Compiled by

Evelyn E. Brown, Glenn H. Jordan
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(with the assistance of Gayla D. Agins)

14. GUIDE TO BLACK STUDIES IN THE
UNIVERSITY OF ILLINOIS-URBANA
LIBRARY
TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>CONTENTS</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>FOREWORD</td>
<td>1</td>
</tr>
<tr>
<td>Gerald A. McWorter</td>
<td></td>
</tr>
<tr>
<td>PREFACE</td>
<td>11</td>
</tr>
<tr>
<td>Hugh Atkinson and Michael Gorman</td>
<td></td>
</tr>
<tr>
<td>INTRODUCTION</td>
<td>1</td>
</tr>
<tr>
<td>Evelyn Brown, Glenn Jordan and Gerald A. McWorter</td>
<td></td>
</tr>
<tr>
<td>PART ONE: The Library and Afro-Americana</td>
<td>8</td>
</tr>
<tr>
<td>A. Library of the University of Illinois at Urbana-Champaign</td>
<td>9</td>
</tr>
<tr>
<td>B. The Afro-Americana Unit</td>
<td>19</td>
</tr>
<tr>
<td>Rosemary Stevenson</td>
<td></td>
</tr>
<tr>
<td>PART TWO: Afro-American Studies Reference</td>
<td>23</td>
</tr>
<tr>
<td>Materials in the Library of the University of Illinois at Urbana-Champaign</td>
<td></td>
</tr>
<tr>
<td>A. Bibliographies</td>
<td>24</td>
</tr>
<tr>
<td>B. Collection Catalogues</td>
<td>33</td>
</tr>
<tr>
<td>C. Directories and Biographical Sources</td>
<td>34</td>
</tr>
<tr>
<td>D. Handbooks, Encyclopedias and General Reference Tools</td>
<td>37</td>
</tr>
<tr>
<td>E. Indexes</td>
<td>40</td>
</tr>
<tr>
<td>F. Newspapers</td>
<td>42</td>
</tr>
<tr>
<td>F.1 Non-Current Newspapers on Microfilm</td>
<td>44</td>
</tr>
<tr>
<td>F.1.a Miscellaneous Negro Newspapers Collection</td>
<td>44</td>
</tr>
<tr>
<td>F.1.b Underground Newspaper Collection*</td>
<td>50</td>
</tr>
<tr>
<td>F.1.c Non-Current Newspapers on Microfilm but Not in Special Collections</td>
<td>50</td>
</tr>
<tr>
<td>F.2 Non-Current Newspaper Holdings Not on Microfilm</td>
<td>50</td>
</tr>
</tbody>
</table>
F.3 Newspapers Currently Received ........................................ 51
   F.3.a. Newspapers Currently Received:
           Back Issues Available for
           Three Months ........................................ 51
   F.3.b. Newspapers Currently Received:
           Back Issues on Microfilm .............................. 53
   F.3.c. Newspapers Currently Received:
           Back Issues in Storage ............................... 53
G. Newsletters of Professional Organizations
       and Institutions ........................................ 54
H. Serials .............................................................. 57
FOREWORD

This Guide is a tool for active use by students and scholars conducting library research at the University of Illinois. It has been produced as part of the research program of the Afro-American Studies and Research Program, and is the collective product of the research staff there. We hope that its use will be of value to students and scholars, and we hope that all users will convey their criticisms so that we can improve it with the next edition.

The Afro-American Research and Studies Program is a service unit to the entire campus, while housed in the College of Liberal Arts and Sciences. We have an active academic program of initiating our own courses, while cross listing courses with Departments throughout the campus. We have an active research program with funds from federal and state agencies. And, we have an active role in the national professional life of the National Council for Black Studies and the Illinois Council for Black Studies. We are interested in making contact with everyone interested in the Afro-American Experience.

The University of Illinois has a great library. We hope this Guide will increase the use of Afro-American related materials.

Gerald McWorter
Director
PREFACE

This library's collection is not only one of the largest in the world (indeed, the largest of any publicly supported academic institution in the Americas), it is also one of the richest. The enormous variety of the research and educational needs of the University has meant that the Library has had to have a collection matching those needs in variety and depth. Interdisciplinary acquisitions of library materials (such as those in the field of Black Studies and Afro-Americana) cut across and, in some instances, go beyond the canonical subject divisions of knowledge and culture. It is precisely here that lies the difference between adequate and good library collections on the other. Knowing this, the Library's administration has a genuine and continuing commitment to interdisciplinary acquisitions, to the care and maintenance of our collections in those areas of study, and to the promotion and ever-increasing use of those materials.

To concentrate on the particular field which is the subject of this publication, we wish to underscore the above by charting briefly the Library's formal steps towards the attaining of these goals. The Library has had a Library faculty member (a professional librarian) designated as Afro-American Bibliographer since 1969. The persons occupying this position have steadily enriched the Library's collections, complementing the acquisitions of books and journals by subject bibliographers, and attempting (with a considerable degree of success) to ensure a wide and comprehensive coverage of research materials in this field. As Black Studies have increasingly gained acceptance as a scholarly research discipline, the Library has increasingly sought to match the quality and
level of that discipline in its acquisitions. Since 1979, the Library has offered a reading area and a reference point for students and researchers in this field. This significant step, though admittedly constrained by the whole Library's space problem, is further evidence of our continuing support. Over the last 15 years or so the Library has steadily increased the Afro-Americana books and serial funds, through good times and bad. We confidently expect to continue that increasing support as the University increasingly supports research and teaching in Black Studies.

The University Library is among the leaders in large research libraries in the use of automation to enhance and increase access to its collections. Freed from the restrictions of card catalogues and other paper files, the Library can greatly enhance subject access and bibliographic data. This is most important in such growing and changing disciplines as Black Studies.

We hope that this publication will be yet another significant contribution to the development and use of Black Studies material and that a second edition will soon be made necessary by major additions to our collections and services.

Hugh Atkinson (University Librarian) and Michael Gorman (Director of General Services, University Library)
INTRODUCTION

Evelyn Brown, Glenn Jordan and Gerald McWorter*

This Guide to Black Studies Reference Materials in the University of Illinois-Urbana Library is a basic guide to reference materials on the Afro-American experience. The Guide primarily includes reference materials on Blacks in the United States; there are also a number of items on the Caribbean. In our view, it is important to provide students and scholars with tools that can put them directly in touch with the thousands of items that together constitute Afro-American materials in the Library of the University of Illinois-Urbana. This effort is a step in that direction. This reference tool should be of use to students as well as specialists.

This publication is a result of a year-long effort. It was initiated, staffed and funded by the Afro-American Studies and Research Program at the University of Illinois-Urbana. The actual collection of data in the Library was done by Gayla Agins (Undergraduate Research Assistant) and Evelyn Brown (Research Associate). The project was initiated and originally directed by Gerald McWorter (Director of the Afro-American Studies and Research Program). The organization and editing of the final product was done by Glenn Jordan (Staff Associate) and Evelyn Brown. Introductory comments and notes in Part Two were provided by Glenn Jordan. The Guide was typed by Addie Williams, Dorothy Williams and Donna Jackson.

This project could not have been successful without substantial assistance from staff persons in the University of Illinois-Urbana Library. We are grateful to our colleagues Vera Mitchell (Library Technical Assistant) and Rosemary Stevenson (Bibliographer) for providing us access to the materials and records in the Afro-Americana Unit. We are indebted to our good friends in the Newspaper Library, Betty Hildwein (Library Technical Assistant) and Jane Wiles (Library Technical Assistant), for going beyond the call of duty to assist us in compiling the listing of Black American newspapers. We are very appreciative for the assistance we received from Yvette Scheven, Africana Bibliographer and an "old pro" at doing bibliographies. Her comments helped to make this a more useful tool. We are grateful to Dale Montanelli (Director of Administrative Services) for providing us with useful documents.

*Evelyn Brown, Glenn Jordan and Gerald McWorter work in the Afro-American Studies and Research Program of the University of Illinois at Urbana-Champaign. Their respective positions are Research Associate, Staff Associate, and Director.
on the Library. We would like to acknowledge our gratitude to Hugh Atkinson, University Librarian, for his assistance in our efforts.

Finally, we would like to extend a special "thank you" to Ernest Kaiser, head of the Schomburg Center for Research in Black Culture, New York Public Library. Mr. Kaiser (who quite possibly the leading expert in the world on written materials on the Afro-American experience) meticulously went through the first draft of this Guide and provided us with extensive written comments. We are proud to have his involvement in this project.

The Guide is divided into two basic parts:

Part One: The Library and Afro-Americana

Part Two: Afro-American Studies Reference Materials in the University of Illinois-Urbana Library

Part Two is a (nearly) comprehensive bibliography, and is the core of this document.

Part One includes two sections. The first includes a statement providing a general overview of the Library—history, organization, access, services, and so forth. That statement is accompanied by three other items. The first is a one-page listing of name, location, phone number and hours for each of the libraries and service units in the Main Library and for the libraries in other buildings. The second is a map of the campus with designation of each of the libraries. The third item is a map of the interior of the Main Library.

The Library at the University of Illinois-Urbana is one of the leading libraries in the world for study, teaching and research. With more than 10,000,000 items, 90,000 serials, and 37 departmental libraries it offers vast opportunities for the user. Part One of this Guide should help you to use its services effectively.

