



**Remember
MALCOLM**

A PROPOSAL FOR ACTION

Historical experience is the source of all knowledge, theoretical and practical. Often it is possible to find in the life of a leader a prism through which to evaluate the historical experiences of a generation and a movement. This is a proposal to dedicate 1990 to the study and celebration of Malcolm X. Our main purpose is to reevaluate the fight for Black liberation, and to place proper emphasis on the importance of Malcolm X as the historical catalyst who sparked a fundamental ideological shift in the Black liberation movement.

The 1960s was a dynamic decade of struggle during which the radical tendencies of the civil rights movement and the Black nationalist movement converged into a Black liberation movement. This Black liberation movement began to call into question the fundamental postulates and practices of the politics and culture of the USA. Black liberation consciousness sparked a paradigm shift through Black studies, Black liberation theology, Black art, and the deeply mass based Black is beautiful movement.

Malcolm X was a mass leader who maintained his integrity through his leadership in the Nation of Islam, upholding Black nationalism and Islam, as well as through his transformation into a panafrikan internationalist and a Sunni Imam. 25 years ago in 1965, Malcolm was assassinated. Shortly thereafter his major works were published: *The Autobiography of Malcolm X*, and *Malcolm X Speaks*. There has been a consistent focus on Malcolm X, to discuss his impact and to celebrate his greatness, but not nearly as much as there should be.

This is a proposal to stimulate groups and institutions of all kinds to focus on Malcolm X in 1990. We hope that you read this brochure, think about how it can be applied in your planning process, and act decisively. We look forward to hearing from you.

Submitted by The Malcolm X Work Group
 The Cooperative Research Network in Black Studies
Sponsored by Africana Studies, Queens College
 Chancellors Office, CUNY

Cover photographs clockwise: with Martin Luther King in 1964; with daughters Ilyasah, Quibilah and Attallah under portrait of Nkrumah; with Fidel Castro in Harlem; Malcolm picked up gun in response to repeated threats during the last days of his life; and Malcolm at prayer.

REMEMBER MALCOLM X IN 1990!

RESEARCH PROJECTS

Malcolm X Work Group

Cooperative Research Network in Black Studies

Abdul Alkalimat

General coordinator of the project to collect and edit the collected works of Malcolm X. Current research focuses on the activities of Malcolm X in Europe and Africa. Serving as guest editor of special Malcolm X commemorative issues of *Black American Literature Forum* and *International Review of African American Art*.

c/o 21st Century Books and Publications
Box 803351, Chicago, IL 60680

James Cone

Comparative study of Malcolm X and Martin Luther King, focusing on theological considerations of their respective roles in the civil rights and the Black liberation movements. Based on a close reading of their respective texts and their social action, this research will demonstrate the profound similarities and differences between Malcolm X and Martin Luther King.

c/o Union Theological Seminary
3041 Broadway, NY 10027

Bill Sales

Case study of the Organization of Afro-American Unity as a way to investigate the political ideology and organizational line of Malcolm X during the last year of his life. This will be a major empirical study of the political and organizational basis of the last program of Malcolm X. The focus is on Black nationalism and the political transition from reform to revolution.

c/o Seton Hall University
South Orange, NJ 07079

Preston Wilcox

An empirical description of the legacy of Malcolm X through the naming process, covering buildings, programs, people, and special events. The memory of Malcolm X lives through new things in which his spirit is reborn. This documentation of Malcolm's historical legacy will demonstrate that he is second to none as a major Black leader of the last 3 decades.

c/o AFRAM Associates
68-72 East 131st Street, Harlem, NY 10037

COMMEMORATION PROJECTS

Dr. Betty Shabazz

The widow of Malcolm X. She is an accomplished professional in her own right, as a nurse and a public relations specialist. She is available for public appearances. Her honoraria is contributed to educational scholarships for Black youth.

c/o Betty Shabazz Foundation
Box 282, Mount Vernon, NY 10553

Gil Noble

Organizing the most extensive collection of film and video material on Malcolm. Noble is a film maker and TV producer with a long history in New York, with several films on Malcolm X to his credit.

c/o WABC
7 Lincoln Square, New York, NY 10023

Rowena Moore

The birth place of Malcolm X was owned by Ms. Moores family. She has formed a foundation and secured national and state recognition of this site. Her program is to establish a center for Black youth, founded to carry out Malcolm's program.

c/o Malcolm X Foundation, Inc.
2019 20th Street, Omaha, NE 68110

Ella Collins

The sister of Malcolm X. She is giving leadership to an annual pilgrimage to the gravesite of Malcolm X on his birthday, May 19th under the continuing auspicious of the OAAU.

c/o James Small, C.C.N.Y.
212/690-5344

James Turner

Organizing a program of public recognition of the birthdate of Malcolm X in every Black community. One of the proposals is to initiate community parades and rituals as part of an official holiday.

