and extensive quotations. Avoid footnotes.

IV. SUBSCRIPTION INFORMATION

Business Address: Subscription Manager

Journal of Non-White Concerns in Personnel and Guidance

American Personnel and Guidance Association

2 Skyline Place, Suite 400

5203 Leesburg Pike

Falls Church, VA 22041

Circulation: 2,500

Frequency of publication: Quarterly

Subscription rates: \$10.00 annually. Single issue \$3.00 for non-members, \$2.50 for members

Negro Educational Review

Publisher:

Negro Educational Review, Inc.
P.O. Box 2895
West Bay Annex
Jacksonville, FL 32203

Date founded: 1950

I. BACKGROUND INFORMATION

Editors

Editor-in-Chief Emeritus: J. Irving E. Scott, Author

Managing Editor: R. Grann Lloyd, University of North Florida

Associate Editors

George H. Walker, Jr., Fayetteville State College

William J. Holloway, Ohio State University

Advisory Editors

William H. M. Bowens, Norfolk State College
Philip Carey, Morgan State University
Jerry D. Crosby, University of Louisville-Belknap Campus
Robert L. Gill, Morgan State University
Nebraska Mays, University of Tennessee
Walter A. Mercer, Florida A. and M. University
Joseph M. Perry, University of North Florida
F. C. Richardson, Indiana University Northwest
Andrew A. Robinson, University of North Florida
Charles U. Smith, Florida A. and M. University

II. GENERAL INFORMATION ON CONTENT

Type of material: Articles, book reviews

Subjects included: Economics, Education, Literature, Research, Sociology

Where indexed or abstracted: Index to Periodical Articles By and About Blacks, Chicorel Abstracts to Reading and Learning Disabilities, Current Contents/Social and Behavioral Sciences, **Current Index to Journals in Education**, Education Index

III. SUBMISSION INFORMATION

Editorial Address: R. Grann Lloyd, Managing Editor
Negro Educational Review
P.O. Box 2895
West Bay Annex
Jacksonville, FL 32203

Style specifications: University of Chicago

Guide to submitting articles: Preferred length 5,000-8,000 words. Submit two copies.

Disposition of manuscript: Receipt acknowledged. Decision within six weeks.

IV. SUBSCRIPTION INFORMATION

Business Address: Negro Educational Review
P.O. Box 2895
West Bay Annex
Jacksonville, FL 32203

Circulation: 5,000

Frequency of publication: Quarterly

Subscription rates: \$12.00 annually

Obsidian: Black Literature in Review

Publisher:

English Department
Wayne State University
Detroit, MI 48202

Date founded: 1975

I. BACKGROUND INFORMATION

Editors

Editor: Alvin Aubert, Wayne State University

Assistant Editor: Norman Harris

Contributing and Advisory Editors

Kofi Awoonor, University of Nigeria-Nsukka

Oscar A. Bouise, Xavier University

Lloyd W. Brown, University of Southern California

Joseph Bruchac, Editor-Publisher, Greenfield Review

Steve Chennault, Wayne State University

John Henrik Clarke, Hunter College

William Couch, Jr., University of the District of Columbia

Arthur P. Davis, Howard University (retired)

Chester J. Fontenot, University of Illinois-Urbana

Nick Aaron Ford, Morgan State University (retired)

Ernest J. Gaines, Writer

Addison Gayle, Jr., Baruch College

Michael S. Harper, Brown University

Theodore R. Hudson, Howard University

Blyden Jackson, University of North Carolina-Chapel Hill

George E. Kent, University of Chicago
R. Baxter Miller, State University of New York-Stony Brook
Ruth Miller, University of Tennessee-Knoxville
Ezekiel Mphahlele, University of the North, South Africa
Sondra O'Neale, Emory University
Saunders Redding, Cornell University
John M. Reilly, State University of New York-Albany
Charles H. Rowell, University of Kentucky
Saundra Towns, Baruch College
Darwin T. Turner, University of Iowa
Douglas Turner Ward, Negro Ensemble Company
Jerry W. Ward, Tougaloo College
Ron Welburn, Writer and Music Critic

II. GENERAL INFORMATION ON CONTENT

Type of material: Articles, book reviews, fiction, poetry, interviews, short plays, bibliographies

Subjects included: Literary History and Criticism

Where indexed or abstracted: Index of American Periodical Verse, American Humanities Index, Arts & Humanities Citation Index, Current Contents/Arts & Humanities

III. SUBMISSION INFORMATION

Editorial Address: Alvin Aubert, Editor
Obsidian
English Department
Wayne State University
Detroit, MI 48202

Style specifications: MLA style sheet

Guide to submitting articles: Type double-spaced throughout, including footnotes and quotations. Footnotes on separate page at the end.

