

TWO CONTINENTS OF CONTEMPORARY
AFRICAN REVOLUTION
(Course Outline)

Prepared By:

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Atlanta University Center
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Two Continents of Contemporary African Revolution

This course is being offered by the Department of History and Sociology at Spelman College. It is open to Juniors and Seniors of the entire Atlanta University Center for course credit in either History or Sociology.

The major purposes of the course are:

1. To probe the nature of revolution as waged or anticipated by African peoples on the Continents of African and North America.
2. To facilitate the seminar participants having an intellectual-emotional confrontation with struggle as experience by Africans oppressed by systems of Racism, Colonialism and Capitalistic Imperialism.
3. To raise the Black Revolutionary Consciousness in the Atlanta University Center and the Black Community by reason and emotion.

The requirements for the course are as follows:

1. Each student will be expected to spend three hours weekly in seminar and prepare by reading (a) required text(s). The student will be expected to participate actively in the discussion. Forms will be provided to make notes on and to use in the students weekly tutorial session.
2. Each student will be expected to spend one hour each week in consultation with a faculty member of her choice (including the possibility of this being someone not in the department or on the Spelman faculty) for (a) a review of the weekly seminar discussion (using the forms mentioned above), and (b) consultation on the individual research projects.
3. Each student will be expected to prepare a research paper on a topic relevant to the content of the course, and have an abstract of this paper duplicated for seminar session.
4. Each student will be encouraged to attend a series of public Sunday forums organized by members of the seminar around topics relevant to the content of the seminar. These forums will involve the entire Atlanta University Center and the Black community of Atlanta.

Grades: Each student will get a final evaluation based on

1. 50% on research paper
2. 50% on seminar participation

the Seminar leaders (Wangara and Ibn Alkacimat) and the tutor will evaluate the students work.

GUIDELINES FOR RESEARCH TOPICS

1. The major questions for the research papers will focus on Black people in struggle:
 - a. WHO ARE WE?
 - b. WHY ARE WE THE WAY WE ARE. IN THE FIX WE'RE IN?
 - c. WHERE ARE WE GOING?
 - d. HOW ARE WE GOING TO GET THERE?
2. Dealing with one of the above questions, the student will select one of the following kinds of approaches to her research paper:
 - a. educational
 - b. personality (psychological)
 - c. social structure-institutions
 - d. ideology
 - e. economic
 - f. political
 - g. military
 - h. cultural
 - i. technological
 - j. legal
 - k. morals, ethics, values
3. Each paper will contain the following sections:
 - a. conceptual clarification
 - b. historical development of revolutionary alternatives
 - c. evaluative analysis of present and future revolutionary alternatives
4. Resource People in the AU Center & Atlanta (partial list)
 - a. A B Spellman (Morehouse) culture and the arts
 - b. Stephen Henderson (Morehouse) culture and the arts
 - c. Council Taylor (Morehouse) west African social structure, institutions, cultural systems
 - d. Richard Long (AU) art literature, philosophy west Africa
 - e. Horace Mann Bond (AU) pan-Africanism, DuBois, Nkrumah, African students in the US
 - f. Gladstone Nlabati, liberation struggle in southern Africa and the role of religion and theology
 - g. Julian Bond, students on the struggle (historical)
 - h. John Lewis, students in the struggle (historical)
 - i. Harambee Sisters - women in the struggle
 - j. ARMED STRUGGLE: SNCC, Liberators Black Panther Party
 - k. Minister Shabazz, nationalism in North America

SUNDAY SERIES OF PUBLIC FORUMS:

REVOLUTIONARY PAN-AFRICAN NATIONALISM

The planning of a series of public forums has several purposes:

- a. to get the most out of the available resources of the A.U. Center in pursuing our topics;
- b. to involve people throughout the Center and the community;
- c. to add to the course a context more appropriate than the classroom for the immediacy and relevance of the topics for our students;
- d. to fill the void of no-football-game-watchin-nuthin-to-do-but-sleep-not-looked-forward-to Sunday afternoons for Black people concerned with the Liberation struggle.