c/o Africana Studies Cornell University
Ithaca, New York 14850

Malcolm X Lovers Network

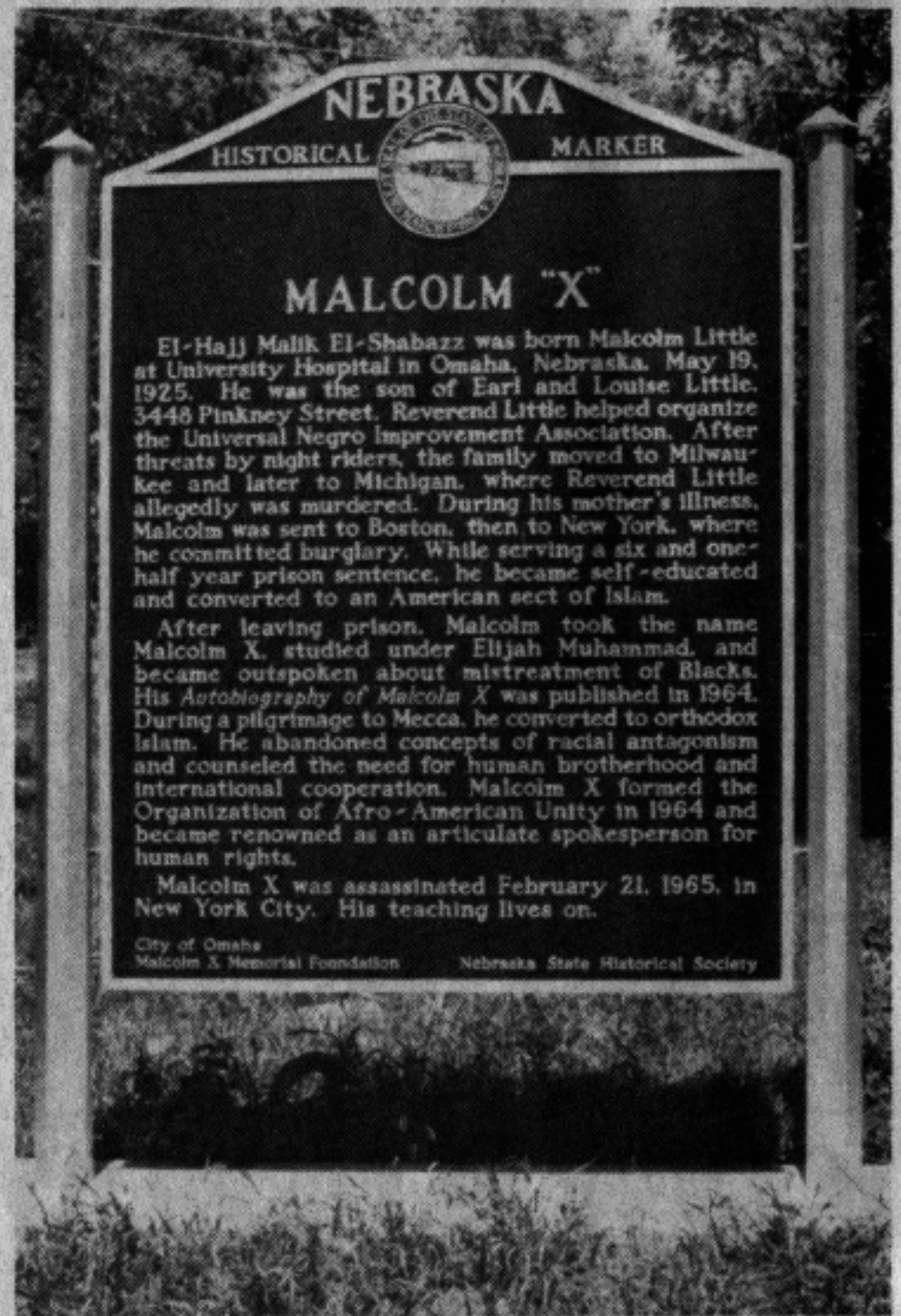
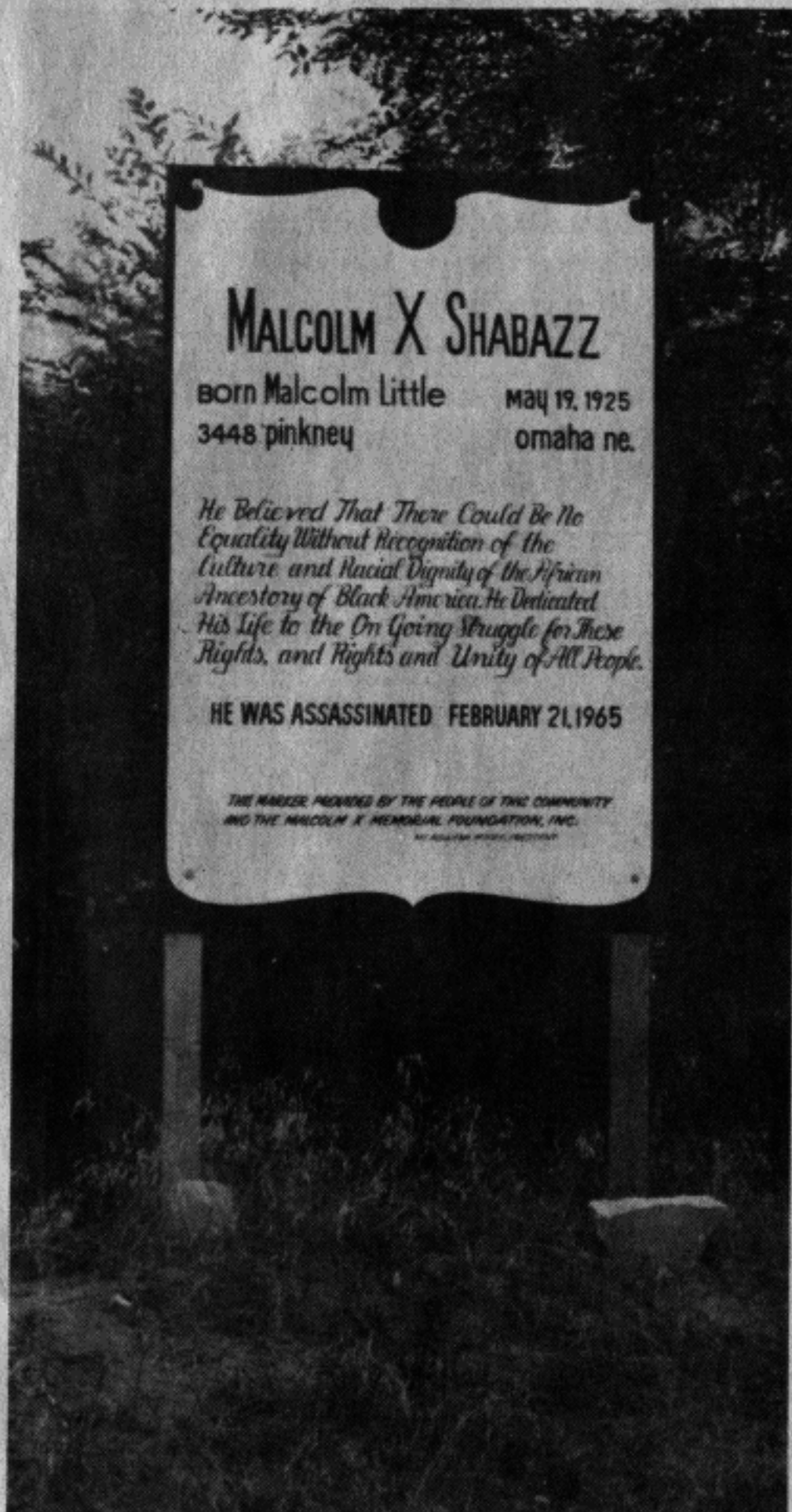
A national network of individuals and organizations who have a commitment to carry out the work of Malcolm X. This network shares information and helps people make relevant contacts.