Disposition of manuscript: Not acknowledged. Decision in 3-5 weeks.

IV. SUBSCRIPTION INFORMATION

Business Address: Obsidian
18234 Parkside
Detroit, MI 48221

Circulation: 500

Frequency of publication: 3 issues per year

Subscription rates: \$5.50 annually, U.S. \$6.50 Canada. \$8.50 other foreign countries. \$2.00 for single copy

Phylon: The Atlanta University Review of Race and Culture

Publisher:

Atlanta University
223 Chestnut Street
Atlanta, GA 30314

Date founded: 1940

I. BACKGROUND INFORMATION

Editors

Editor: Wilbur Watson

Assistant Editor: Charles F. Duncan

Associate Editor: Lucy C. Grigsby

Book Review Editor: Richard A. Long, Atlanta University

Editorial Board

Sidney Davis, Atlanta University

Cleveland L. Dennard, President, Atlanta University

David F. Dorsey, Jr., Atlanta University

Carolyn A. Fowler, Atlanta University

Robert A. Holmes, State Representative, Georgia Assembly

Professor, Atlanta University

Benjamin F. Hudson, Atlanta University

Mack H. Jones, Atlanta University
 Virginia L. Jones, Atlanta University
 Edyth L. Ross, Atlanta University
 Hubert B. Ross, Atlanta University
 Margaret N. Rowley, Atlanta University
 Margaret C. Simmes, Atlanta University
 Ruby L. Thompson, Atlanta University
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June M. Aldridge, Spelman College
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 Thomas F. Pettigrew, Harvard University
 Wilson Record, Portland State University
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 Arnold Shankman, Winthrop College
 Grant S. Shockley, President, Philander Smith College
 George E. Simpson, Oberlin College
 Phyllis Wallace, Massachusetts Institute of Technology
 Murray Wax, Washington University
 Wendell P. Whalum, Morehouse College

Founder: W. E. B. DuBois

II. GENERAL INFORMATION ON CONTENT

Type of material: Articles, book reviews

Subjects included: Anthropology, Economics, Education, History, History and Criticism, Literature, Sociology

Where indexed or abstracted: Index to Periodicals By and About Blacks, Public Affairs Information Service, Social Science Citation Index, Social Sciences Index, Abstracts in Anthropology, Abstracts of English Studies, Abstracts of Folklore Studies, America: History and Life, Book Review Index, Bulletin Signaletique: Philosophy, Bulletin Signaletique: Sociologie-Ethnologie, Current Contents/Social and Behavioral Sciences, Current Index to Journals in Education, Guide to Social Science and Religion in Periodical Literature, Human Resources Abstracts, Index to Periodical Articles Pertaining to Law - 1970, Index to Periodical Articles Related to Law, International Bibliography of Social

Science, International Bibliography of Social Sciences - Social and Cultural Anthropology, International Labour Documentation, International Political Science Abstracts, MLA International Bibliography, Poverty and Human Resources Abstracts, Sage Race Relations Abstracts, Sage Urban Studies Abstracts, Sociological Abstracts, Sociology of Education Abstracts, Women Studies Abstracts

III. SUBMISSION INFORMATION

Editorial Address: Editor of Phylon
Atlanta University
Atlanta, GA 30314

Style specifications: University of Chicago

Guide to submitting articles: Preferred length 2,000 words. Submit 3 copies. Type all copy double-spaced. Your name & affiliation should appear only on the cover sheet.

Disposition of manuscript: Receipt acknowledged.