Forum 1: WORLD CRISIS IN BLACK UNITY

Forum 2: WORLD CRISIS OF BLACK CULTURE

Forum 3: FRANZ FANON AND THE WORLD BLACK LIBERATION STRUGGLE

Forum 4: ROLE OF WOMEN IN OUR STRUGGLE

Forum 5: ROLE OF STUDENTS IN OUR STRUGGLE

Forum 6: ARMED STRUGGLE FOR BLACK LIBERATION

SEMINAR: REQUIRED READINGS

Session 1: The Enemy: Racism and Colonialism

- a. Kwame M. Nkrumah, Neo-Colonialism: The Last Stage of Imperialism (London: Nelson, 1965)
- b. Stokely Carmichael and Charles Hamilton, Black Power: The Politics of Liberation (New York: Vintage Books, 1967) Two chapters entitled "White Power: The Colonial Situation" and "Black Power: Its Need and Substance" pp. 2-57.

Session 2: Pan-African Nationalism

- a. George Shapperson, "Notes on Negro American Influences on the Emergence of African Nationalism," in William John Hannam ed., Independent Black Africa (Chicago: Rand McNally and Co., 1964).

- b. William H. Friedland and Carl G. Rosberg, ed., African Socialism: A General Survey of African Socialism with Detailed Studies of Ghana, Guinea, Mali, Senegal and Tanganyika (Stanford: Stanford University Press, 1962).
- c. E.U. Essien-Udom, "The Nationalist Tradition," in Black Nationalism (Chicago: University of Chicago Press, 1962).
- d. Larry Neal, "Black Power" in the International Context, in Floyd Barbour, ed., The Black Power Revolt (Boston: Porter Sargent Publishers, 1968).

Session 3: Contemporary Comparative Black Cultural Philosophy

- a. Albert H. Berrian and Richard Long, Negritude: Essays and Studies, (Hampton: Hampton Institute Press, 1967).
- b. Stephen Henderson, "Soul: Black Revolutionary Culture Gittin' Down" Unpublished Essay, 1968.
- c. Leroi Jones and Larry Neal, Black Fire: An Anthology of Afro-American Writing (New York: William Morrow and Company, Inc., 1968) Read all of the Essays (pp. 3-188) selectively read the poetry, Fiction, and Drama, then blow your mind on the afterword by Larry Neal, "And Shine Swam On"

Session 4: Kwame Nkrumah

- a. Some Essential Features of Nkrumaism, (New York International Publishers, 1965).
- b. _____, "African Liberation and Unity," Freedomways vol. 2, no. 2, Fall 1962, pp. 409-435.
- c. _____, Voice From Conakry (London: D.A.N.A.F. Publications LTD, 1967).
- d. _____, Dark Days in Ghana, (New York: International Publishers, 1968).
- e. W. E. B. DuBois, "Ghana and Pan-Africanism" in The World and Africa (New York: International Publishers, 1965) pp. 292-304.

Session 5: El-Hajji Malik Shabazz

The Autobiography of Malcolm X

Session 6: FRANZ FANON

The Wretched of the Earth

Session 7: ROLE OF WOMEN IN THE REVOLUTIONARY STRUGGLE

a. Franz Fanon, A Dying Colonialism, chapters entitled "Algeria Unveiled" and "The Algerian Family."

b. Jean Smith, "I learned to Feel Black" in Barbour, The Black Power Revolt.

Session 8: ROLE OF STUDENTS IN THE REVOLUTIONARY STRUGGLE

a. James Forman, Sammy Younge, Jr.: The First Black College Student to Die in the Black Liberation Struggle.

b. Jack C. Walker, Sit-Ins in Atlanta (Eagleton Institute of Politics, University of Rutgers, 1964).

Session 9: ROLE OF ARMED STRUGGLE FOR BLACK LIBERATION

a. Robert Williams, Negroes With Guns.

b. Kwame, Nkrumah, Handbook of Revolutionary Warfare for Freedom Fighters in Africa.

c. Otto Kerner, et.al., Report of the National Advisory Commission on Civil Disorders (Washington, D.C.: Government Printing Office, 1968).

