

030 1972-73 honors seminar on
marxism-leninism fisk
university

FISK UNIVERSITY
GENERAL HONORS PROGRAM
FIRST SEMESTER, 1972-73
HONORS SEMINAR ON MARXISM-LENINISM
BRO. ABDUL ALKALIMAT, COLLOQUIUM LEADER

This course is designed to confront the students with the original texts of Marxism-Leninism as a scientific theory of society and revolutionary change. Each student is required to write a two page paper each week that raises questions concerning the readings. There will be few lectures, in order that the discussion be as lively as possible and related to the papers.

Advanced students should acquire a copy of Engles, Anti-Duhring and read relevant sections for sessions 1 through 6. Additional suggestions will be given during the semester.

WEEKLY SCHEDULE

<u>Session</u>	<u>Topic</u>	<u>Reading</u>
1.	Introduction: (A) Overview	Lenin, <u>The Three Sources and Three Component Parts of Marxism</u> Engles, <u>Speech at the Graveside of Karl Marx</u> Truong-Chinh, <u>Forward Along the Path Chartered by Karl Marx (pp.13-36)</u>
2.	(B) Materialism	Mao, <u>On Practice</u>
3.	(C) Dialectics	Mao, <u>On Contradiction</u>
4.	Historical Materialism: (A) Rise of Bourgeoisie	Marx & Engles, <u>Communist Manifesto (1st half)</u>

5. (B) Rise of Proletariat Marx & Engles, Communist Manifesto
(2nd half)
6. (C) Struggle for Socialism Marx, Critique of the Gotha Program
7. (D) Imperialism Lenin, Imperialism (1st half)
8. Imperialism cont. Lenin, Imperialism (2nd half)
9. Revolution (A) Goals Lenin, State and Revolution
(1st half)
10. (A) Goals cont. Lenin, State and Revolution
(2nd half)
11. (B) Party Lenin, What is to be Done
(1st half)
12. (B) Party cont. Lenin, What is to be Done
(2nd half)
13. Culture Mao, On Literature and Art
(1st half)
14. Culture cont. Mao, On Literature and Art
(2nd half)
15. Summary