Among the many services the Library has to offer are bibliographers (with faculty rank) in various units. Room 328 of the Library is the Africana/Afro-Americana Reading Room, and the offices of the Africana Bibliographer, the Afro-Americana Bibliographer, and their staff. The last section of Part Two is a statement by Rosemary Stevenson, the current Afro-American Bibliographer. In it, she provides an overview of the history and function of her office. Questions this Guide cannot answer for you can often be answered by the staff in Room 328. We encourage you to make use of their expertise. Their phone number is 333-3006.
Part Two is the core of this Guide. It is a listing of library materials on the Afro-American experience in the following categories:

- Bibliographies
- Collection Catalogues
- Directories and Biographical Sources
- Handbooks, Encyclopedias, Chronologies, General Reference Tools
- Indexes
- Newspapers
- Newsletters of Professional Organizations and Institutions
- Serials

Each of these categories has its own section. Some of these sections include introductory remarks. The user is encouraged to read these. In some cases, they provide information that may save you time and effort.

Perhaps something should be said about Afro-American materials in the University of Illinois-Urbana Library that this Guide does not include. This is only a guide to reference materials. It does not include any of the following key Afro-American Studies resources in the University of Illinois-Urbana Library: (1) non-reference books (i.e., the category of books which constitutes the overwhelming majority); (2) theses and dissertations completed at this institution; (3) correspondence, clippings and various documents in the University Archives; (4) recorded materials (records and audio-tapes) in the Music Library and recorded materials (including video-cassettes) located elsewhere; and (5) maps and audio-visual materials. We anticipate the publication of other volumes of the Guide to Black Studies at the University of Illinois-Urbana Library. These would include most of the present omissions. (At the time of this writing, we are completing a project entitled "University of Illinois Graduate Research by and about Afro-Americans: A Comprehensive Listing.")

The reader may notice that there is no index. Indexing is a job for professionals in the field. None of us claims this kind of expertise. However, as we would like this tool to be as useful as possible, we are exploring the possibility of having an index prepared for the next edition of this Guide.
A number of abbreviations are utilized in this Guide. Most of these are codes used to indicate the location(s) of items listed in Part Two:

Afx - Africana and Afro-Americana Reading Room, 328 Library
Agx - Agriculture, 226 Mumford Hall
Arx - Architecture, 202 Architecture
Cpr - City Planning and Landscape Architecture (reference), 203 Mumford Hall
Crx - Commerce, 101 Library
Crr - Commerce (reference), 101 Library
Cmx - Communications, 122 Gregory Hall
Edk - Education and Social Science (School Collection), 100 Library
Edx - Education and Social Sciences, 100 Library
Edr - Education and Social Sciences (reference), 100 Library
Egx - English, 321 Library
Egr - English (reference), 321 Library
Hfx - History and Philosophy, 424 Library
Hex - Home Economics, 314 Bevier
IrX - Labor and Industrial Relations, 145 Institute of Labor and Industrial Relations
Lar - Law (reference), 104 Law Building
Lsx - Library Science, 306 Library
Lsr - Library Science (reference), 306 Library
Mdr - Modern Languages (reference), 425 Library
Mux - Music, Music Building
Mur - Music (reference), Music Building
Nex - Newspaper, 1 Library
Rbx - Rare Book Room, 346 Library
Rex - Reference, 200 Library
Rmc - Remote Storage
Stx - Stacks
Ugx - Undergraduate Library, Undergraduate Library Building
Ugr - Undergraduate Library (reference), Undergraduate Library Building

This is a complete listing of "Location Codes" used in cataloguing materials listed in this Guide. The Library retrieval system also uses some additional
location codes, but these need not concern us here. Other abbreviations used in this Guide are explained as they are introduced.

Items listed in Part Two are scattered throughout much of the Main Library and the various departmental libraries. Recently, an effort has been made to centralize some of the serials. (This effort and its implications for the user are discussed in the section in Part Two on serials.)

Among the important points that should be kept in mind while using reference tools on the Afro-American experience in the University of Illinois-Urbana Library are the following two points. First, some of the items listed in Sections A through D of Part Two include the designation "Afx" (i.e., located, or also located, in the Africana/Afro-American Unit) beneath their call numbers. Most of the items listed are not so designated. However, it turns out to be the case that copies of the overwhelming majority of these tools are located in the Afro-Americana Unit. Thus, many of the reference tools on Afro-American materials are in fact centralized in a single location, but this is not indicated by the information in the Library Computer System (LCS) or the card catalogue. Second, a number of items listed in Part Two have not been catalogued but are available in the Afro-Americana Reading Room (Room 328, Library). These are indicated by the following notation: "AFX (uncat.)" i.e., available in the Africana and Afro-Americana Reading Room but (to-date) uncatalogued. It should be noted that this notation has been adopted by us for convenience. Thus items indicated in the following by "AFX (uncat.)" cannot (at least, as of the time of this writing) be accessed by either the Library Computer System (LCS) or the card catalogue. They can only be found on the shelves of the Afro-American Bibliographer's office. These are important points to keep in mind while doing research requiring reference tools on the Afro-American experience in the Library of the University of Illinois-Urbana.

In these pages we have only listed reference materials that are available in the Library. Some reference materials and other resources for research on the Afro-American experience are housed at the office of the Afro-American Studies and Research Program. Though we are not staffed to provide the kind of assistance the Library would offer, we do have particular strengths in certain areas, especially the following:
Curriculum development in Afro-American Studies
Afro-American intellectual history (especially in the social sciences)
Black Studies programs
Professional organizations and journals in Black Studies
Black Chicago
Black political organizations in the 1960's and 1970's
Sociology of the Black experience
Political economy of the Black experience
Trends in research, funding and publishing in Black Studies

We noted earlier that this Guide will hopefully be the first of a series of guides to Afro-American materials in the University of Illinois-Urbana Library. We also view it as part of a series of reference works in Black Studies that the Afro-American Studies and Research Program has been or is involved with. These include the following:

Guide to Scholarly Journals in Black Studies (Chicago Center for Afro-American Studies and Research, 1982; $5.95 paperback, $12.95 cloth).

University of Illinois Graduate Research by and about Afro-Americans: A Comprehensive Listing of Students (forthcoming-1983).


We hope this Guide serves you well. We also welcome your use of our other publications, and appreciate your comments and criticism.*

*We mean this quite literally. We would like to encourage comments from professional librarians and bibliographers on both form and content. We are seeking insights from Afro-Americanists on significant "gaps" in the collection. (In the course of doing the research for this document, we ourselves noticed certain salient omissions, e.g., in the areas of collection catalogues, newsletters, and newspapers.) We are also seeking feedback from students and other non-professional users. We want to insure that this Guide, in its current and future editions, is the kind of publication that is of considerable benefit to a broad constituency. We also want to make a small contribution toward making a great library even better.
PART ONE

THE LIBRARY AND AFRO-AMERICANA

A. Library of the University of Illinois at Urbana-Champaign

B. The Afro-American Unit
   Rosemary Stevenson
LIBRARY OF THE
UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN*

HISTORY AND ORGANIZATION

The Library of the University of Illinois at Urbana-Champaign was established in 1868, and is now the 5th largest library in the United States, with over ten million items. The Library's serial publications collection includes more than 90,000 titles. In an effort to provide convenient service to members of the academic community, the University Library has created a decentralized system of specialized libraries. The Library's collection is divided among the Bookstacks of the Main Library and 37 departmental libraries. Some of the departmental libraries are located within the Main Library building and others are located in other parts of the campus. The departmental libraries serve the needs of a particular college or department and provide extensive research resources. The Bookstacks of the Main Library contain 65% of the Library's collection (approximately 4 million volumes). Faculty members and graduate students have direct access to the Bookstacks and upon showing identification at the entrance to the Bookstacks, on the 2nd floor of the Main Library, may go directly to the shelves to examine or borrow material. Undergraduates may request books from the Bookstacks collection at the Main Circulation Desk on the 2nd floor.

Individuals working on advanced degrees or other projects which require extensive use of Library materials in the Main Library Bookstacks may apply to the Circulation Office (333-2079) for possible assignment to a carrel in the Bookstacks. The Library has a limited number of faculty studies which are assigned to faculty members by Dale Montanelli, the Library's Director of Administrative Services (333-0791).

Most units of the Library provide some evening and weekend service. The Main Circulation Desk, Information Desk, Reference and Undergraduate Libraries have extensive evening and weekend service. A schedule of departmental library hours and locations is made available throughout the library system each academic session.

THE COLLECTION

The Library collection is very strong in all major fields of study offered by the University. The range of material owned is broad and diverse covering

*This statement was issued in August 1982 by the Library of the University of Illinois at Urbana-Champaign.
most fields of historical, current, and emerging knowledge. The Library collection contains a wide variety of physical formats. There are over 6,000,000 volumes of books and printed serials. More than 4,000,000 items are in the other formats including microfiche, microfilm, videotapes, audiotapes, and slides. The Library is a depository for U.S. Government publications, including the census publications. The Documents Library, Room 200D Main Library, provides service for these federal and state documents.

There are many excellent collections, such as those in American humor and folklore, freedom of expression, 18th century literature, H.G. Wells, Shakespeare, Milton, and Slavic Language. Several departmental library collections are among the best and most comprehensive of their kind in the country, i.e., Geology; Map and Geography (the largest academic map library in the U.S.); City Planning and Landscape Architecture (one of the oldest in its field); Music (largest at a state supported institution); Applied Life Studies (one of the strongest physical education collections in the U.S.).

ACCESS TO THE COLLECTION

Card Catalogs

The Main Card Catalog, adjacent to the Main Circulation Desk on the second floor of the Main Library, is a comprehensive author, title and subject listing of the book material and serial titles in the Library collection. An additional listing called the Serial Record identifies many of the periodical publications owned by the Library. The Serial Record is located in the Main Card Catalog Room. Assistance in using the catalogs and interpreting the files is provided by personnel at the Information Desk and the Reference Desk.

