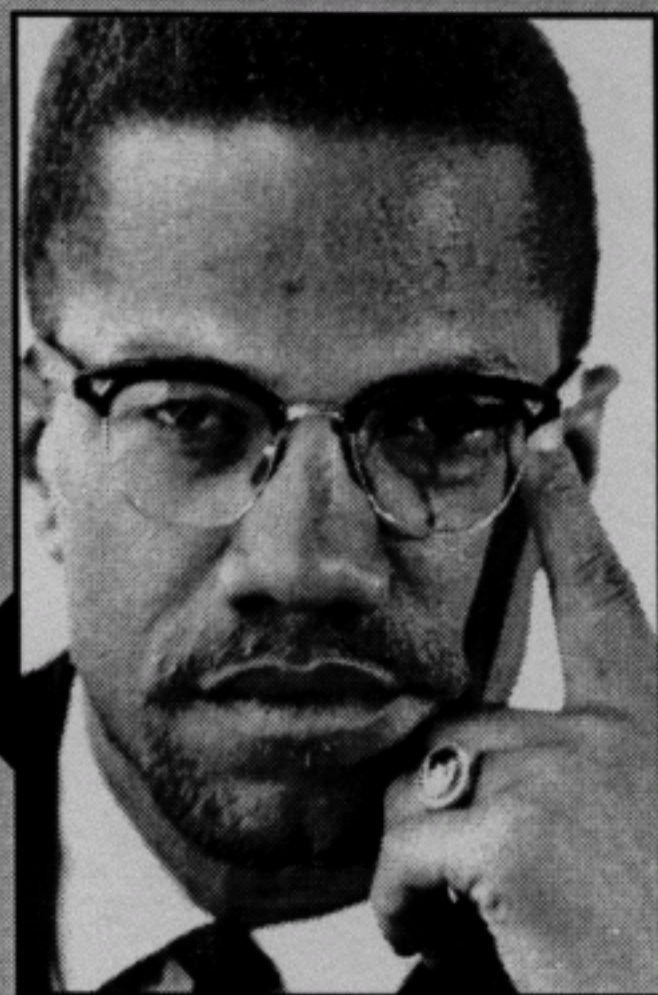


A Malcolm X festival



"Without education, you're not going anywhere in this world."

Malcolm X, 1964

February 7-9, 2002

UNO's Milo Bail
Student Center

Sponsored by the
Department of Black Studies

UNIVERSITY OF
Nebraska
Omaha

Welcome to the Malcolm X festival

Welcome to the Malcolm X Festival at the University of Nebraska at Omaha! Over the next few days, we will engage in dialogue and explore the role Malcolm X has played in our nation. It is quite an opportunity for our campus and community to have several distinguished guests, some of whom knew Malcolm personally, visit and share with us their insights and knowledge of him and his teachings. Our festival provides the opportunity to witness dramatic performances and explore where the future study of Malcolm X is headed in advanced technology and educational emphasis. Festivals like this and those in the future will allow Malcolm X to continue to educate and keep his vision moving forward. I want to thank each of you for attending and recognize the following who have made this event possible:

Special Thanks To:

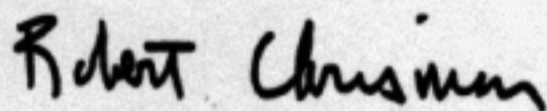
Chancellor Nancy Belck
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Vice Chancellor Mary Mudd
Vice Chancellor Jim Buck
Dean Shelton Hendricks
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Herschel Jackson
Felicia Dailey

Co-Sponsors

Cultural Awareness Programs
College of Arts & Sciences
Boys and Girls Club

Exhibitors

Malcolm X Foundation
Aframerican Bookstore



Dr. Robert Chrisman,
Chair, Dept. of Black Studies, UNO
Festival Originator & Coordinator

The Malcolm X Festival at the University of Nebraska at Omaha brings to Omaha a forum to further explore and expand awareness of Malcolm X and his significance to the nation and our history.

Born in Omaha, Malcolm X's continuing growth, change and transcendence have become a model of human possibility. The Malcolm X Festival will bring together leading Malcolm X scholars, Omaha area students and artists, to continue to build on the teachings and issues Malcolm X brought to the forefront of American society.

Three seminars will present issues pertaining to black nationalism, civil rights, black masculinity and leadership, Pan-Africanism and internationalism.

