Activities
CALENDAR

FEBRUARY 1984

FEB 2-4 Southern Humanities Conference
"Africa ... Education ... and Afro-Americans"
   Chattanooga, TN

2-4 Third Annual Conference of the
   Pacific Northwest Region of NCBS
   "Black Studies and Public Education"
   Cheyney, WA 509/259-2406

3-4 National Museum of American History
   "Black American Choral Song"
   Washington, DC 202/357-4167

3-5 Southern Regional Council on Black
   American Affairs/American Association of Community and Junior
   Colleges
   Memphis, TN 901/528-6778

FEB 10-11 "Black Studies and Community Development," Illinois Council for Black
   Studies
   Harvey, IL 312/596-2000

24-25 The Southern Conference on Afro-
   American Studies, Inc.
   Jackson, MS

24-26 First Annual Ancient Egyptian
   Studies Conference
   Los Angeles, CA 213/299-6124

14-15 "Black Children in a Technological Age: Implications for Education"
   Conference Miles College
   Birmingham, AL

16-19 Howard University School of Communication - 13th Annual Communications
   Conference "Communications and the New Technologies"
   Washington, DC 202/636-7491

17 Achieving Against the Odds: Minority Women in Higher Education
   Rochester, MI 313/377-3250

FEB 29-30 Children's Defense Fund
   Washington, DC 1-800/242-9602

MAR 3 Joint Center for Political Studies, Inc., 4th National Policy Institute
   Washington, DC 202/626-3539

FEB 29- "Ethnicity: 1984 and Beyond"
   National Association for Inter-
   disciplinary Ethnic Studies
   Kansas City, MO 515/294-3448

MAR 3 National Association for Black Studies-
   8th Annual Conference
   Charlotte, NC 704/597-2371

MARCH 1984

MAR 1-2 "If Not Now, When?" Conference,
   Sangamon State
   Springfield, IL 217/786-6073

1-3 Pennsylvania Black Conference
   on Higher Education-14th Annual
   Conference
   Pittsburgh, PA 412/624-5642

6-8 First Annual Conference on the Black
   Family in Transition in America
   Fullerton, CA 714/773-3848

8-10 Eleventh Annual National Conference
   on the Black Family in America
   Louisville, KY 502/588-6676

9-10 National Association of Chicano
   Studies
   Austin, TX 512/471-4557

Deck / Doug Gills / Kina McAfee / Aysa Mibiti / Jeanzell Walker / Addie Williams.
Additional information can be obtained from the AFRO-SCHOLAR - 1204 W. Oregon, Urbana, IL 61801
U.S.A., 217/333-7781.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Phone</th>
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<tbody>
<tr>
<td>MAR 14-16</td>
<td>&quot;Politics of Survival in Higher Education&quot; Council on Black American Affairs of the American Association of Community and Junior Colleges</td>
<td>Wilmington, DE</td>
<td>302/571-2161</td>
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<td>MAR 14-15</td>
<td>Leadership Conference on Civil Rights</td>
<td>Washington, DC</td>
<td>202/667-1780</td>
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<td>MAR 23</td>
<td>National Bar Association-Spring 1984 Meeting</td>
<td>Washington, DC</td>
<td>202/797-9002</td>
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<td>MAR 26</td>
<td>Spring Regional of the New England Council for Black Studies</td>
<td>Amherst, MA</td>
<td>617/235-0320</td>
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<td>MAR 28-31</td>
<td>Tenth Annual Third World Conference</td>
<td>Chicago, IL</td>
<td>312/534-5000</td>
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<td>MAR 29-APR 1</td>
<td>National Association for Equal Opportunity in Higher Education</td>
<td>Washington, DC</td>
<td>202/333-3855</td>
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<td>APR 2-5</td>
<td>Fifth Regional Conference of the Council on Black American Affairs (North Central Region)</td>
<td>Cincinnati, OH</td>
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<td>APR 4-7</td>
<td>Association of College and Research Libraries</td>
<td>Seattle, WA</td>
<td>312/944-6780</td>
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<td>APR 4-7</td>
<td>Organization of American Historians</td>
<td>Los Angeles, CA</td>
<td>812/337-7311</td>
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<td>APR 6-7</td>
<td>Minorities in Academia</td>
<td>Chico, CA</td>
<td>916/395-5249</td>
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<tr>
<td>APR 6-7</td>
<td>Conference on Ethnicity and Race in the Last Quarter of the Twentieth Century</td>
<td>Albany, NY</td>
<td>518/457-8468</td>
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<td>APR 12-14</td>
<td>African Heritage Studies Association</td>
<td>Tampa, FL</td>
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<td>APR 12-15</td>
<td>African Literature Association</td>
<td>Baltimore, MD</td>
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<td>APR 17-20</td>
<td>National Association of Black Social Workers</td>
<td>Detroit, MI</td>
<td>212/749-0470</td>
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<td>APR 17-21</td>
<td>National Conference of Artists</td>
<td>Richmond, VA</td>
<td>212/281-6253</td>
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<tr>
<td>APR 19-21</td>
<td>National Conference of Black Mayors</td>
<td>St. Louis, MO</td>
<td>404/892-0127</td>
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<td>APR 19-21</td>
<td>College Language Association</td>
<td>Nashville, TN</td>
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<tr>
<td>APR 26-29</td>
<td>Marxist Scholars Conference</td>
<td>Berkeley, CA</td>
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<tr>
<td>APR 26-29</td>
<td>Sixth Women's Writers Conference</td>
<td>Lexington, KY</td>
<td>606/257-8454</td>
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<td>MAY 5-6</td>
<td>Black Psychiatrists of America</td>
<td>Los Angeles, CA</td>
<td>203/789-7419</td>
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<td>MAY 25-28</td>
<td>Coalition of Black Trade Unionists</td>
<td>Cincinnati, OH</td>
<td>202/429-1203</td>
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<tr>
<td>JUNE 3-9</td>
<td>Operation PUSH: Trans Africa Annual Dinner and Meetings</td>
<td>Washington, DC</td>
<td>312/373-3366</td>
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<td>JUL 2-6</td>
<td>National Association for the Advancement of Colored People</td>
<td>Kansas City, MO</td>
<td>212/858-0800</td>
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<td>JUL 12-14</td>
<td>National Caucuses of the Black Aged</td>
<td>Washington, DC</td>
<td>202/637-9400</td>
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<td>JUL 19-21</td>
<td>National Black United Front 5th Annual Convention</td>
<td>Chicago, IL</td>
<td>312/373-5000</td>
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<td>JUL 24-26</td>
<td>Association of Caribbean Studies Sixth Annual Conference</td>
<td>Martinique, French Antilles</td>
<td>305/284-6340</td>
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<td>JUL 29-AUG 1</td>
<td>National Urban League</td>
<td>Cleveland, OH</td>
<td>212/310-9000</td>
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Cooper, Jr., W., Liberty and Slavery: Southern Politics to 1860, NY, Knopf, 1983.