IV. SUBSCRIPTION INFORMATION

Business Address: Phylon
223 Chestnut Street
Atlanta, GA 30314

Circulation: 2,000

Frequency of Publication: Quarterly

Subscription rates: \$12.00 annually in U.S.; \$3.50 for single copy. \$14.00 annually abroad; \$4.00 for single copy

Review of Afro- American Issues and Culture

Publisher:

Syracuse University
735 Ostrom Ave.
Syracuse, NY 13210

Date founded: 1978

I. BACKGROUND INFORMATION

Editors

Editor: Dr. Spurgeon M. Stamps, Jr., Syracuse University

Associate Editors

K. C. Morrison, Syracuse
Philip Royster, Syracuse University
Ibrahim Rubama, Syracuse University
Milton Sernett, Syracuse University
Renate Simson, Syracuse University
Herbert Williams, Syracuse University

Editorial Board

Delores P. Aldridge, Emory University
Annie S. Barnes, Norfolk State College
Peter Chang, Norfolk State College
Arthur P. Davis, Howard University
King E. Davis, Norfolk State College

Vivian Gordon, University of Virginia
Anna H. Grant, Morehouse College
Robert L. Harris, Jr., Cornell University
Robert Hill, National Urban League
Calvin Holder, The College of Staten Island
Rhett Jones, Brown University
Curtis Langley, Norfolk State College
Shelby Lewis, Atlanta University
Harlon London, Syracuse University
Leslie B. McLemore, Jackson State University
F. Nwabueze Okoye, SUNY-Brockport
Adelle Patton, Jr., Howard University
William P. Robinson, Jr., Norfolk State College
Otey Scruggs, Syracuse University
Constance Slaughter-Harvey, Attorney
Darwin T. Turner, University of Iowa
John C. Walter, Bowdoin College
Hanes Walton, Jr., Savannah State College
Geraldine L. Wilson, New York University

II. GENERAL INFORMATION ON CONTENT

Type of material: Articles

Subjects included: Business, Education, Gerontology, Health, Humanities, Social Sciences, Urban and Environmental Studies

III. SUBMISSION INFORMATION

Editorial Address: Dr. Spurgeon M. Stamps, Jr., Editor
Review of Afro-American Issues and Culture
Syracuse University
735 Ostrom Ave.
Syracuse, NY 13210

Style specifications: American Sociology Association (ASA)

Guide to submitting articles: Preferred length less than 15 pages. Submit original and one copy. Type all copy double-spaced.

Disposition of manuscript: Manuscripts not returned.

IV. SUBSCRIPTION INFORMATION

Business Address: Dr. Spurgeon M. Stamps, Jr., Editor
Review of Afro-American Issues and Culture
Syracuse University
735 Ostrom Ave.
Syracuse, NY 13210

Subscription rates: \$10.00 individual; \$20.00 institution; \$4.00 single issue

Review of Black Political Economy

Publisher:

National Economic Association and
Atlanta University Center
360 Westview Dr., S.W.
Atlanta, GA 30310

Date founded: 1970

I. BACKGROUND INFORMATION

Editors

Editor Emeritus: Robert S. Browne, Black Economic Research Center

Editor: Lloyd L. Hogan, Hampshire College

Assistant Editor: Barbara Jones, Clark College

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Charles Meredith, Atlanta University Center
Barbara Jones, Clark College
Lloyd L. Hogan, Hampshire College

Founder: Robert S. Browne

II. GENERAL INFORMATION ON CONTENT

Type of material: Articles, book reviews

Subjects included: Economics and related topics

Where indexed or abstracted: Social Sciences Index, Social Science Citation Index, Work Related Abstracts, Business Periodicals Index, Abstracts for Social Workers, Current Contents/Social and Behavioral Sciences, Employment Relations Abstracts, Human Resources Abstracts, Public Affairs Information Service Bulletin, Sage Public Administration Journal, Sage Urban Studies Abstracts

III. SUBMISSION INFORMATION

Editorial Address: The Editor
Review of Black Political Economy
360 Westview Dr., S.W.
Atlanta, GA 30310

Style specifications: University of Chicago

Guidelines for submitting articles: Preferred length not more than 20 pages. Submit original and one copy. Double-space entire manuscript. Type footnotes on separate page. Include abstract and short author's vitae.

