Guide to Scholarly Journals in Black Studies
Guide to Scholarly Journals
in
Black Studies
Guide to Scholarly Journals in Black Studies

with an introduction by
Gerald A. McWorter
University of Illinois

The Chicago Center for Afro American Studies and Research, Inc.
1981
ACKNOWLEDGEMENTS

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The Afro-American Studies and Research Program at the University of Illinois is based on the view that all work is collective and should be primarily regarded as such. The development of professional organizations, like the Illinois Council for Black Studies and The National Council for Black Studies, have greatly contributed to the professional development of Black Studies.

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INTRODUCTION

Black Studies Scholarship, Racism, and the Publishing Game

Gerald A. McWorter, Director
Afro-American Studies & Research Program
University of Illinois, Urbana

This Guide is a reference tool for the use of professional journals in the field of Black Studies. These journals have been either ignored or underrated by the academic mainstream, and, therefore, this Guide has a specific task of contributing to the process of establishing legitimacy for this heretofore underrecognized part of the literature of professional scholarship. In this introduction, I will discuss some of these issues and argue for a new approach, one that obviously includes this new group of journals. Here are the main points to be developed:

1. Academic recognition is based on productivity in research and publishing in scholarly journals.

2. Black scholars have been excluded from mainstream academic journals.

3. Therefore, journals in Black Studies should be fully recognized as legitimate outlets for professional scholarship.

Scholarly publishing is one essential aspect of every institution of higher education, and every profession, because this publishing represents the research and intellectual discovery that continues to refresh, reinforce and establish the new basis for professional work in that area. One of the general tasks of all intellectuals is research and publishing. The other two tasks, teaching and service to the community, are what we might call “applied tasks,” where there is a concrete, pragmatic result of some utility for the individuals involved and the community that they live in. However, scholarly publishing is a specific mechanism by which mainstream academic life shares its productivity, maintains a reward structure, and records the development of its branch of science.

Scholarly publishing means more than participation in forums to report scientific discovery and clarification of intellectual issues in open debate, although these are the fundamental reasons why scholarly journals exist. But also, there is a “publish or perish” sword of Damocles that is used to govern the evaluation of faculty. That is, scholarly publishing is also used as a measure of evaluation for the hiring,
promoting and salary review of faculty. In most institutions of higher education, a faculty member must publish if he/she is to merit a good review for such purposes as tenure recommendations, salary increases, fellowships, and research awards.

Professional journals are normally mechanisms that give coherence to a specific academic profession throughout the entire country and, in some instances, around the world. The theory is that a scientist's work merits a full review by members of the profession being addressed, if there is agreement by a committee of the scientist's peers. This is what is known as the review process by which a prospective journal article is evaluated and accepted or rejected for publication by a committee of fellow scholars. There have been many attempts to analyze this process, and while there are many criticisms that one can make, in general, the publication of professional scientific articles constitutes the best overall evaluative measure for the participation of academic professionals in the activity of creating and disseminating original knowledge, that is, making fundamental intellectual contributions to the profession. However, once this has been said, it is important to pursue why, in the abstract, this correct appraisal of the publication process has been used to the disadvantage of Black intellectuals and academic professionals.

The first important point is that overwhelmingly all decisions made in the process of reviewing articles, and selecting articles for publication in the professional journals, are made by whites. This tends to be the most general explanation as to why Blacks have been excluded. It reflects a pattern of institutional racism, an insensitivity to the concerns that are shared by Blacks and not necessarily by whites, and a blind spot to a necessary democratic corrective to the publication of scientific articles (and everything else) in a society characterized by racial oppression and exploitation. Further, racial discrimination has occurred at all levels of the educational process and therefore has played a tremendous role in restricting the number of Blacks who have been trained and employed in such a way that publishing in professional journals would be a value for them, or would be an expected activity for them.

Further, even when Blacks are employed as academic professionals, this has normally meant, until very recently, being employed in predominantly Black institutions. In these institutions, the fundamental task has been overwhelmingly teaching and not research. Only in a few institutions (especially Howard University, Atlanta University, Southern University) has research and graduate education been of much significance. The result of this point, that is, teaching being much more the focus than research, is that one negates the other. Blau reports that "an emphasis on teaching and one on research are not independent... but opposite poles..." Research seems to indicate that scholarly productivity is highly correlated with the type of institution that one is employed within. Further, the types of institutions that tend to produce the greatest scholarly productivity are the largest Ph.D.-granting
universities in which research is emphasized and the life of the university is much more under the control of the faculty-scholars than administrator-managers. Of course, this means that in general, the institutional characteristics associated with increased faculty research productivity are on the opposite end of the scale than those which characterize most predominantly Black colleges, which are small, undergraduate and mainly teaching institutions which are bureaucratically managed in the main by administrators and not by faculty-scholars.