PERIODICALS

1. Freedomways (Quarterly)
2. Integrated Education (Bi-Monthly)
3. Jet (weekly)
4. Journal of Negro Education (Quarterly)
5. Journal of Negro History (Quarterly)
6. Black World (Monthly)
7. Negro History Bulletin (Monthly)
8. Phylon (Quarterly)
9. Crisis (Monthly)
10. Journal of Black Poetry ()
11. Muhammad Speaks (Weekly)
12. Liberator (Monthly)

13. Africa Report (Monthly)
14. African Arts 1 arts D'Afrique (Quarterly)
15. African Forum (Quarterly)
16. Journal of African History (Quarterly)
17. Journal of Modern African Studies (Quarterly)
18. Presence Africaine (Quarterly)
19. Race (Quarterly)
20. Soulbook (Quarterly)
21. Black Panther (newspaper of Black Panther Party for Self Defense)
22. Black Dialogue (Monthly)
23. Black Theatre
24. Umbra
25. Zimbabwe News (weekly newsletter of ZANU, Zimbabwe African National) Union Write to: Z.A.N.U., P.O. Box 2331, Lusaka, Zambia
26. The Africanist (monthly newsletter of Pan African Congress) Write to: The Africanist, P.O. Box 202, Maseru, Lesotho, Southern Africa.
27. Africa and The World write to: Pan African Publications LTD., 89 Fleet St. London E.C. 4, England.

Session 1: RACISM AND COLONIALISM

1. Pierre L. Van den Berghe, Race and Racism: A Comparative Perspective (New York: John Wiley & Sons, Inc. 1967)
2. E. Franklin Frazier, Race and Culture Contacts in the Modern World (New York: Knopf, 1957)
3. Thomas F. Gossett, Race: The History of an Idea in America (Dallas: Southern Methodist University Press, 1963).
4. Charles G. Johnson, Patterns of Negro Segregation (New York: Harper and Brothers, 1943).
5. Louis L. Snyder, The Ideal of Racialism: Its Meaning and History (Princeton: Van Nostrand, 1962).
6. William Stringfellow, My People is the Enemy (New York: Holt, 1964).
7. Kenneth Clark, Dark Ghetto, (New York: Harper 1965).
8. Ronald Segal, The Race War, (New York: Viking Press, 1967).
9. W.E.B. DuBois, The World and Africa, (pp. 16-80).
10. _____, An ABC of Color.

11. Margaret Walker, Jubilee (novel)
12. Sekou Toure, "What Colonialism Did to Africa," Negro Digest vol. xl, no. 2 December 1961 pp. 8-14.
13. Kyle Onstatt, Mandingo. (Novel).
14. Melville Herskovits, Myth of the Negro Past (New York: Harper, 1941, now a Beacon Press paperback 1958).
15. R. Ginsberg, 100 Years of Lynchings.
16. Mark Twain (Sam Clemens) Kug Heopolds Solilogy on the Congo.
17. Ernest Cole, House of Bondage.
18. Immanuel Wallerstein, Africa: The Politics of Independence.
19. Ashley Montagu, Statement on Race.
20. Ashley Montagu, Race: Man's Most Dangerous Myth.
21. John O. Killens, Black Man's Burden.
22. Nathan Hare, The Black Anglo-Saxons (New York: Maryani and Munsell, 1965).
23. Carter G. Woodson, The Mis-Education of the Negro.
24. Kenneth Clark, Prejudice and Your Child.
25. Eric Williams, Capitalism and Slavery.
26. Peter Abrams, "The Blacks," in Langston Hughes, An African Treasury (New York: Pyramid Books, 1961)
27. Richard Wright, White Man Listen (Garden City, New York: Doubleday 1957).
28. Richard Wright, Color Curtain.
29. Blake Modisane, Blame Me on History.
30. Price Cobbs and Williams Brier, Black Rage.
31. William Jenkins, Pro-Slavery Thought in the Old South.
32. Gunnar Myrdal, An American Dilemma (New York: Harper, 1944, New edition, 1963).