Each departmental library maintains a card catalog and other records of its own collection within that library. The departmental library staff will be able to answer questions about its holdings by telephone or in person.

Library Computer System (LCS)

The Library Computer System (LCS) is a system-wide computerized circulation system which complements the card catalog. The database can be searched by author, title, author and title in combination and by call number. LCS includes information on the number and location of copies of a book or periodical title in the Library; it also tells whether or not the item is available for borrowing. LCS can also be used to search for items at nineteen other schools in Illinois. Public terminals are located near the Main Card Catalog, in the
Undergraduate Library, and in some departmental libraries on campus. Instructions for searching the LCS database are posted near each public terminal. The Library also provides access to the LCS database through the Library Phone Center (333-8400). The Library Phone Center is staffed to search LCS to determine if an item is in the Library Collection. Library book material can be charged out or renewed by calling the Library Phone Center.

INFORMATION DESK SERVICE

The Information Desk, located in the Main Card Catalog Room, serves as a central information point within the University Library. In-person and telephone services to library patrons at this desk include LCS information and instruction, card catalog assistance, ready reference service, and directional assistance.

REFERENCE SERVICE

Reference Service is designed to help library users solve a wide variety of information and research problems. Reference services offered by the University Libraries include answering queries in person and over the telephone, providing instruction in using the Library resources, giving tours of the Library facilities, and conducting computerized literature searches. The Reference Department located in Room 200 of the Main Library (333-2290) is the central point for reference services. The Undergraduate Library and the departmental libraries offer specialized reference and instructional services. Computerized literature research service which creates tailored bibliographies for researchers, is provided to the faculty, staff, and students by most of the Science Libraries, the Education and Social Science Library and the Reference Department.

INTERLIBRARY LOAN

Faculty, students, and staff of the University may request research materials not owned by the Library through the Interlibrary Loan service. Interlibrary Loan service, located in Room 104 of the Main Library (333-0832), is open 8-5 Monday through Friday.

ORIENTATION AND INSTRUCTION PROGRAMS

The University Library provides instruction on effective library research skills. Students in beginning Rhetoric and Speech Communications classes receive a one hour session in the Undergraduate Library which introduces the concept of and procedure for a literature search strategy for a given topic. Term paper counseling is offered each semester by libraries throughout the Library. Departmental libraries, at the request of faculty members, provide instruction in
the literature of the discipline to undergraduate and graduate classes. Orientation tours of the Library are also provided.

**GENERAL LIBRARY HOURS**

**Applied Life Studies - Room 146 (3-3615)**  
H-Th 8am-10pm; Fr 8-5; Sa 9-5; Su 1-10pm

**Asian (East Asian Division) - Room 329 (3-1501)**  
H-Fr 8-5

**Asian (South & West Asian Division) - Room 329**  
H-Fr 8-5

**Circulation - Room 203 (3-2934)**  
H-Th 8am-midnight; Fr 8am-10pm; Sa 9am-10pm; Su 1pm-midnight

**Classics - Room 419A (3-1124)**  
H-Th 9-5, 7-10; Fr 9-5; Sa 1-4; Su 1-4, 7-10

**Commerce - Room 101 (3-3619)**  
H-Th 8am-midnight; Fr 8am-10pm; Sa 9am-10pm; Su 1pm-midnight

**Documents - Room 200D (3-1056)**  
H-Fr 8-5

**Education & Social Sciences - Room 100 (3-2305)**  
H-Th 8am-midnight; Fr 8am-10pm; Sa 9am-10pm; Su 1pm-midnight

**English - Room 321 (3-2220)**  
H-Th 9-5, 7-10; Fr 9-5; Sa 10-5; Su 1-5, 7-10

**History & Philosophy - Room 424 (3-1091)**  
H-Th 9-5, 7-10; Fr 9-5; Sa 10-5; Su 1-5pm

**Illinois Historical Survey - Room 1A (3-1777)**  
H-Fr 8-12, 1-5; Sa 9-12

**Library & Information Science - Room 306 (3-3804)**  
H-Th 8am-10pm; Fr 8-5; Sa 9-5; Su 1-7pm

**Map & Geography - Room 418 (3-0827)**  
H-Th 9-5, 7-10; Fr 9-5; Sa 1-4; Su 1-5, 7-10pm

**Modern Languages & Literatures - Room 425 (3-0076)**  
H-Th 9am-10pm; Fr 9-5; Sa 9-12, 1-5; Su 1-5, 7-10pm

**Newspaper - Room 1 (3-1509)**  
H-Th 8:30-5, 7-10; Fr: 8:30-5; Sa: 1-5; Su: 1-5, 7-10pm

**Rare Book Room - Room 346 (3-3777)**  
H-Fr: 9-12, 1-5; Sa: 9-12

**Reference - Room 200 (3-2290)**  
H-Th 8am-midnight; Fr 8am-10pm; Sa 9am-10pm; Su 1pm-midnight

**Slavic & East European - Room 225 (3-1349)**  
H-Th 8am-10pm; Fr: 8-5; Sa: 9-5; Su: 1-5pm

**University Archives - Room 19 (3-0798)**  
H-Fr: 8-12, 1-5

**Central Information Desk**  
H-Th 8am-midnight; Fr: 8am-10pm; Sa: 9am-10pm; Su: 1pm-midnight

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**LIBRARIES IN OTHER BUILDINGS**

**Agriculture - 226 Mumford Hall (3-24216)**  
H-Th 8am-10pm; Fr 8-5; Sa 1-5; Su 1-10pm

**Architecture - 208 Architecture (3-0224)**  
H-Th 8am-10pm; Fr 8-6; Sa 9-5; Su 1-10pm

**Biology - 101 Burrill Hall (3-3654)**  
H-Fr: 8am-10pm; Sa: 9-6; Su: 1-10pm

**Chemistry - 257 Noyes Lab (3-3737)**  
H-Fr: 8am-midnight; Sa 9am-midnight; Su 1pm-midnight

**City Planning & Landscape Arch. - 203 Mumford**  
H-Th: 8am-10pm; Fr: 8-5; Sa: 8-5; Su: 1-10pm

**Communications - 122 Gregory Hall (3-2216)**  
H-Th: 8-5, 7-10; Fr: 8-5; Sa: 9-5; Su: 1-10pm

**Engineering - 221 Engineering Hall (3-3576)**  
H-Fr: 8am-10pm; Sa: 9-5; Su: 1-10pm

**Geological Survey - 469 Natural Resources (344-1481, Ext. 252)**  
H-Fr: 8-12, 1-5

**Geology - 223 Natural History (3-1266)**  
H-Th: 8am-10pm; Fr: 8-5; Sa: 12-5; Su: 2-5, 7-10pm

**Health Sciences - 102 Medical Sciences (3-4893)**  
H-Th: 8am-midnight; Fr 8am-10pm; Sa 10am-10pm; Su 1pm-midnight

**Home Economics - 314 Bevier Hall (3-0748)**  
H-Th: 8-5, 7-10; Fr: 8-5; Sa: 1-4; Su: 1-10pm

*Building is locked on Sundays

**Illini 1st Union Browsing Room - 133 Illini 1st Union (3-2473)**  
H-Fr: 8am-10pm; Sa 11am-6pm; Su 2-10pm

**Labor & Industrial Relations - 145 I.L.I.R. (3-2380)**  
H-Th: 8-5, 7-10; Fr: 8-5; Sa: 1-4; Su: 1-4pm

**Law - 104 Law Building (3-2914)**  
H-Th: 7:30am-12 midnight; Fr & Sa: 7:30am-10pm; Su: 10am-12 midnight

(Open Labor Day 7:30am-12 midnight)

**Mathematics - 216 Altgeld Hall (3-0238)**  
H-Th: 8-5:30, 7-10; Fr: 8-5; Sa: 2-5; Su: 2-5, 7-10pm

**Music - Music Building (3-1173)**  
H-Th: 8am-10pm; Fr: 8-5; Sa: 9-5; Su: 2-10pm

**Natural History Survey - 196 Natural Resources (3-6892)**  
H-Fr: 8-12, 1-5

**Physics/Astronomy - 204 Loomis Lab (3-2101)**  
H-Th: 8-5:30, 7-10, Fr: 8-5; Sa: 9-11; Su: 1-5pm

**Residence Halls Main Office - 174 Weston (3-7150)**  
H-Fr: 8-12, 1-5

**Undergraduate - Undergraduate Library Bldg. (3-1031)**  
H-Fr: 8am-12 midnight; Sa: 9am-12 midnight; Su: 1pm-12 midnight

**University High School - 201 U.H.S. (3-1589)**  
H-Fr: 7:45-4:15

**Veterinary Medicine - 250 Veterinary Medicine (3-2193)**  
H-Th: 8am-10pm; Fr: 8-5; Sa 9-12; Su: 1-7pm

**Building is locked on Saturday and Sunday**
THE AFRO-AMERICANA UNIT
Rosemary Stevenson*

The Afro-American Unit of the University of Illinois Library obtains materials and provides information, research guidance, and other bibliographic services concerning resources by and about Black people in the United States, Canada, the Caribbean, Latin America, and all other areas outside of Africa. Afro-Americana, located in Room 328 on the third floor of the Research Library, is a reference center, bibliographic unit, and reading room. Our facilities are shared with the Africana Unit. The Afro-Americana staff, like that of Africana, consists of a bibliographer and a library assistant. As a part of one of the largest libraries in the world, the Afro-Americana materials have been acquired with the purpose of obtaining a comprehensive collection of materials by and about Black people in the diaspora.