One additional point concerns the reasons why Blacks are underrepresented in the scholarly literature even when articles are finally submitted. In spite of the racial discrimination, in spite of the institutional factors which might inhibit research productivity, articles are submitted. Now the question is, why aren’t they accepted? The major reason is that there is a different set of priorities that historically have been the concern of Black intellectuals and have not been the concern of white intellectuals or the academic professional mainstream. Clark puts it this way, “The situation is such that white readers are interested in *what*, while Black readers are interested in *why*. Thus, answers which satisfy one almost invariably dissatisfy the other.” What Clark is pointing to is that the scholarly literature often has been concerned in the U.S. with reporting the facts, while the impulse driving Black intellectuals has been the search for an explanation of the facts. One might restate it to be a comparison of empiricism, a limited focus on factual detail and descriptive studies, with a theoretical orientation which is a search to explain the facts within a broad theoretical paradigm in which one’s values and teleology are fully exposed and put forward. The established professional journals, particularly in the social sciences, are increasingly becoming focused primarily on methodological questions in which the central issue is one of measurement, whereas among Black intellectuals this has not been the major concern. Rather, the concern among Black intellectuals has been for theoretical-substantive clarity, and comprehensive interpretive explanation.

Now, what has been argued thus far is that professional publishing is correctly placed as a major value, and, on the other hand, that Blacks have been underrepresented in the mainstream scholarly publications. This poses a contradiction. The resolution of the contradiction is based on the assumption that Black scholars should not be penalized for not publishing in journals that they have, in fact, been systematically excluded from in direct and indirect ways. The main point here is that the value of publishing can be met not only by the mainstream scholarly journals, but by reevaluating the “mainstream,” and changing it to include the professional journals that do exist in Black Studies.

There is a professional journal literature in Black Studies that has historically been developed by Black intellectuals to serve the intellectual and professional needs of Black scholars. This *Guide* contains
descriptive information on the 26 major Black professional journals in Black Studies. This list was determined by a survey conducted in 1979-80 of Black Studies professionals throughout the United States. It is important that these journals be acknowledged as repositories of significant, scholarly, and professional journal literature.

These journals represent intellectual activities that span the 20th century, beginning with the *Journal of Negro History*, founded in 1916 by Carter G. Woodson. These 26 journals have represented three major historical stages in the development of organized Black scholarly publication. *Table 1* presents the distribution of these journals by their date of founding. It is obvious that the period from 1916 to 1961, almost fifty years, the first half of the century, was characterized by relatively slow development — only seven journals. However, given the impact of the 1960's, the majority of the journals, the current professional journals in Black Studies, have been in existence less than 15 years.

**TABLE 1**

<table>
<thead>
<tr>
<th>Date of Founding Black Studies Journals</th>
<th>#</th>
<th>%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pre-Black Studies Movement (1916-1961)</td>
<td>7</td>
<td>26.9</td>
</tr>
<tr>
<td>Early Black Studies Movement (1967-1974)</td>
<td>9</td>
<td>34.6</td>
</tr>
<tr>
<td>Recent Black Studies Movement</td>
<td>10</td>
<td>38.5</td>
</tr>
<tr>
<td>Total</td>
<td>26</td>
<td>100.0</td>
</tr>
</tbody>
</table>

**TABLE 2**

<table>
<thead>
<tr>
<th>Regional Location of Black Studies Journals</th>
<th>#</th>
<th>%</th>
</tr>
</thead>
<tbody>
<tr>
<td>East</td>
<td>12</td>
<td>46.2</td>
</tr>
<tr>
<td>South</td>
<td>6</td>
<td>23.1</td>
</tr>
<tr>
<td>West</td>
<td>5</td>
<td>19.2</td>
</tr>
<tr>
<td>Mid-west</td>
<td>3</td>
<td>11.5</td>
</tr>
<tr>
<td>Total</td>
<td>26</td>
<td>100.0</td>
</tr>
</tbody>
</table>

These journals are currently concentrated on the East Coast, though there is a pattern of regional distribution. Consistent with the concentration of intellectual activities and organizations in the country as a whole, Black Studies journals are concentrated on the East Coast.
However, the fact that the second ranking region is the South is inconsistent with the general pattern for the mainstream journals, but is consistent with the concentration of Blacks in the South. It is further interesting to note that of the seven early journals, fully six are concentrated in the South (this includes Washington, D.C. within the southern region), while the others in the more recent periods have not been concentrated in the South, but rather the South shares the same status as the West and the Mid-west, while the East is clearly the leading region.

There is also a distribution according to the type of publisher for these Black Studies professional journals. The major organizational basis for these professional journals in Black Studies is the university, followed by independent publishing houses and professional organizations. It is interesting to note that of the seven early journals, three were published in a university context (Howard University and Atlanta University).