Session 2: PAN AFRICANISM

1. Howard Broty, The Black Jews of Harlem (New York: Free Press of Glenco, 1964)

2. Edmund David Cronon, Black Moses: The Story of Marcus Garvey and the Universal Negro Improvement Association (Madison: University of Wisconsin Press, 1955)
3. Hollis R. Lynch, Edward Wilmot Blyden: Pan-Negro Patriot 1832-1912 (London: Oxford University Press, 1967).
4. James R. Hooper, Black Revolutionary: George Padmore's Path from Communism to Pan-Africanism (New York: Frederick Praeger, 1967).
5. Amy Jacques Garvey, Garvey and Garveyism (Kingston Jamaica, 1963).
6. E. V. Essien-Udom, Black Nationalism: A Search for An Identity in America (Chicago: University of Chicago Press, 1962).
7. C. Eric Lincoln, The Black Muslims in America (Boston: Beacon, 1961).
8. St. Clair Drake, "Hide My Face? An essay on Pan-Africanism and Negritude" in Herbert Hill, Soon One Morning (New York: Alfred A. Knopf, 1963).
9. St. Clair Drake, "Negro Americans and the African Interest" in John P. Davis, The American Negro Reference Book (Englewood Cliffs, New Jersey, Prentice-Hall, Inc., 1966).
10. Colin Legum, Pan-Africanism (New York: Praeger, 1956).
11. George Padmore, Pan-Africanism or Communism? (London: Dobson, 1956).
12. Amy Jaques Garvey, ed., Philosophy and Opinions of Marcus Garvey (New York: Universal Publishing House, 1923).
13. Ayi Kivei Armaf, "African Socialism: Utopian or Scientific?" Presence Africaine No. 64 (4th Quarterly) 1967 pp. 6-32.
14. Marcus Garvey, Philosophy and Opinions.
15. Edward W. Blyden, Christianity, Islam and the Negro.
16. Elloit M. Rudwick, W.E.B. DuBois: A Study of a Minority Group (Philadelphia: University of Pennsylvania Press, 1960).
17. Martin Delavey, The Conditions, Elevation; Emigration and Destiny of the Colored Peoples of the United States.

18. Elyah Muhammad, Message to the Blackman (Chicago: Muhammad's Mosque No. 2, 1965)
19. Leopold Senghor, Towards African Socialism.
20. W.E.B. DuBois, The World and Africa.
21. Paul Robeson, Here I Stand.

Session 3: CONTEMPORARY COMPARATIVE BLACK CULTURAL PHILOSOPHY

1. Harold Cruse, The Crisis of the Negro Intellectual (New York: William Morrow and Comp., 1967).
2. Harold Cruse, Rebellion or Revolution (New York: William Morrow and Comp., 1968).
3. LeRoi Jones, Blues People: Negro Music in White America (New York: William Morrow and Comp., 1967).
4. LeRoi Jones, Black Music (New York: William Morrow and Co., 1967).
5. LeRoi Jones, Home: Social Essays (New York: William Morrow and Co. 1966) especially "Myth at a Negro Literature," "Black Writing," "Expressive Language," and "The Revolutionary Theatre."
6. James Baldwin, Notes of a Native Son (Boston: Beacon Press, 1955).
7. James Baldwin, Nobody Knows My Name (New York: Dial Press, 1961).
8. Ralph Ellison, Shadow and Act (New York: Random House, 1964).
9. Janheing Jahn, Muntu: The New African Culture (New York: Grove Press, 1961) Especially chapters 1, 2, 4, 5, 7, 8.
10. Ezekiel Mphahlele, The African Image (New York: Praeger, 1962).
11. Alain Locke ed., The New Negro (New York: Atheneum, 1968).
12. Daryll Forde, African Worlds: Studies in the Cosmological Ideas and Social Values of African Peoples (New York: Oxford University Press, 1954).
13. Abraham Arapman, Black Voices (New York: New American Library Mentor Book, 1968). See
 - a. Blyden Jackson, "The Negro's Image of the Universe as Reflected in His Fiction"