Holdings in Afro-Americana are scattered throughout the forty departmental libraries and collections of the University of Illinois. These materials include books, newspapers, journals, reference items, documents, microfilm, dissertations, records, audio- and video-cassettes, maps, clippings, correspondence, and other archival resources. The coordination of acquisitions for this collection requires a great deal of collaboration with the Africana, Latin Americana, and Women's Studies bibliographers, whose bibliographic activities frequently coincide with those of Afro-Americana. While most Afro-American items are located in the research library stacks, significant amounts of these resources are in other libraries, such as Music, Art, Commerce, English, Labor and Industrial Relations, Communications, Law, Education and Social Science, Undergraduate, Government Documents, and the Media Library. These collections contain over fifty thousand items by and about Black people outside of Africa.

Before obtaining its own facilities, the functions of Afro-Americana were performed in the Acquisitions Department. The first bibliographer, Alex Boyd, was brought to the University of Illinois in 1969, when a commission of faculty and students investigating the feasibility of an Afro-American Studies Program decided upon the necessity of obtaining a Black Studies bibliographer and reference librarian. When Mr. Boyd left this position, Pola Patterson, who had

*Rosemary Stevenson is the Afro-American Bibliographer in the Library of the University of Illinois at Urbana-Champaign.
received a library degree from the University of Illinois, served as Afro-
American librarian until 1978.

These two bibliographers established an excellent core collection of
materials, which included an overwhelming majority of titles found in most of
the standard bibliographies in Black Studies. Especially impressive were the
resources that they obtained in literature, history, Caribbean Studies, and
children's literature.

In 1979, Afro-Americana and Africana were moved from the Acquisitions
Department to library suite 328, which consisted of four rooms. This area was
converted into offices for the bibliographers, a work room for the library
assistants, and a reading room.

Upon my arrival in 1979 as the next Afro-Americana bibliographer, I found
improved facilities and impressive resources which resulted from the diligent
efforts of the previous librarians. Also invaluable was Vera Mitchell, the
library assistant, who maintained the Afro-Americana unit for a year while the
bibliographer's position was vacant. In addition, the Africana librarian
Yvette Schévan was most helpful during this period.

Currently, the Afro-Americana Unit serves as a central referral point for
the identification, location and utilization of Black Studies library materials
at the University of Illinois and in other locations. Available assistance
includes the answering of reference questions, identifying resources for papers,
research projects, and dissertations, locating materials for interlibrary loan,
and a number of other bibliographic services. To accomplish this we rely upon
the resources found in the Afro-Americana Unit, which include a card catalog,
a reference collection, current issues of journals, and a terminal for the
library's computer system.

The card catalog is a listing by author of the books by and about Black
American authors in the numerous libraries of the University of Illinois. In
spite of the impressive strides toward automation made by the Library, these
cards are of great value in maintaining bibliographic access to the Black holdings
of this campus.

The reference collection in Afro-Americana is at the core of information
services. The resources consist of collection catalogs, indexes, bibliographies,
encyclopedias, chronologies, handbooks and directories. These tools are crucial
aids to conducting research, and guides for identifying and locating further sources of information. A number of the reference books in Afro-Americana are duplicated in other libraries. Who's Who among Black Americans, Index to Periodical Articles by and about Blacks, Directory of Afro-American Resources, and Directory of Afro-Latin Civilization are in the Reference Library, as well as in the Afro-Americana Unit.

In some cases, unique copies of Black Studies reference works are located outside of the Afro-Americana room. The Dictionary Catalog of the Schomburg Collection of Negro Life and History, as well as the Bibliographic Guides to Black Studies are in the Reference Library; the Index to Black Newspapers is kept in the Newspaper Library; and The Afro-American Encyclopedia is in the reference collection of the Undergraduate Library.

The Afro-Americana Unit has the University's only copy of several collection catalogs, such as the Dictionary Catalog of the Jesse E. Moorland Collection of Negro Life and History of the Howard University Library, the Dictionary Catalog of the Negro Collection of the Fisk University Library, the Dictionary Catalog of the Vivian G. Harsh Collection of Afro-American History and Literature of the Chicago Public Library, and the Chicago Afro-American Union Analytic Catalog.

Although it would be useful to have a copy of all Black reference tools in the Afro-Americana Unit, the allocations of space and acquisitions funds make such a goal impossible at this time. Again, the necessity of working in consultation with other library units is emphasized.

Efforts to obtain information and bibliographic citations in Black Studies are not confined to Afro-American reference materials. Such general works as Dissertation Abstracts, the National Union Catalog, Humanities Index, Book Review Digest, the New York Times Index, and the Monthly Catalog are necessary for access to a wide range of resources. Although some of these tools have updated their terminology to provide more relevant and more specific subject access, there is much room for improvement in this area.

Current periodical issues are a relatively recent addition to the Afro-Americana Unit. Some of the journals, such as Phylon, Journal of Black Psychology, and the Review of Black Political Economy, are duplicates of periodicals in other libraries. Several titles, e.g. Black Books Bulletin, Journal of the Afro-American Genealogical Society, and Western Journal of Black Studies, are
kept only in Afro-Americana. Black periodicals which are located outside of the Afro-Americana Unit include: Black Art, in the Art and Architecture Library; CLA Journal, in the Modern Language Library; Black Law Journal, in the Law Library; and Black Perspective in Music in the Music Library.

The dispersal of Black materials throughout the numerous components of this country's third largest academic library places a great importance on technology. The Library Computer System (LCS) here at the University of Illinois provides for the identification and location of the millions of titles in the various collections. At this time, access to these items is limited to author and title. Nevertheless, the University Library plans to install a more advanced system, the Washington Library Network (WLN), which will provide access by subject.

The continuing development of technology in library and information science has vast implications, not only for improvement of bibliographic access to Afro-American materials at this university, but also for the implementation of a means of identifying and sharing Black resources on a regional, national, or international level. LCS, which is available to Library patrons, is capable of locating and obtaining items from seventeen other colleges in the state. OCLC (On-Line Computer Library Center) which is used by the library staff for cataloging, interlibrary loan, and other bibliographic functions, is capable of giving access to material all over the country. This type of data base could be used to implement a national consortium of Black materials, which has been proposed by William Cunningham in "Black materials: time for a national plan" (What Black Librarians are Saying, Scarecrow Press, 1972), by Nicholas Gaymon in National Network for the Acquisition, Organization, Processing and Dissemination of Materials (Urban Resources Systems, 1974), and by several other librarians and information scientists.

Librarians who are interested in Black Studies materials have been trying to develop a national network. With several organizations, such as the American Library Association Black Caucus and the Black Studies Interest Group of the Association of College and Research Libraries, this effort continues. If we are successful, the Black resources at the University of Illinois and other libraries will be available to those who have need of them.
PART TWO

AFRO-AMERICAN STUDIES REFERENCE MATERIALS IN
THE LIBRARY OF THE UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

A. Bibliographies
B. Collection Catalogues
C. Directories and Biographical Sources
D. Handbooks, Encyclopedias, Chronologies, General Reference Tools
E. Indexes
F. Newspapers
   1. Newspapers on Micro-Film
   2. Newspapers Currently Received
G. Newsletters of Professional Organizations and Institutions
H. Serials
A. BIBLIOGRAPHIES

1. 016.812AR1B
   Arata, Esther Spring and Nicholas John Rotoli. BLACK
   AMERICAN PLAYWRIGHTS. Metuchen, NJ, Scarecrow

2. 016.812AR137
   Arata, Esther Spring. MORE BLACK AMERICAN PLAYWRIGHTS:

3. Afx (uncat.)
   Baker, Helen Ruth. THE AFRO-AMERICAN NOVEL, 1965-1975:
   A DESCRIPTIVE BIBLIOGRAPHY OF PRIMARY AND
   SECONDARY MATERIAL. Troy, NY, Whitson Publishing

4. S.920.9B292D
   Baskin, Wade and Richard N. Runes. DICTIONARY OF
   BLACK CULTURE. New York, Philosophical Library

5. Afx (uncat.)
   Bernard, Henry. SLAVERY: A BIBLIOGRAPHY AND UNION
   LIST OF THE MICROFILM COLLECTION, PARTS I AND II.
   Sanford, NC, Microfilming Corporation of America,
   1980.

6. 016.301451B53A
   Afx
   Birkos, Alexander S., and Lewis A. Tambs. AFRICAN
   AND BLACK AMERICAN STUDIES. Littleton, Libraries

7. Afx (uncat.)
   THE BLACK EXPERIENCE IN CHILDREN'S AUDIOVISUAL
   MATERIALS. New York, Office of Children's

8. Afx (uncat.)
   BLACK LIST: THE GUIDE TO PUBLICATIONS AND BROADCASTING
   OF BLACK AMERICA, AFRICA AND THE CARIBBEAN. New
   York, Panther House, 1970.
9. 301.168561  
   Ugr  
   Afx (uncat.)  