Malcolm X Lovers Network
c/o Afram Assoc. 68-72 E 131st St. Harlem, NY 10037

COMMUNITY ACTION PROJECTS

Plan Annual Programs on May 19th and February 21st

Political culture is often sustained through ritual commemorations, e.g., the founding of a movement or the birth and death dates of a major leader. Malcolm X / Malik Shabazz should be honored on his dates of birth (May 19th) and death (February 21st).



Plan a Petition to Rename a Street after Malcolm

Every city goes through a process of naming and renaming its streets. This is a new day in the Black community and it must be reflected in the names of the streets that make up the community. We propose that a committee be formed in every city to select a major street for a name change, and initiate a petition drive aimed at their city council to name the street after Malcolm X or Malik Shabazz.

COMMITMENT REQUIRES ACTION

The Autobiography of
MALCOLM X
as told to
ALEX HALEY
Author of "Roots"



Required Reading for Every High School Senior

A political culture is reinforced through a program of common reading. A classic text is a standard for language, thought, and action, a measure of both academic excellence and social responsibility. Every high school senior should be required to read *The Autobiography of Malcolm X*.



Commission Local Artists to Paint a Mural of Malcolm Images

The visual image is a power tool of cultural expression, and none is more dramatic than a public mural done in large proportions on the side of a building in a community where Malcolm might have lived and worked. The image of Malcolm X was the largest image on the famous *Wall of Respect* (Chicago 1967, photo by Robert Sengstacke), and has been put on hundreds of murals since then.