- b. John Henry Clarke, "The Origin and Growth of Afro-American Literature"
 - c. Darvin Turner, "The Negro Dramatists Image of the Universe, 1920-1960"
14. Melville L. Herskovits, The Myth of the Negro Past (Boston: Beacon Press, 1958). See especially chapter 1 "The Significance of Africanisms, chapter 2 "The Contemporary Science: Africans in Secular Life, chapter 8 "The Contemporary Science: Language and the Arts."
 15. Eldridge Cleaver, Soul on Ice (New York: McGraw-Hill Book Co., 1968).
 16. Albert B. Cleage, Jr. The Black Messiah (New York: Sheed and Ward, 1968).
 17. Charles Keil, Urban Blues (Chicago: University of Chicago Press, 1966).
 18. St. Clair Drake, "The Negro's Stake in Africa: the meaning of Negritude," Negro Digest, June 1964, pp. 33-48.
 19. Leopold S. Senghor, "What is Negritude," in Paul E. Signmund, ed., Ideologies of the Developing Nations (New York: Praeger, 1967) pp. 248-251.
 20. E. N. Obiechina, "Transition from Oral to Literary Tradition," Presence Africaine No. 63 (3rd Quarterly 1967) pp. 140-161.
 21. _____, "Amos Tutuola and the Oral Tradition" Presence Africaine No. 65 (1st Quarterly 1968) pp. 85-106.
 22. Clyde Halisi and James Mtume, The Quotable Karenga (published by US, 821 S. Broadway Los Angeles, California 90003) 1967.
 23. A.B. Spellman, Four Lives in the BeBop Business (New York: Pantheon Books, 1966).
 24. Marvin X and Faruk, "Islam and Black Art: An Interview with LeRoi Jones," Negro Digest Vol. XVIII, No. 3, January 1969 pp. 4-11, 77-80.
 25. Ron Karenga, "Black Art: A Rhythmic Reality of Revolution." Negro Digest Vol. XVII, No. 3, January 1968, pp. 5-9.
 26. James Cunningham, "Ron Karenga and Black Cultural Nationalism" Negro Digest Vol. XVII, No. 3, January 1968, pp. 4, 76-80.

Session 4: KWAME NKRUMAH

1. Kwame Nkrumah, I Speak of Freedom (New York: Praeger, 1961).
2. _____, Towards Colonial Freedom.
3. _____, What I Mean by Positive Action.
4. _____, Consciencism.
5. _____, "The Recovery of African History" Negro Digest Vol. XII, No. 6 April 1963 pp. 89-97.
6. _____, Africa Must Unite (New York: Praeger 1963).
7. Sophia Ripley Ames, Nkrumah of Ghana (Chicago: Rand McNally, 1961).
8. Timothy Bankole, Kwame Nkrumah, His Rise to Power (London: Allen and Unwin, 1955).
9. D.E. Apter, "Nkrumah, Charisma, and the Coup," Baedalus pp. 757-92 (Summer 1968).
10. George Padmore, The Gold Coast Revolution.
11. Richard Wright, Black Power.

Session 5: EL-HAJJI MALIK SHABAZZ

A. Works By Malcolm:

1. "The Black Struggle in the United States" Presence Africaine English Edition, No. 2, 1965.
2. Malcolm X Speaks: Selected Speeches and Statements (New York: Merit Publishers, 1965).
3. Malcolm Talks to Young People, (NY: Young Socialist Pamphlet, 1965).
4. Malcolm on Afro-American History.
5. Two Speeches by Malcolm X (NY: Pioneer Publishers, 1965).
6. "We are All Blood Brothers," Liberator July 1964.
7. The Speeches of Malcolm X at Harvard, edited by Archie Epps, (NY: William Morrow, 1968).
8. At least 4 records, and several tapes if we can get copies.