10. 016.427973873C  
     Edx, Stx, Ugr  

11. 016.9209876B  
     Stx, Ugr  

12. JC599.V5884  
     Lar  

13. 028C324B  
     Lsx  

14. 01637873  
     C35B  
     Edx, Ugr  

15. Afx (uncat.)  

16. 016.973D29B  
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<td>18</td>
<td>ANYL.016.711</td>
<td>BLACK WOMEN IN THE CITIES, 1872-1975: A BIBLIOGRAPHY OF PUBLISHED WORKS ON THE LIFE AND ACHIEVEMENTS OF BLACK WOMEN IN CITIES IN THE UNITED STATES</td>
<td>Davis, Lenwood G.</td>
<td>Columbus, OH, Ohio State University, Department of Black Studies, 1975</td>
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<td>No.</td>
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36. Afx (uncat.)  Johnson, Willis L. DIRECTORY OF SPECIAL PROGRAMS FOR
MINORITY GROUP MEMBERS: CAREER INFORMATION
SERVICES, EMPLOYMENT SKILLS, BANKS AND FINANCIAL

37. Afx (uncat.)  Rallenbach, Jassamine S. INDEX TO BLACK AMERICAN
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38. 016.30142K69B  Klatman, Phyllis Rauch. THE BLACK FAMILY AND THE
Hex  BLACK WOMAN: A BIBLIOGRAPHY. New York, Arno

39. 016.813M33A  Margolies, Edward and David Bakish. AFRO-AMERICAN
Ugr, Egr, Stx  FICTION 1853-1976. Detroit, MI, Gale Research

40. 016.81M43B  Matthews, Geraldine O. BLACK AMERICAN WRITERS,
Stx, Ugr  1773-1949: A BIBLIOGRAPHY AND UNION LIST. Boston,
G. K. Hall, 1975.

41. 371.97M13FE  McCormick, Regina. ETHNIC HERITAGE STUDIES PROGRAM
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42. 016.301451B567  McPherson, James M. BLACKS IN AMERICA: BIBLIOGRAPHICAL

43. Z1361.N39M51970  Miller, Elizabeth. THE NEGRO IN AMERICA: A BIBLIO-

44. 016.30145M61C  Miller, Wayne Charles. A COMPREHENSIVE BIBLIOGRAPHY
Edr, Ugx  FOR THE STUDY OF AMERICAN MINORITIES, VOLUMES I

45. 016.30143M99B  Myers, Hector F. BLACK CHILD DEVELOPMENT IN AMERICA,
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<td>47</td>
<td>Afx (uncat.)</td>
<td>The National Urban League. A SELECTED ANNOTATED BIBLIOGRAPHY ON BLACK FAMILIES.</td>
<td>Washington, DC, National Center on Child Abuse and Neglect</td>
<td></td>
<td>1978</td>
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<td>48</td>
<td>980.003N922D</td>
<td>Núñez, Benjamín. DÍCTIONARIO DE AFRO-LATÍN AMERICAN CIVILIZACIÓN.</td>
<td>Westport, CT, Greenwood Press</td>
<td></td>
<td>1980</td>
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<td>49</td>
<td>Afx (uncat.)</td>
<td>Pace, J. A. BIBLIOGRAPHY OF BOOKS BY AND ABOUT BLACKS.</td>
<td>Jefferson City, MO, Inman E. Page Library</td>
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<td>1980</td>
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<td>50</td>
<td>Afx (uncat.)</td>
<td>Partington, Paul G. W.E.B. DU BOIS: A BIBLIOGRAPHY OF HIS PUBLISHED WRITINGS.</td>
<td>California, Penn Lithographs Inc.</td>
<td></td>
<td>1977</td>
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<td>53</td>
<td>A.811P83N</td>
<td>Porter, Dorothy B. NORTH AMERICAN NEGRO POETS: A BIBLIOGRAPHICAL CHECKLIST OF THEIR WRITING, 1760-1944.</td>
<td>Hattiesburg, MS, Book Farm</td>
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<td>1945</td>
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<td>54</td>
<td>016.981P83A</td>
<td>Porter, Dorothy. AFRO-BRAZILIANA: A WORKING BIBLIOGRAPHY.</td>
<td>Boston, G. K. Hall and Company</td>
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Rawell, Charles Henry. AFRO-AMERICAN LITERARY
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Afx
Renetzky, Alvin. DIRECTORY OF CAREER RESOURCES FOR
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Rex, Ugr
Rush, Theresa Gunnels. BLACK AMERICAN WRITERS PAST
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62. 016.30145SCH3M
Ugx
Schlachter, Gail Ann. MINORITIES AND WOMEN: A GUIDE
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63. 016.9730496SI58P
Stx, Ugr
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BIBLIOGRAPHY AND RESOURCE GUIDE. Westport, CT,

64. 016.7817296073SK59B
Ugr, Mur, Afx, Stx
Skowronski, Joann. BLACK MUSIC IN AMERICA: A BIBLIO-
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71. 811.09W125PED Wagner, Jean. BLACK POETS OF THE UNITED STATES FROM PAUL LAURENCE DUNBAR TO LANGSTON HUGHES. Urbana, University of Illinois Press, 1974.


75. 0.016.784W582C
Mur, Afx
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COMPOSERS: A SELECTED ANNOTATED BIBLIOGRAPHY.

76. 016.396W67A1978
Stx, Ugr
Williams, Ora. "AMERICAN BLACK WOMEN IN THE ARTS AND
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77. 016.3252W89B1965
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Work, Monroe N. "A BIBLIOGRAPHY OF THE NEGRO IN AFRICA
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78. Afx (uncat.)

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81. Afx (uncat.)

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84. Afx (uncat.)

85. Afx (uncat.)

86. Q.016.3252T31C Afx
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87. Afx (uncat.)

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C. DIRECTORIES AND BIOGRAPHICAL SOURCES

88. 709.73C32A
     Rex, Ugx
     AFRO-AMERICAN ARTISTS: A BIO-BIBLIOGRAPHICAL DIRECTORY.
     Edited by Theresa D. Cederholm. Boston, Trustees

89. 780.925088B
     Ugr, Mux
     BIOGRAPHICAL DIRECTORY OF AFRO-AMERICAN AND AFRICAN
     MUSICIANS. Edited by Eileen Southern. Westport,
     CT, Greenwood Press, 1982.

90. 922W671B1975
     Stx
     BIOGRAPHICAL DIRECTORY OF NEGRO MINISTERS. 3rd edition
     edition. Edited by Ethel L. Williams. Boston:

91. 016.81R89B
     Rex, Ugr
     BLACK AMERICAN WRITERS PAST AND PRESENT: A BIOGRAPH

92. 301.16B561
     BLACK LIST: THE CONCISE AND COMPREHENSIVE REFERENCE
     GUIDE TO BLACK JOURNALISM, RADIO AND TELEVISION,
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     Stx, Edx
     PLACK PROFESSIONALS IN PREDOMINATELY WHITE INSTITUTIONS
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95. 784.092H24B
     Mur, Rex
     BLUES WHO'S WHO: A BIOGRAPHICAL DICTIONARY OF BLUES
     SINGERS. Edited by Sheldon Harris. New York:

96. 928.1B15B
     Rex, Stx
     BROADSIDE AUTHORS AND ARTISTS: AN ILLUSTRATED
     BIOGRAPHICAL DIRECTORY. Edited by Leaonead Pack

97. 928.96H41A
     Rex, Ugr, Afx
     CARIBBEAN WRITERS: A BIO-BIBLIOGRAPHICAL CRITICAL
     ENCYCLOPEDIA. Edited by Donald E. Herdeck.


108. 920.073W6217
    Rex, Stx

109. 920.9W62W
    Stx
D. HANDBOOKS, ENCYCLOPEDIAS, CHRONOLOGIES, AND GENERAL REFERENCE TOOLS

110. Afx (uncat.)  

111. 973H78B1977  

112. Afx (uncat.)  

113. 016.81R89B  

114. 9291R72B  

115. 016.789912T811B  

116. 071.3B56  

117. 071.3W83B  

118. 973S55A1971  

119. 917.7311R18C  

120. Afx (uncat.)  
121. E185.E22 Lar

122. 020.073E874 Stx, Ugx

123. Afx (uncat.)

124. 780.92P31E1976 Ugx, Mur, Rex

125. 301.451G192F Ugx

126. 021H236 Lsx

127. 972.971G21H Stx

128. 301.451IN831976 Ugr

129. S.301.45P723N1971 Edk

130. 325.26N312 Stx
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131. 081K57Q Rex, Egx, Afx, Ugr
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132. 301.451UN38251974
Ugx, Hex, Crx, Irx
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Bureau of the Census. Washington, DC, Government

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Edx, Stx
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IN THE UNITED STATES: AN HISTORICAL VIEW, 1790-1978. A publication of the U.S. Department
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134. 973.0496073ST29
Stx, Afx
THE STATE OF BLACK AMERICA. New York: National Urban
League, 1980.
135. BLACK INFORMATION INDEX. Herndon, VA. On order.

136. BLACK LIST: THE CONCISE REFERENCE GUIDE TO PUBLICATIONS AND BROADCASTING MEDIA OF BLACK AMERICA, AFRICA AND THE CARIBBEAN.


139. AN INDEX TO BLACK AMERICAN ARTISTS. St. Louis, St. Louis Public Library, 1972


143. INDEX TO BLACK NEWSPAPERS. Compiled and published by Index Center, Micro Photo Division, Bell and Howell Company.

145. 325.2605IND1 Rex
INDEX TO PERIODICAL ARTICLES BY AND ABOUT BLACKS.

146. 325.2605IND1 Stx
INDEX TO PERIODICAL ARTICLE BY AND ABOUT NEGROES.

147. 325.2605IND1 Stx
INDEX TO SELECTED PERIODICALS. Boston: G. K. Hall and
Company, 1950. Indexing by the staff of Haille
Brown Memorial Library, Central State University,
Wilmington, OH.