<table>
<thead>
<tr>
<th>Author(s)</th>
<th>Title</th>
<th>Publisher</th>
<th>Pages</th>
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<tr>
<td>Perkins, John</td>
<td>With Justice for All, CA</td>
<td>Regal Books</td>
<td>208 pp.</td>
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<tr>
<td>Tarry, Ellen</td>
<td>The Other Toussaint</td>
<td>NY, St. Paul Press</td>
<td>831 pp.</td>
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<tr>
<td>Wilhelm, Sidney M.</td>
<td>Black in a White America</td>
<td>MA, Schenkman Publishing Co.</td>
<td>419 pp.</td>
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</table>
AFRO SCHOLAR/ARTICLES

ARTICLES


Cripps, T. "Winds of Change - Gone with the Wind and Racism as a National Issue," Recasting: Gone With the Wind in American Culture, University Press of Florida, pp. 137-152.


Sitkoff, H. "Restoring Blacks and Women to America's Past," Perspectives 14:34-9 (Fall 1982).


From the editor...

One of the critical junctures in the life of a Black studies program is the review process. In general, the review of a Black studies program usually involves the very survival of the program. In most academic reviews, the questions is what kind of program does the institution want to have, and how can it achieve quality of national importance, whereas when Black studies is reviewed the issue is usually whether it is causing any problems.

At the heart of this double standard is the institutional conservatism of the university that is totally inhospitable to the task of Black studies: Academic Excellence and Social Responsibility. Scholarship designed to support the status quo is regarded as fundable and "objective" whereas scholarship for social change is unacceptable and subjective. Whenever Black studies has been reviewed this contradiction has been faced.

The Black scholar, in terms of Black intellectual tradition is committed to social change, the liberation of Black people. This is a universal commitment. Further, there is great respect for and mastery of methods and techniques of analysis. This places Black Studies at a crossroads: will it follow the current standards of scholarship and conform to the prevailing norms in order to survive, or will it follow the models of DuBois, Horace Mann Bond, E. Franklin Frazier, and a host of others in being scholars for social change and face bad reviews, job loss, and deteriorating relationships with less committed colleagues.

The AFRO-SCHOLAR invites replies to these comments.

Abdul Alkalimat
for the Editorial Collective

During the 1983-84 academic year the Afro-American Studies and Research Program is sponsoring a year long exhibition - "BLACK PHOTOGRAPHERS RETROSPECTIVE: 1960 to 1980", to contrast the development of Black photography over the past two decades. The work of four Black Chicago photographers will be on exhibit:

Robert Sengstacke, Jr. November 1 thru November 30, 1983
Ibn Sharrieff December 5, 1983 thru January 31, 1984
Fundy (Billy Abernathy) February 6 thru March 30, 1984
Roy Lewis April 3 thru May 31, 1984

Cover photograph: Father and Son - Chicago, 1967 / Roy Lewis