B. Secondary Analysis:

1. George Breitman, The Last Year of Malcolm X: The Evolution of Revolutionary
2. _____, Malcolm X: The Man and His Ideas.
3. Eldridge Cleaver, "Initial Reactions on the Assassination of Malcolm X," in Soul On Ice.
4. E. U. Essien-Udom, The Black Muslims in America.
5. Leroi Jones, "The Legacy of Malcolm X and the coming of the Black Nation," in Home: Social Essays.
6. Julius Lester, "The Angry Children of Malcolm X," Sing Out 1966.
7. C. Eric Lincoln, Black Nationalism: A Search for Identity in America.
8. _____, "The Meaning of Malcolm X," Christian Century.
9. Elijah Muhammad, Message to the Black Man (1965).
10. Lawrence Neal, "Malcolm and the Conscience of Black America," Liberator
11. Dudley Randall and Margaret Burroughs, ed., For Malcolm X: Poems on the Life and Death of Malcolm X
12. Rolland Snellings, "Malcolm X as International Statesman," Liberator.
13. A.B. Spellman, "Interview with Malcolm X," Monthly Review.

Session 6: FRANTZ FANON

1. Frantz Fanon, A Dying Colonialism (New York: Grove Press, Inc., 1965).
2. Frantz Fanon, Black Skin White Masks (New York: Grove Press, Inc., 1967).
3. Frantz Fanon, Toward The African Revolution. (New York: Monthly Review Press, 1967).
4. Albert Memmi, The Colonizer and The Colonized (Boston: Beacon Press, 1967).
5. J.E. Seigel, "On Frantz Fanon," The American Scholar (Winter 1968-69) Vol. 38 No. 1 pp. 84-46.

6. Mohamed A. Cherif, "Frantz Fanon and The African Revolution," Presence Africaine No. 58, Vol 30 (Second Quarterly 1966).
7. Amady Aly Drena, "Les damnés de la terre et les problèmes d'Afrique Noire," Presence Africaine, No. 62. (Second Quarterly 1967) pp. 15-30.
8. A. R. Zalberg, "Frantz Fanon: A Gospel for the Damned," Encounter 27: 56-63 N '66.

Session 7: ROLE OF WOMEN

1. Gwendolyn Cherry, Ruby Thomas, and Pauline Willis, Portraits in Color: the Lives of Colorful Negro Women (Patterson, N.J.: Pageant, 1962).
 2. Rackham Holt, Mary Mcleod Bethune, A Biography (Garden City, N.Y.: Doubleday, 1964).
 3. E. Franklin Frazier, The Negro Family in the United States (Chicago, Univ. of Chicago Press, 1966).
 4. Daisy Bates, The Long Shadow of Little Rock (New York: McKay, 1962).
 5. Billy Holiday, Lady Sings the Blues. (New York: Doubleday, 1956).
 6. Sojourner Truth, Narrative of Sojourner Truth (Boston, published by Author, 1875).
 7. See Women Today (formerly entitled African Women, Semi-annual publication from London).
 8. Jeanne L. Noble, "The American Negro Woman," in John D. Davis, The American Negro Reference Book (Englewood Cliffs: Prentice-Hall, Inc., 1966).
- Preston Valon and Carroll Horton, "Some Demographic Characteristics of Outstanding Negro Women" J. of Negro Education, XXIII (Fall 1954) pp. 406-20.
10. Arthur Huff Fauset, Sojourner Truth: God's Faithful Pilgrim (Chapel Hill: University of North Carolina Press, 1938).
 11. Earl Corrad, Harriet Tubman (Washington, D.C.: Associated Publishers, 1943).
 12. Calvin Hornton, "The Negro Woman," in Sex and Racism in America (New York: Grove Press, 1965), pp. 121-168.