148. JOURNAL AND GUIDE INDEX. Norfolk, VA, Guide Publishing
Law Storage. To use, request through Newspaper
Library.
F. NEWSPAPERS

The overwhelming majority of newspapers in the University of Illinois-Urbana Library are located in the Newspaper Library. The Newspaper Library is in Room 1, Library. A small percentage of the newspapers listed below are physically maintained elsewhere (specifically, in the Rare Book Room and Law Storage), but all of them can be accessed via the Newspaper Library.

This section on newspapers is divided into a number of categories and subcategories as follows:

Non-Current Newspapers on Microfilm
"Miscellaneous Negro Newspapers" Collection
"Underground Newspaper Collection"
Non-Current Newspapers on Microfilm but Not in Special Collections
Non-Current Newspaper Holdings Not on Microfilm
Newspapers Currently Received:
Newspapers Currently Received: Back Issues
Available for Three Months
Newspapers Currently Received: Back Issues on Microfilm
Newspapers Currently Received: Back Issues in Storage

As noted, the first category is Non-Current Newspapers on Microfilm. This category is further divided into three subcategories. Most of the older Afro-American newspapers in the Library of the University of Illinois-Urbana are part of a microfilm collection called "Miscellaneous Negro Newspapers," a collection of selected Black newspapers prepared by the Library of Congress. It consists of 12 reels of microfilm and includes selections from 125 newspapers. However, this collection is uneven and, in many cases, the selection from the complete run of a particular newspaper is quite small. In addition to the "Miscellaneous Negro Newspapers" collection, some Black newspapers are included with non-Black newspapers in a collection called the "Underground Newspaper Collection." It should be noted that, so far as our research has indicated, there is only one
non-current Black American newspaper on microfilm in the Library of the University of Illinois-Urbana that is not part of a special collection.

The second category of newspapers identified in this Guide is Non-Current Newspaper Holdings Not on Microfilm. One of these newspapers is kept in the Rare Book Room, the others are in Law Storage. Persons desiring access to these items must request them through the Newspaper Library.

The third category of newspapers identified is Newspapers Currently Received. This category is further divided to reflect the manner in which the various currently received newspapers are respectively preserved or discarded. As indicated, there are three basic subcategories. It is important to note that, unless put on microfilm or (rarely) put in storage, back issues of currently received newspapers are only maintained for a period of three months. After that, they are discarded. Only a few Black American newspapers are regularly microfilmed. One Black American newspaper, a publication from Toronto, Canada, is stored.

Non-current newspapers are listed by state and, then, by title. Currently received newspapers are listed by title. In addition to abbreviations for months, the following symbols are utilized in this section: (w) - indicates weekly publication, and (sw) - indicates sub-weekly publication.
Non-Current Newspapers on Microfilm

F.1.a Miscellaneous Negro Newspapers Collection (Film 070.484. MI)

149. Alabama: Birmingham, Wide Awake, Jan 24, 1900, Reel #4.
150. Alabama: Huntsville, Huntsville Star, Jan 26, 1900, Reel #4.
151. Alabama: Montgomery, Montgomery Enterprise, Jan 26, 1900, Reel #4.
152. Arkansas: Helena, The Reporter, Feb 1, 1900, Reel #4.
156. California: San Francisco, Mirror of the Times, Dec 12, 1857, Reel #5.
158. California: San Francisco, The Western Outlook, Jan 27, 1900, Reel #4.
163. DC: Washington, National Savings Bank, June 1, 1868, Reel #11.
165. Florida: Pensacola, The Florida, Jan 26, 1900, Reel #4.
166. Georgia: Atlanta, The Atlanta Age, Jan 13, 1900, Reel #4.
167. Georgia: Atlanta, Voice of Missions, Feb 1, 1900, Reel #4.
170. Georgia: Augusta, Colored American, Dec 30, 1865, Jan 6, 15, 1866, Aug 11, 1894, Reel #2.
171. Georgia: Columbus, Columbus Chronicl e, Jan 27, 1900, Reel #4.
172. Georgia: Macon, Macon Sentinel, Jan 27, 1900, Reel #4.
184. Iowa: Des Moines, Iowa Baptist Standard, May 21, 1897, Reel #8.
186. Kansas: Parsons, Parson Weekly Blade, Jan 26, 1900, Reel #4.


197. Louisiana: New Orleans, The Southern Republican, Sept 2, 1899, Apr 14, 1900, Reel #2, Feb 8, 1900, Reel #4.


199. Louisiana: St. Martinsville, The Echo, Mar 15, 1873, Reel #2.

200. Maryland: Baltimore, The Afro-American, Apr 29, 1893; Aug 3, 10, 17, 31, Sept 7, Oct 17, 26, Nov 2, Dec 14, 21, 1895; Feb 15, 22, Apr 18, May 9, 16, 30, June 13, 27, 1896; Mar 27, Apr 17, 1897; Mar 26, 1898, Reel #1.

201. Maryland: Baltimore, American Citizen, Apr 19, 1879, Reel #2.


203. Maryland: Baltimore, Negro Appeal, Feb 16, 1900, Reel #4.

204. Massachusetts: Boston, The Boston Advance, Feb 17, 1900, Reel #4.

205. Massachusetts: Boston, The Boston Courant, Jan 6, 1900, Reel #4.

206. Michigan: Detroit, Detroit Informer, Jan 13, 1900, Reel #4.


211. Minnesota: Minneapolis-St. Paul, Twin City American, May 4, 11, 18, 1899, Reel #11.


229. New York: Rochester, *Frederick Douglass Paper*, Feb 1, 1856; Sept 17, 1858; July 8, 1859; Feb 17, 1860, Reel #11.


244. South Carolina: Charleston, *Afro-American Citizen*, Jan 17, 1900, Reel #4.
261. Texas: Dallas, *Dallas Express*, Jan 13, 1900; Reel #4.
262. Texas: Dallas, *The Item*, Jan 27, 1900, Reel #4.
269. Virginia: Richmond, *Richmond Planet*, Feb 21, 1885, June 12, 1886, Aug 25, 1888; July 27, 1889; July 12, 1890; Mar 2, 1895; Jan 13, 1900, Reel #2.
F.1.b. Underground Newspaper Collection*


   (Place of publication varies: Oakland, San Francisco, Reel
   #16, 42, 72, 93, 257.)


   Socialist Party," Reel #16.

279. Massachusetts: West Somerville, Black Circles, June 1975, Reel #175.

   133, 270.

   37, 59, 105, 133, 161, 185, 208, 239, 270.


F.1.c. Non-Current Newspapers on Microfilm but Not in Special Collections

283. 331.805 Black Worker: Official Publication of the Brotherhood of Sleeping
   SLE
   Car Porters. Edited by A. Philip Randolph. Publication suspended
   News-
   Library microfilm.

F.2  Non-Current Newspapers Not on Microfilm

   The following is a listing of newspapers that satisfy two criteria: (1) they are
   not currently received (few if any of them are still published); and (2) they are
   not preserved on microfilm but stored in their original condition. As indicated
   previously, persons seeking copies of these newspapers must request
   them in the Newspaper Library.

*Underground Newspaper Collection, Micro Photo Division, Bell and Howell.


288. Massachusetts: Salem, Essex County Freeman, (sw, w) Aug 1, 1849 (Vol. 1, No. 1)-May 24, 1854 (incomplete), Law Storage.

289. New York: New York, National Anti-Slavery Standard (w), Dec 2, 1841; P Oct 13, 1842; Mar 11, 18, June 1, Nov 9, 1848; 1856-1870 (scattered), Law Storage.


F.3. Newspapers Currently Received

All currently received newspapers are originally received as newsprint and appropriately shelved. As previously indicated, newspapers are not maintained on the shelves for more than three months. Some are further preserved on microfilm or in storage.

F.3.a. Newspapers Currently Received: Back Issues Available for Three Months

294. American Muslim Journal

Chicago, American Muslim Mission
295. **Atlanta Daily World**  
Atlanta, W. A. Scott  
4/week

296. **Atlanta Voice**  
Atlanta

297. **Burning Spear**  
Oakland, African People's Socialist Party  
Weekly

298. **Chicago Defender**  
(Chicago Daily Defender)  
Chicago, Sengstacke Newspapers  
Daily

299. **Contrast**  
Toronto, Contrast Publications  
Weekly

300. **Indianapolis Recorder**  
Indianapolis, George P. Stewart Publishing Company  
Weekly

301. **Mississippi Memo Digest**  
Meridian, Mississippi  
Weekly

302. **Miami Times**  
Miami, Florida

303. **Michigan Chronicle**  
Detroit, Michigan, Chronicle Publishing Company  
Weekly

304. **New York Amsterdam News**  
New York  
Weekly

-52-
305. Pittsburgh Courier
   Pittsburgh
   Weekly

F.3.b. Newspapers Currently Received: Back Issues on Microfilm

306. Afro-American
   Baltimore, Afro-American Publishing Company
   Apr 29, 1893-present

   Norfolk, VA. Guide Publishing Company
   Sep 30, 1916; Oct 13, 1917; 1921-present

308. Journal and Guide (w), Northern Edition
   Norfolk, VA. Guide Publishing Company
   1945-1946

   Norfolk, VA. Guide Publishing Company
   Jun 11, 25, 1938

310. Journal and Guide and Newport News Star (w)
   Norfolk, VA. Guide Publishing Company
   1940-Nov 6, 1943

F.3.c. Newspapers Currently Received: Back Issues in Storage

311. 301.45105CON Contrast
   Toronto, Canada, Contrast Publications
   Aug 1973-present, Law Storage

   Norfolk, VA. Guide Publishing Company
   Jan 4, 1936-Nov 6, 1943, Law Storage

   1937-1939, Law Storage
G. NEWSLETTERS OF ORGANIZATIONS AND INSTITUTIONS

Strictly speaking, items listed in this category are serials. However, it is often useful, for purposes of research and other more immediately practical purposes, to distinguish newsletters of organizations and institutions (e.g., newsletters from Black Studies programs and professional organizations) from other types of serials. As our purpose is to provide a guide that will be of high utility to the user, we have included Newsletters of Organizations and Institutions as a separate category.