Disposition of manuscript: Receipt acknowledged. Decision in 3 months.

IV. SUBSCRIPTION INFORMATION

Business Address: Review of Black Political Economy
Transaction Periodicals Consortium
Rutgers University
New Brunswick, NJ 08903

Circulation: 1,200

Frequency of publication: Quarterly

Subscription rates: Individual - \$12.50 annually, \$22.50 for 2 years, \$32.00 for 3 years; Institutions - \$15.00 annually, \$28.00 for 2 years, \$40.00 for 3 years; Students - \$8.00 annually. Single copies - \$3.50. For foreign subscriptions, add \$2.00 per year for postage

Studia Africana: An International Journal of Africana Studies

Publisher:

University Publications
University of Cincinnati
Cincinnati, OH 45221

Date founded: 1979

I. BACKGROUND INFORMATION

Editors

Chairman: Francis A. Botchway, University of Cincinnati

Editor: Angelene Jamison, University of Cincinnati

Associate Editor: Nancy Fairley, University of Cincinnati

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Elliott P. Skinner, Columbia University
Eleanor Smith, University of Cincinnati
Darwin T. Turner, University of Iowa
J. E. Wiredu, University of Ghana

II. GENERAL INFORMATION ON CONTENT

Type of material: Articles

Subjects included: Any subject pertaining to Black people and Black life

III. SUBMISSION INFORMATION

Editorial Address: Angelene Jamison
Department of Afro-American Studies
University of Cincinnati
Cincinnati, OH 45267

Style specifications: Use Journal of Black Studies style sheet

Guide to submitting articles: Preferred length not to exceed 20 typed, double-spaced pages, including diagrams, footnotes, bibliography, etc. Submit original and one copy.

IV. SUBSCRIPTION INFORMATION

Business Address: Studia Africana
Department of Afro-American Studies
University of Cincinnati
Cincinnati, OH 45267

Circulation: 700

Frequency of publication: Semi-annually

Subscription rates: U.S. and Canada - \$15.00 individual, annually, \$20.00 institutions, \$5.00 single copy; Overseas - \$18.00 individual, annually, \$23.00 institutions, \$6.00 single copy

Umoja: *A Scholarly Journal* *of Black Studies*

Publisher:

University of Colorado
Black Studies Program
Campus Box 294
Boulder, CO 80309

Date founded: 1977 (new series)

I. BACKGROUND INFORMATION

Editors

Editor: William M. King, University of Colorado

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Ronald C. Billingsley - Book Review Editor

Wilfred D. Samuels

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William Scott, Oberlin College
James B. Stewart, University of Notre Dame
John C. Walter, Bowdoin College

II. GENERAL INFORMATION ON CONTENT

Type of material: Articles, book reviews, new publications

Subjects included: Anthropology, Economics, Education, History, Law, Literary Criticism, Psychology, Sociology, other humanities

III. SUBMISSION INFORMATION

Editorial Address: The Editor, UMOJA
Black Studies Program
Campus Box 294
University of Colorado at Boulder
Boulder, CO 80309

Style specifications: University of Chicago or MLA

Guide to submitting articles: Preferred length not more than 30 pages, including tables, figures, appendices, footnotes, and bibliographies. Submit original and one copy. Footnotes should be on a separate page.

IV. SUBSCRIPTION INFORMATION

Business Address: The Editor, UMOJA
Black Studies Program
Campus Box 294
University of Colorado at Boulder
Boulder, CO 80309

Circulation: 300

Frequency of publication: 3 issues per year

Subscription rates: Individual - \$12.00 annually (U.S.), \$15.00 (foreign); \$22.00 for 2 years (U.S.), \$27.00 (foreign); \$31.00 for 3 years (U.S.), \$38.00 (foreign). Institutions - \$15.00 annually (U.S.), \$18.00 (foreign); \$27.00 for 2 years (U.S.), \$33.00 (foreign); \$38.00 for 3 years (U.S.), \$47.00 (foreign).