13. Elise Johnson McDongal, "The Task of Negro Womanhood," in Alaine Locke, ed., The New Negro (New York: Atheneum, 1968) pp. 369-384.
14. Kelly Miller, "Surplus Negro Women," in Radicals and Conservatives and Other Essays on the Negro in America (New York: Schocken Books, 1968) pp. 182-192.
15. Ruby Dee, "The Tattered Queens," Negro Digest Vol. XV, No. 6 April, 1966 pp. 32-36.
16. Sara D. Gilbert, "The Black Woman's Fate in Affluent America," Negro Digest Vol. XVII, No. 9. July 1968, pp. 26-29.
17. Nikki Giovanni, "First Steps Toward A True Revolution," Negro Digest Vol. XVI, No. 2. December 1966, pp. 86-88.
18. Abbey Lincoln, "Who Will Revere The Black Woman" Negro Digest Vol. XV No. 11, Sept. 1966, pp. 16-21.
19. Ethel Waters, My Eye is on the Sparrow.
20. Eartha Kitt,
21. Marian Anderson, My Lord, What A Morning (New York: Viking, 1956).
22. Emma G. Sterve, Mary Mcleod Bethune.
23. Shirley Graham, The Story of Phillis Wheatley.

Session 8: ROLE OF STUDENTS

1. Howard Zinn, SNCC: The New Abolitionists (Boston: Beacon, 1964).
2. Charles V. Hamilton, "The Place of the Black College in the Human Rights Struggle," Negro Digest Vol. XVI No. 11, September 1967 pp. 4-11.
3. S. E. Anderson, "Toward Real Relevancy," Negro Digest Vol. XVI, No. 11, September 1967, pp. 12-17.
4. Negro Digest, special issue on "The Black University" March 1968, Articles by Gerald A. McWorter, Vincent Harding, Stephen Henderson, J. Herman Blacke, Darvin Turners.
5. Negro Digest, second special issue on "The Black University" March, 1969, Articles by Gerald A. McWorter, Vincent Harding, Edgar Beckham, Nathan Hare, and others.

6. Vernon Dixon, "The Black Student and the Brother in the Streets," Negro Digest Vol. XVIII, No. 1, November, 1968, pp. 28-35.

Session 9: ROLE OF ARMED STRUGGLE

1. Herbert Aptheker, American Negro Slave Revolts. (New York: 1943).
2. Robert F. Williams, "For 'Effective Self Defense,'" in Francis Broderick and August Merer, ed. Negro Protest Thought in the Twentieth Century (Indianapolis: Bobbs - Merrill Corp., 1965).
3. Regis Debray, Revolution in the Revolution: Armed Struggle and Political Struggle in Latin America (New York: Monthly Review Press, 1967).
4. Vo Nguyen Giap, People's War, People's Army: The Viet Cong Insurrection Manual for Underdeveloped Countries (New York: Bantam edition, 1968).
5. Douglas Pike, Viet Cong: The Organization and Techniques of the National Liberation Front of South Vietnam (Cambridge, Mass: Mass. Institute of Technology, 1966).
6. Waruhiv Kote, (General China), Man Man General, (Nairobi, Kenya: East African Publishing House, 1967).
7. Mao Tsi-Tung, On Protracted War, (Peking, China: Foreign Languages Press, 1966).
8. Ernesto Che Guevara, Reminiscences of the Cuban Revolutionary War (New York: Monthly Review Press, 1968).
9. Oginda Odinga, Not Yet Uturn: An Autobiography (New York: Hill and Warg, 1967).
10. Ernesto Che Guevara, On Guerrilla Warfare (New York: Frederick A. Paeger, 1961).
11. Henry Bienen, Violence and Social Change: A Review of Current Literature (Chicago: University of Chicago Press, 1968).
12. Karl von Clausewitz, War, Politics and Power (Chicago: Henry Regnery and Company, 1962).
13. Robert Conot, Rivers of Blood, Years of Darkness (New York: Bantam Books, 1967).

14. Truman Nelson, People with Strength: The Story of Monroe, North Carolina (New York: Marzani and Munsell, 1963).
15. Herbert Aptheker, American Negro Slave Revolts (New Yorks: International Publishers, 1963).