In using this section, the following points should be kept in mind. First, undoubtedly, some newsletters that should logically be listed in this section remain in the section on serials. Thus, the user interested in newsletters should also consult the section on serials. Second, we have listed some newsletters that are not strictly speaking from Afro-American professional organizations and institutions but are from organizations that include Afro-Americans in addition to other "minority" groups (specifically, Asian-Americans, Latinos, and Native Americans).


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H. SERIALS

Below is a listing of Afro-American serials that are available in the Library of the University of Illinois-Urbana. (This listing does not include items listed under "Newsletters of Organizations and Institutions" in Section G. The user may wish to refer back to that section.) Historically, current issues of Afro-American serials have been scattered throughout the departmental library system of the University of Illinois-Urbana. Recently, an attempt has been made to centralize current issues of key Afro-American serials, especially scholarly journals and certain widely-read popular periodicals, in the African/Afro-African Reading Room. (Non-current issues are bound and permanently deposited in the Library, generally in the stacks.) The following is a listing of current Afro-American serials available to date in the Africana/Afro-Africana Reading Room (Room 328, Library):*

Afro-Americans in New York Life and History
Afro-Scholar Newsletter
Ambrosia: In Celebration of Black Women
Black Books Bulletin
Black Male-Female Relationships
Black News Digest: News from the U.S. Department of Labor, Office of Information
Black Scholar: Journal of Black Studies and Research
Black Sociologist
Buffalo: A Journal of Black Heritage and Achievement

*In a few instances, most notably Umoja and First World, the Afro-African Unit maintains non-current issues as well.
Crisis: A Record of the Darker Races
Drum
Encore
Essense
Explorations in Ethnic Studies: Journal of the National Association of Interdisciplinary Ethnic Studies
Fanon Center Journal
First World*
Journal of African/Afro-American Affairs
Journal of the Afro-American Historical and Genealogical Society
Journal of Black Psychology
Journal of Caribbean Studies
Journal of Minority Aging
Journal of the National Medical Association
Journal of Religious Thought
Lincoln Review
National Association of Interdisciplinary Ethnic Studies Newsletter
Negro Educational Review
Notes from the ABA: A Publication of the Association of Black Anthropologists
Our Magazine

*Ceased publication. Some efforts remain underway to revive it.
Review of Afro-American Issues and Culture
Review of Black Political Economy
Slavery and Abolition: A Journal of Comparative Studies
Umoja
Urban League Review
Western Journal of Black Studies

In some instances, duplicate current copies of Afro-American serials are maintained in other locations. Where this is the case, this fact is indicated by appropriate notation.

The designation "Africana" here and elsewhere, refers to the Africana/Afro-Americana Reading Room. That is, it has the same meaning as "Afx." By and large, we have tended to use the equivalent notations "Africana" and "Afx" in a way that is consistent with their usage in the Library Computer System (LCS) and other Library records. Thus, for example, "Africana" is used more with call numbers for serials than with call numbers for bibliographies, indexes and other basic reference tools.

*This journal may be defunct.*
333. 9016.301451  Afro-American History and Culture. 1973
Af8, Stx
Mentor, Ohio. Bibliography Press, 7139 Hopkins Road
P.O. Box 138, Mentor, OH 44060.

334. 974.70096073  Afro-Americans in New York Life and History. 1977-
6 volumes  present
Af85
Historical Association of
Africana
the Niagara Frontier

335. 301.45105  The Afro-American Journal. 1973-
AfA  present
Stx
Volume 1, Indianapolis, Martin Center
Volume illustrated (monthly)

336. 780.07105 AF  AAMOA Reports. 1976-
Music 1978
Minneapolis, American Music
Opportunities Association, Inc.
Publication suspended January 1976-
September 1977, inclusive.
Key title: AAMOA reports, ISSN0360-7178

337. 917.305 AF  Afro-American Studies: An Interdisciplinary
Journal. 1970-
Hix  present
3 volumes:
Stx  (1970-71), (1971-72), (1972-75, current
issues unbound.)

338. 016.9173  Afro-American Studies - Film catalogs. 1970
F94
Africana
Virginia Alexandria, Guide to Films
about Negro.
Alexandria, VA, Serina Press.

339. 301.45105  Afro Expressions. 1968
AF
Stx
Waukegan, Illinois.
No. illus. Issued by the Afro-
American Freedom Revolutionary Organization
of Students.
The Agricultural Unionist. 
Washington, DC. Issued by the National Agriculture Workers Union, AFL supersedes Farm Labor News, published by the union under its earlier name, National Farm Union.

Alexander's Magazine. 
Boston.

Ambrosia: In Celebration of Black Women. 
Berkeley, California, Common Sense. Current issues in Africana.


American and Foreign Anti-Slavery Society for People of the Free States. New York.


349. 325.6 AM 3
55 Volumes
Stx

American Colonization Society. 1857-
Annual Report of the American 1872
Colonization Society, with the
Minutes of the Annual Meeting and
of the Board of Directors.

350. X326.06 AM
15 Volumes
Rare Book Room

American Convention for Promoting the Abolition of 1795-
Slavery and Improving the Condition of the 1818
African Race, 1795-1818.

351. 326.06 AMFACSIM
21 Volumes
Rare Book Room

American Convention for Promoting the 1794-
Abolition of Slavery and Improving 1829
the Condition of the African Race.

Minutes of the sessions, 1794-1829.

352. 326.973AM3F
Stx

The Fugitive Slave. 1850
New York. American and Foreign
Anti-Slavery Society.

353. 326.05
AME
Ugx

American Jubilee. 1826-
Superseded by Radical Abolitionist. 1830

354. 6 58 AM
35 pe. #128
Stx

American Management Association: Attitude 1949
Testing, Training, and Employee
Development, With a Section on the
Employment of Minority Groups.

New York.

355. FILM
266.023
AM 35a
Stx

American Missionary Association. 1854-
Archives, Foreign Papers: Liberia, 1877
Marquesas Islands Mission, Netherlands,
Panama.

356. FILM
051
AMPA
Stx

American Periodical Series, 18th Century 1942
Ann Arbor, Michigan.

357. Baskette 326.973
AM 3 AM
1 Volume
Rare Book Room

American Slavery as It Is. 1839
New York, American Anti-Slavery
Society.
| 358. 301.451 AM 5 Ugx, Stx | *Amistad.* New York, Vintage Books. | 1970- |
| 359. 301.45105 AN Stx | *The Anglo-African Magazine.* New York. | 1859 |
| 360. FILM 051 AMP Stx | *Anti-Slavery Record.* New York. | 1835-1837 |
| 361. 326.05 ANT 3 Volumes Ugx | *Anti-Slavery Record.* Westport, CT, Negro Universities Press, 1970. | 1831-1835 |
| 362. 326.05 AM Stx | *The Anti-Slavery Reporter and Aborigines Friend.* Under the Sanction of the Anti-Slavery and Aborigines Protection Society. | 1940-1951 |
367. 325.26 Atlanta University. 1896-1947
AT62P
24 Volumes
Stx

368. KF BALSA Report. 1971
288.B53X St. Louis, MO, Black American
Law Library Law Students Association

369. 301.45105 Black Academy Review. 1970-1971
BLAC Buffalo, NY. Black Academy
2 Volumes Press, Inc., 3296 Main Street
Stx Buffalo, NY 14214.

370. 016.301451 Black, Afro-American, Negro, 1971-1975
B22 Colored (BANC).
Stx Nashville, TN. Fisk University.

371. 301.4305BL Black Aging 1975-1977
2 Volumes Durham, NC, Black Aging Inc.
Stx Published by National Council of

NE Terre Haute. Indiana State
13 Volumes University Quarterly. Issued by
Africana the School of Education of Indiana
State University. Current issues
in Egx, Afx.

373. 355.305 Buffalo. 1976
BU Fayetteville, NY. Published for the
Stx Black American Military Professionals.

374. 705 Black Art. 1976
BL Jamaica, NY, Black Art.
3 Volumes Arx

-64-
<table>
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<th>Call Number</th>
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<th>City, State, Address</th>
<th>Year(s)</th>
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<td>377. 331.11305 BL Stx</td>
<td>Black Careers.</td>
<td>Philadelphia.</td>
<td>1965</td>
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<tr>
<td>382. 301.45105BL 1 Volume Stx</td>
<td>Black Dialogue.</td>
<td>San Francisco, 642 Laguna Street, San Francisco, CA. Initiated by students at San Francisco State University, formerly San Francisco State College.</td>
<td>1969</td>
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<tr>
<td>385. 301.45105 BLM 4 Volumes Stx</td>
<td>Black Images. Toronto, Ontario. P.O. Box 280, Station F, Toronto 5, Ontario, Canada.</td>
<td>1972</td>
<td></td>
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<tr>
<td>387. 301.45105BLA 2 Volumes Stx</td>
<td>Black Lines. Pittsburgh, P.O. Box 7195, Pittsburgh, PA 15213.</td>
<td>1970-1973</td>
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<tr>
<td>388. 158.205 POL Africana</td>
<td>Black Male-Female Relationships. San Francisco. Black Think Tank.</td>
<td>1979-present</td>
<td></td>
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<tr>
<td>391. 784.75058BL 2 Volumes Africana</td>
<td>Black Music and Jazz Review. London.</td>
<td>1978-</td>
<td></td>
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-66-
392. 780.5  
BLA  
Mux  

Black Music Research Newsletter.  
Nashville, TN. Fisk University  
Institute for Research in Black  
American Music.  