Urban League Review

Publisher:

The Research Department
National Urban League
733 15th St., N.W.
Suite 1020
Washington, D.C. 20005

Date founded: 1975

I. BACKGROUND INFORMATION

Editors

Editor: B. William Austin

Associate Editors

Esther Piovia
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Director of Research: Robert B. Hill

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Editorial Consultant: James D. Williams, Director, Communications

II. GENERAL INFORMATION ON CONTENT

Type of material: Articles, book reviews, editorials

Subjects included: Anthropology, Economics, Law, Sociology, Urban Studies

Where indexed or abstracted: Social Sciences Citation Index, Current Index to Journals in Education

III. SUBMISSION INFORMATION

Editorial Address: The Urban League Review
733 15th St., N.W.
Suite 1020
Washington, D.C. 20005

Style specifications: University of Chicago style sheet

Guide to submitting articles: Not indicated

IV. SUBSCRIPTION INFORMATION

Business Address: Urban League Review
Transaction Periodicals Consortium
Rutgers University
New Brunswick, NJ 08903

Frequency of publication: Semi-annually

Subscription rates: Individual - \$8.00 annually, \$15.00 for two years, \$20.00 for three years. Institutions - \$10.00 annually, \$18.00 for two years, \$25.00 for three years. Student - \$6.00 annually. Single issue - \$5.00. Foreign countries add \$1.00 for each year.

Western Journal of Black Studies

Publisher:

Black Studies Program and
Washington State University Press
Washington State University
Pullman, WA 99164

Date founded: 1977

I. BACKGROUND INFORMATION

Editors:

Editor: Talmadge Anderson

Associate Editor: Felix A. Boateng

Editorial Assistant: Bertha Davis

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Kikanza Weber, University of Southern California
James H. Williams, California Poly. State University

II. GENERAL INFORMATION ON CONTENT

Type of material: Articles, book reviews, social and political commentaries

Subjects included: Anthropology, Economics, Education, History, Law, Literary History and Criticism, Politics, Psychology, Religion, Sociology, Visual and Performing Arts

Where indexed or abstracted: Reader's Guide to Periodical Literature, American Humanities Index

III. SUBMISSION INFORMATION

Editorial Address: The Western Journal of Black Studies
Wilson Hall 111
Washington State University
Pullman, WA 99164

Style specifications: University of Chicago or MLA style sheet

Guide to submitting articles: Preferred length between 13 and 28 pages including bibliographies, footnotes, graphs and tables. Submit original and one copy.

IV. SUBSCRIPTION INFORMATION

Business Address: Black Studies Program/
Washington State University Press
Western Journal of Black Studies
Wilson Hall Room 111
Washington State University
Pullman, WA 99164

Circulation: 1,500

Frequency of publication: Quarterly

Subscription rates: Individual - \$12.00 annually, \$18.00 for 2 years. Institutions - \$18.00 annually, \$30.00 for 2 years. Single copy - \$4.00

**GENERAL INFORMATION FOR
PROSPECTIVE AUTHORS**

STYLE SUMMARY

Since style specifications vary from journal to journal, it is often necessary to retype a paper with stylistic changes before submitting it to another journal. The following table has been prepared to facilitate this process for those unfamiliar with the various style manuals. This table serves the function of sensitizing authors to the conventions which may vary between style manuals. While it will not take the place of consulting the actual style manual, it does reduce the difficulty of working with multiple style manuals by indicating features subject to change. After noting which features are subject to change, be sure to consult the appropriate style manual for more complete information or instructions. Following are references for the various style manuals used in Black Studies journals:

The MLA style sheet (2nd edition). New York: Modern Language Association of America, 1970.

A manual of style (12th edition, revised). Chicago: The University of Chicago Press, 1969.

Publication manual of the American Psychological Association (2nd edition). American Psychological Association, 1200 17th St., N.W., Washington, D.C.