- ◆ Malcolm X and Black Studies
- ◆ The Legacy and Lessons of Malcolm X
- ◆ Malcolm X Remembered
- ◆ A dramatic performance titled "The Meeting" by playwright Jeff Stetson will give festival goers insight into an imagined meeting between Malcolm X and Dr. Martin Luther King.
- ◆ A computer workshop will demonstrate ways and means of building databases and Web sites that pertain to the area of black studies.

A Malcolm X festival

MALCOLM X FESTIVAL UNO CAMPUS PROGRAM THURSDAY, FEBRUARY 7, 2002

9:30-9:45 a.m.

Dr. Robert Chrisman, Chair,
Black Studies, UNO
Opening remarks

9:45-10:00 a.m.
UNO Gospel Choir

10:00-11:30 a.m.
Malcolm X & Black Studies

Prof. Ernie Allen, Jr., Univ. of Mass. at Amherst
Prof. Abdul Alkalimat, Univ. of Toledo

11:30 a.m.-1:00 p.m.
"The Meeting"
Performed by V.L. Alston Productions
Q&A

1:00-3:30 p.m.
The Legacy and Lessons of Malcolm X

Prof. JoNina Abron, Western Michigan Univ.
Prof. William Sales, Seton Hall Univ.

MALCOLM X FESTIVAL JUNIOR/HIGH SCHOOLS PROGRAM FRIDAY, FEBRUARY 8, 2002

9:00-9:15 a.m.

Dr. Robert Chrisman, Chair
Dr. Mary Mudd, Vice Chancellor
for Student Affairs—*Greeting*

9:15-9:25 a.m.
Opening Entertainment (Golden Vikings)

9:30-11:00 a.m.
"The Meeting"
Performed by V.L. Alston Productions
Q&A

11:00 a.m.-12:30 p.m.
Black Studies: A Computer Workshop
Prof. Ernie Allen, Jr., Univ. of Mass. at Amherst
Prof. Abdul Alkalimat, Univ. of Toledo

12:30-2:00 p.m.
Lunch

1:00-2:00 p.m.
High school students tour PKI

2:00-4:00 p.m.
Malcolm X Remembered Symposium
Prof. Joseph White, Univ. of California-Irvine
Prof. Robert Greene, Michigan State Univ.
& Community Respondents

SATURDAY, FEBRUARY 9, 2002

Boys and Girls Club
2606 Hamilton Street, Omaha
3:30-5:00 p.m.

"The Meeting"
Performed by V.L. Alston Productions
Q&A

Participating Area Schools

Burke High School; Carol Jackson — sponsor
North High School; Tracy Mitchell — sponsor
South High School; Granville Welch — sponsor
Hale Middle School; Arlene Dorsey — sponsor
King Science Center; Cathy Hill, Dr. Jackson, Jennifer Andersen, Tanya Berry — sponsors
McMillan Magnet School; Patricia Moses, Sarah Murgeth — sponsors

Malcolm X festival

Presenters and Participants

JoNina M. Abron, associate professor, Department of Communication, Western Michigan University. Currently, Ms. Abron teaches Journalism, English, and Black Studies. She has served as Managing Editor of *The Black Scholar* and published many of her own articles and writings on topics ranging from prison issues to South African labor unions.

Dr. Abdul Alkalimat, professor of Africana Studies and Sociology and director of the Africana Studies, University of Toledo. He offers the only known Internet-based course taught from Africa to students in the U.S. He moderates the largest African-American Studies discussion list, H-Afro-Am.

Ernest Allen, Jr., professor, associate chairman, W.E.B. Du Bois Department of Afro-American Studies, University of Massachusetts at Amherst. He is currently co-editing an anthology of writings on the Black Power Movement of the 1960's.

Dr. Robert Greene, visiting professor, Michigan State University, Department of Black Studies.

Dr. William W. Sales, Jr., chairperson of the Department of African American Studies and director of the Center for African American Studies at Seton Hall University. A recognized expert on Malcolm X, he is the author of the books *From Civil Rights to Black Liberation: Malcolm X and the Organization of Afro-American Unity* and *Southern Africa/Black America: Same Struggle, Same Fight*.

V.L. Alston Productions is an Omaha-based production company.

Dr. Joseph L. White, professor emeritus of Psychology and Psychiatry at the University of California-Irvine. He has spent most of his career as a teacher, mentor and director of ethnic studies. He is co-author with James H. Cones, III of *Black Man Emerging*. His 1970 *Ebony* article "Towards Black Psychology" was instrumental in opening the door toward the study of black psychology.