1977-present

393. 301.45105 BLN  
Stx  

Black News.  
Brooklyn.  

1969-present

394. 331.11305  
BLA  
Stx  

Black News Digest: News From the U.S.  
Department of Labor, Office of  
Information.  

Current issues in Afro-Americana  
Reading Room.  

1971-1975

395. 896.05BL  
19 Volumes  
Stx  

Black Orpheus.  
Published by Longmans of Nigeria.  
"A Journal of African and Afro-  
American Literature."  

1957-1966

396. 779  
B56  
Stx  

Black Photographers Annual.  

1973-1976

397 780.5BL  
9 Volumes  
Mux  

The Black Perspective in Music.  
Cambria Heights, NY. Edited by  
Eileen Southern.  

1973-present

398. 323.105BL  
3 Volumes  
Stx  

The Black Politician: A Journal of Current  
Political Thought.  
Los Angeles. Center on Urban and  
Minority Affairs, 955 S. Western  
Avenue, Los Angeles, CA 90006.  

1969-1971

399. 301.45105 BLAP  
4 Volumes  
Stx  

Black Position.  
Detroit. Broadside Press.  
Edited by Gwendolyn Books.  

1971-1975

400. / 501.45105  
BLAP  
Stx  

The Black Position.  

1971

401. / 301.45105 BLR  
Stx  

Black Review.  

1971-1972
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<td>301.4510585B66</td>
<td>Black Review.</td>
<td>1974-1975</td>
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<td>403.</td>
<td>301.4510585LS</td>
<td>The Black Scholar: Journal of Black Studies and Research.</td>
<td>1969</td>
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<td></td>
<td>Sausalito, CA. Black World Foundation, Box 908, Sausalito, CA 94695.</td>
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<td>404.</td>
<td>301.05BL</td>
<td>Black Sociologist.</td>
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<td>405.</td>
<td>796.05BL</td>
<td>Black Sports.</td>
<td>1971-1978</td>
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<tr>
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<td>Applied Life and Studies</td>
<td>New York. 386 Park Avenue South, NY 10016.</td>
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<td>406.</td>
<td>791.05BL</td>
<td>Black Stars.</td>
<td>1971-present</td>
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<td>407.</td>
<td>810.5 BLA</td>
<td>Black Swamp Review.</td>
<td>1970</td>
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<td>Stx</td>
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<td>408.</td>
<td>792.05BL</td>
<td>Black Theatre.</td>
<td>1968</td>
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<td>409.</td>
<td>015</td>
<td>Black and White: Radical Periodical in 1890-1960.</td>
<td>1939-1940</td>
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<td>BLAW Facism</td>
<td>Reprinted in 1968.</td>
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<td></td>
<td>Stx</td>
<td>Westport, CT. Greenwood Press.</td>
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<td>410.</td>
<td>637.05BL</td>
<td>Black and White Record.</td>
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<td>2 Volumes</td>
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<td>Remote Storage</td>
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<td>411.</td>
<td>325.2605</td>
<td>Black World.</td>
<td>1944-1975</td>
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<td>NEG</td>
<td>Johnson Publishing Company, 1820 S. Michigan Avenue, Chicago, IL 60616. Continues the Negro Digest.</td>
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412. 326.05 AN  
82 Volumes  
Stx  
The British and Foreign Anti-Slavery Reporter.  
1840-1951

413. 811.05  
B.A.  
Stx  
The Broadside Annual.  
1972-1973

414. Africana  
Call and Post.  
Cleveland, OH. P. and W. Publication Company, P.O. Box 6237, Cleveland, OH 44101. Also known as Cleveland Call and Post.

415. Africana  
Sacramento, CA.

416. 016.91729  
C19  
Stx  
Caribbean Bibliographic Series.  
San Juan, Puerto Rico. Distribution of Caribbean Studies Press.  
1970

417. 917.2905CA  
20 Volumes  
Stx  
Caribbean Quarterly.  
Kingston, Jamaica. University of West Indies, Kingston, Jamaica.  
1949-1973

418. 917.2905CAR  
Stx  
Caribbean Review.  
1970-present

419. 972.9005CA  
12 Volumes  
Stx  
Caribbean Studies.  
1961-present
<p>| Remote Storage Stx | Chicago, 2400 Michigan Avenue, Chicago, IL 60616. |
| Stx | Mt. Vernon, NY. |
| 2 Volumes Stx | Mt. Vernon, NY. |
| 424. 325.2605COLFACSIM | The Color Line Series. | 1946-1947 |
| 2 Volumes Ugx | Westport, CT. |
| 425. 301.45105CO | Colored American Magazine. | 1900-1909 |
| 17 Volumes Stx | Boston. Published by the Colored Co-Operated Publishing Company. |
| Stx | |
| 427. 325.7305CD | Common Ground. | 1976-1978 |
| Stx | |</p>
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<td>429</td>
<td>301.3405</td>
<td>Community.</td>
<td>Flushing, NY. Institute for Community Studies.</td>
<td>1972</td>
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<td>431</td>
<td>301.45105</td>
<td>Contrast.</td>
<td>Toronto, OH. Current issues in Newspaper Library.</td>
<td>1969-present</td>
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<td>434</td>
<td>793.305</td>
<td>Dance Herald.</td>
<td>New York.</td>
<td>1975-present</td>
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<td>435</td>
<td>301.45105DD</td>
<td>Douglass Monthly.</td>
<td>Rochester, NY. Edited by Frederick Douglass.</td>
<td>1858-1863</td>
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<td>436</td>
<td>810.89605</td>
<td>Drum</td>
<td>Amherst, MA.</td>
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<td>Elegant, the Magazine for Fashionable Living.</td>
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<td>The Emancipator.</td>
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<td>442</td>
<td>The Equalizer. Los Angeles. National Equalizer Enterprises, 4050 Buckingham Road, Suite 2088, Los Angeles, CA 90008.</td>
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<td>443</td>
<td>Equal Opportunity. Centerport, NY. P.O. Box 202, Centerport, NY 11721.</td>
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<td>444</td>
<td>Equal Opportunity Review.</td>
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<td>454. 301.45105</td>
<td>Freedomways: A Quarterly Review of the Negro Freedom Movement.</td>
<td>1961-present</td>
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| 455. 325.26 | Georgia University. | 1913-1951 |
| 629P | Athens, GA. Phelps-Stokes Fellowship Studies. |
| Stx |

| 456. 301.45105 | Harlem Quarterly. | 1949-1950 |
| HA | New York. |
| Stx |

| Africana |

| Stx | Cambridge, MA. Published by the Association of African and Afro-American Students at Harvard and Radcliffe. |
| Africana |

| | Washington, DC. Howard University School of Law, Washington, DC 20001. |

| 460. 1T83UJH | The Howard Review. | 1923-1925 |
| Stx | Washington, DC. Howard University. |

| 461. 027 | Howard University. | 1935-1964 |
| Africana |
| Stx |
462. 300 H831S
6 Volumes
Stx
Howard University.
Washington, DC. Graduate School,
Division of the Social Sciences.
Proceedings of the Annual Conferences,
Washington, DC.
1936-1948

463. 300 H837A
16 Volumes
Stx
Africana
Howard University.
Washington, DC. Graduate School,
Division of the Social Sciences.
Public Lectures, Washington, DC.
1936-1956

464. 301.4505
Stx
Human Relations News of Chicago.
Chicago. Chicago Commission on
Human Relations.
1959-present

465. 301.4505
HU
Stx
Law
Human Rights.
Chicago. Chicago Commission on
Human Relations.
1970

466. Q326.05
Law
Stx
Human Rights.
Chicago. Section of Individual
Rights and Responsibilities,
American Bar Association.
1970

467. 301.4505
IL
Stx
Newspaper
Illinois—Commission on Human
Relations Newsletter.
Chicago.
1966

468. 301.4505
IL
Stx
Illinois Human Relations.
Chicago. Illinois Commission on
Human Relations.

469. 325.26
IN85
Stx
Institute of Race Relations.
Fisk University. Summary of Lectures.
1944-1969

470. 371.97405
IN
Edx
Integrated Education.
Chicago. Teachers for Integrated
Schools.

-75-
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<td>471</td>
<td>International Library of Negro Life and History</td>
<td>1970</td>
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<td>472</td>
<td>Interracial Books for Children Bulletin</td>
<td>1900-1978</td>
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<td>473</td>
<td>Interracial News Service</td>
<td>1930-1965</td>
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<td>474</td>
<td>Jet</td>
<td>1951-1982</td>
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<td>475</td>
<td>John F. Slater Fund for the Education of Freedmen</td>
<td>1822</td>
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<td>Journal of African/Afro-American Affairs</td>
<td>1980</td>
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<td>478</td>
<td>Journal of Black Poetry</td>
<td>1966</td>
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<td>479</td>
<td>The Journal of Black Psychology</td>
<td>1974</td>
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480. 301.45105
  JO
  Stx
  Beverly Hills, CA. Sage Publications.

481. 972.9005
  JOC
  Afx
  Journal of Caribbean Studies 1981
  Cora Gables, FL. Association of Caribbean
  Studies.

482. 305
  JOUH
  Stx
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