REFERENCES

- 1961 C. Eric Lincoln, *Black Muslims in America*
- 1962 E. Essien-Udom, *Black Nationalism*
- 1963 Louis Lomax, *When the Word is Given*
- 1965 *The Autobiography of Malcolm X*
Two Speeches by Malcolm X
George Breitman, *Malcolm X: The Man and His Ideas*
- 1967 *Malcolm X Speaks*
Malcolm X on Afro-American History
Malcolm X Talks to Young People
George Breitman, *Last Year of Malcolm X: The Evolution of a Revolutionary*
- 1968 *Speeches of Malcolm X at Harvard*
- 1969 John Clarke, *Malcolm X: The Man and His Times*
- 1970 *By Any Means Necessary*
- 1971 *The End of White World Supremacy*
- 1976 George Breitman, *Assassination of Malcolm X*
- 1979 Peter Goldman, *Death and Life of Malcolm X*
- 1983 Oba T'Shaka, *The Political Legacy of Malcolm X.*
- 1985 Peoples College, *Malcolm X: Warrior, Diplomat and Minister, Apostle of Manhood Dignity and Freedom*
- 1986 Tim Johnson, *Malcolm X: A Comprehensive Annotated Bibliography*

AN INVITATION TO PUBLISH

Black American Literature Forum

A special issue is being planned on the theme of Malcolm X and the canons of African American literature. The special call is for critical studies on *The Autobiography of Malcolm X*, as 1990 is its 25th anniversary year. Also, writers are encouraged to write their own short autobiographical accounts of how the thought and action of Malcolm X made an impact on their lives and their approach to the literary tasks of reading and writing.

The Autobiography of Malcolm X is a useful role model for the masses of Black youth faced with the ominous dangers of being underclass and homeless. Further a proper reading of this text invites comparison with the raw authenticity of the slave narratives, and the sweeping autobiographical syntheses of WEB DuBois, Langston Hughes, and Maya Angelou.

Scholars, students, and all other thoughtful readers are encouraged to submit articles for possible publication.*

Prof Joe Weixlman, Editor *Black American Literature Forum* Indiana State University, Terre Haute, IN

International Review of African American Art

The *International Review of African American Art* is planning a special issue in 1990 on the theme "The Making of a 20th Century African American Icon: The Images of Malcolm X / Malik Shabazz." We are interested in receiving slides of paintings and drawings, as well as murals, political posters and leaflets, photographs, and all other graphics using his name or image. In 1969 *For Malcolm X*, an anthology of creative writing on Malcolm was published by Margaret Burroughs and Dudley Randall. This established a measure of his impact on literature. This special issue will do this for the visual arts.

Everyone with an image of Malcolm should consider submitting it for possible publication.* We would like to put the best work in this collection (to be available to everyone) so we need to have your personal treasures.

Samella Lewis, Editor *International Review of African-American Art*
Oxum Executive Plaza, 3000 Biscayne Blvd. Suite 505, Miami, FL

* Manuscripts and copies or slides of images of Malcolm X / Malik Shabazz should be submitted to:


Guest Editor for both issues:

Abdul Alkalimat
21st Century Books
P.O. Box 803351
Chicago, IL 60680 USA

Deadlines:

Aug 1, 1989 Notice of intent to submit
Jan 15, 1990 Submission of material

Submit your work now!



STUDIES ON MALCOLM X

May 19, 1989

64th Anniversary of the Birth of Malcolm X

9am-4pm

Free and open to the public

Sara Delano Roosevelt Memorial House
49 East 65th Street New York City

Speakers include:

Abdul Alkallmat *21st Century Books*

Sam Anderson *Rutgers University*

Elombe Brath *Patrice Lumumba Coalition*

Herb Boyd *Guardian Newspaper*

James Cone *Union Theological Seminary*

Blodun Jeylfo *Cornell University*

Paulette Pierce *Queens College CUNY*

Bill Sales *Seton Hall University*

THIS THIRD ANNUAL SPRING SYMPOSIUM IS MADE POSSIBLE THROUGH THE COOPERATION OF DR. BETTY SHABAZZ, CHANCELLOR JOSEPH S. MURPHY - CUNY, AFRICAN AMERICAN STUDIES - SETON HALL UNIVERSITY, BLACK AND PUERTO RICAN STUDIES - HUNTER COLLEGE, COOPERATIVE RESEARCH NETWORK IN BLACK STUDIES (CRN), AND 21ST CENTURY BOOKS AND PUBLICATIONS. *STUDIES ON MALCOLM X: THE ONLY NATIONAL RESEARCH PROGRAM ON THE LIFE, WORK, AND LEGACY OF MALCOLM X / MALIK SHABAZZ*, IS CONDUCTED BY THE MALCOLM X WORKGROUP IN ASSOCIATION WITH THE CRN.

Remember Malcolm X in 1990!