CHICAGO STYLE

- 1. Quotations* Short quotations (less than 8-10 lines) should appear in the body of the text with quotation marks. Longer quotations (more than 8-10 lines) should be indented. No quotation marks should be used when quotations are indented.
- 2. Content footnotes* Are acceptable.
- 3. Referencing Source material* Should be done through footnotes. These should be in numerical order as they appear in the text. They should be typed, double-spaced on a separate page. Generous margins are encouraged. A full reference should be provided for the initial citation; shortened references may be used in subsequent citations. Do not use *op. cit.* or *loc. cit.* *Ibid.* may be used to refer to the source in the immediately preceding footnote if there is only one source referenced in that note. See the style manual for more specific instructions regarding form of footnotes.

4. *Bibliography/
reference list*

A bibliography can be provided as a supplement to the footnotes. It need not include all sources cited in the footnotes. It also may include sources not cited in footnotes. See the style manual for complete instructions on the form of and organization of references.

MLA

1. *Quotations*

Short quotations (less than 100 words) are treated the same as short quotations in the Chicago style. Longer quotations (more than 100 words) are treated the same as longer quotations in the Chicago style.

2. *Content footnotes*

Are discouraged.

3. *Referencing Source
material*

General guidelines are the same as for the Chicago style. See the style manual for more specific instructions concerning form of footnotes.

4. *Bibliography/
reference list*

Same as Chicago style in general guidelines. See the style manual for more complete instructions concerning the form of and the organization of the bibliography.

APA

1. *Quotations*

Short and long quotations are treated in the same manner as in the Chicago style. No information as to what constitutes a short or long quotation is provided.

2. *Content
footnotes*

Are discouraged except when referencing material not readily available, e.g., unpublished material in the author's possession.

3. *Referencing
source
material*

Sources should be referenced in the text. The reference should include the author's surname, the year of publication, and the page number unless this information is included in the body of the text. See the style manual for more specific instructions concerning the form of the reference.

4. *Bibliography/
reference list*

A reference list of all sources cited in the text should be provided. It should include only material cited in the text. See the style manual for specific instructions concerning the form and organization of references.

GENERAL GUIDE TO SUBMISSION OF MANUSCRIPTS

I. Selecting a Target Journal

- A. Use the topical index to reduce the number of journals. Select those journals that are appropriate, given the general nature of the article (e.g., social science, humanities).
- B. Obtain further information on these journals by consulting the alphabetical index to journals in this volume. Pay special attention to information concerning the type of material accepted and the range of subjects included in the journal. Select those journals where the article meets the criteria for type of material and subject matter.
- C. From this list of potential target journals, select one. Articles are usually not submitted to more than one journal at a time.

II Preparing the Manuscript for Submission

- A. Check the submission information provided in the alphabetical index to journals in this volume. Prepare the manuscript according to those guidelines. Be sure it is in accord with the required style manual.
- B. Find an informal reviewer (e.g., fellow faculty member) to read the manuscript before submission.

III Submitting the Manuscript

- A. Enclose a self-addressed stamped envelope for the return of the manuscript. Expect to wait approximately 4 to 16 weeks before receiving either a letter acknowledging receipt of the manuscript or an editorial decision. The amount of time necessary to make a decision varies from journal to journal as a function of the number of manuscripts they receive and their reviewing procedures. In most cases, the editor, upon receiving the manuscript, sends it to anonymous reviewers or referees. After they respond, the editor will notify the author concerning acceptance or rejection of the manuscript. If no response has been received after 16 weeks, send a letter of inquiry concerning the manuscript to the editor.
- B. Always keep at least two copies of the manuscript and copies of all correspondence concerning the manuscript.

IV Disposition of the Manuscript

- A. Sometimes manuscripts are accepted unconditionally, in which case the editor will notify the author of its acceptance and expected date of publication.
- B. Often manuscripts are accepted conditionally, only if the author is willing to make requested corrections, clarifications, or revisions. An author should change only those things s/he is convinced ought to be changed. If s/he agrees to the requested changes, s/he should make the changes and resubmit the manuscript. The editor will then notify the author of the expected date of publication. It is frequently the case that 9 months to 2 years will elapse between the initial submission and the actual publication of the manuscript.
- C. Should the manuscript be rejected, go back to step I.C. of this guide and begin the process again with another journal. Pay close attention to reviewers' comments, as receiving these is one of the values of submitting an article, even if it is initially rejected.

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