<table>
<thead>
<tr>
<th>Type of Publisher for Black Studies Journals</th>
<th>#</th>
<th>%</th>
</tr>
</thead>
<tbody>
<tr>
<td>University</td>
<td>11</td>
<td>42.3</td>
</tr>
<tr>
<td>Publishing House</td>
<td>9</td>
<td>34.6</td>
</tr>
<tr>
<td>Professional Organization</td>
<td>6</td>
<td>23.1</td>
</tr>
<tr>
<td>Total</td>
<td>26</td>
<td>100.0</td>
</tr>
</tbody>
</table>

while two were in publishing houses, and two in professional organizations. During the second period, from 1967 to 1974, the major organizational basis for these journals was the independent, private publishing house, during which time there was tremendous activity of founding organizations and independent Black institutional development. From 1974 on, in the most recent period, the major organizational basis has switched back and, once again, is the university: Now, six out of ten journals published in a university context were published at a predominantly white university (e.g., University of Kentucky, Wayne State University, University of Cincinnati, University of Colorado, Washington State University, and Syracuse University). What is reflected here is that the early intellectual work among Black people was consolidated in journals that were based in universities in the South, predominantly Black schools, whereas in the very recent period, the development of intellectual, professional journals has mainly been in the East and at universities which have historically been predominantly white. This points out the contemporary historical contributions of Black Studies, as opposed to traditionally Black institutions. What is important
here is that these journals cover all regions of the country, and all three types of organizational settings—the university, publishing houses, and professional organizations, though it is important to keep the historical frame in mind that enables us to understand shifting loci of Black intellectual professional productivity.

These journals constitute the professional literature of Black Studies, and represent the major publications vehicle for Black intellectuals. So, while we affirm the value of publishing as the best overall indicator of participation in professional scholarly activities, we do this only insofar as these journals are included as equals in the mainstream of the professional academic journals that exist.

This Guide has been designed for the major purpose of introducing, in compact form, these journals in Black Studies to the scholarly professions. In the main, this Guide can be put to the following uses:

1. for prospective authors of articles in Black Studies,
2. for library reference and acquisition, and
3. for the review process for Black Studies academic professionals.

We have included information that is specifically designed for each of these three purposes, hoping to establish clarity around the requirements for prospective authors (how to submit articles, style specifications, etc.), for library reference and acquisition (cost, frequency of publication, editorial and business addresses, etc.), and information for use in the review process (editorial boards and institutional affiliation, material published, etc.). This is an initial effort to contribute to the recognition of a professional literature in Black Studies. We hope that this Guide will be of immediate use, and we welcome critical appraisal of its format, content, and the journals that it includes. We anticipate the need for a revised edition within the next two years if we are to maintain an up-to-date guide to professional publishing in Black Studies.

**BIBLIOGRAPHY**


NOTE ON INFORMATION INCLUDED

In an effort to facilitate information retrieval, all journals are ordered alphabetically and the information provided on each is standardized. For each journal, four broad categories of information are provided:

1. background information, such as the publisher, editors, and date founded
2. general information on the content of the journal, such as the types of material accepted and the range of subjects covered
3. submission information
4. subscription information
SELECTED SCHOLARLY JOURNALS
I. BACKGROUND INFORMATION

Editors

Editor

Joe Weixlmann, Indiana State University
Chester Fontenot, University of Illinois-Urbana (Acting 1980-81)

Administrative Board

Richard G. Landini, President, Indiana State University
John C. Hill, Assistant Dean, School of Education, Indiana State University
Richard L. Willey, Dean, School of Education, Indiana State University
Ray Hedges, Assistant Director, Printing Production, Indiana State University

Advisory Board

William L. Andrews, University of Wisconsin-Madison
Houston A. Baker, Jr., University of Pennsylvania
Richard K. Barksdale, University of Illinois-Urbana
John F. Bayliss, University of Tampa
Black American Literature Forum

Charlotte K. Brooks, The American University
Daryl Dance, Virginia Commonwealth University
Chester J. Fontenot, University of Illinois-Urbana
Donald B. Gibson, Rutgers University
James V. Hatch, City University of New York
Gloria T. Hull, University of Delaware
Phyllis R. Klotman, Indiana University
Charles H. Nichols, Brown University
Charles H. Nilon, University of Colorado
Stewart Rodnon, Rider College

II. GENERAL INFORMATION ON CONTENT

Type of material: Articles, book reviews, interviews, bibliographies, poetry

Subjects included: Literature

Where indexed or abstracted: Abstracts of English Studies, Modern Language Abstracts, MLA Bibliography, MHRA Bibliography, Arts & Humanities Citation Index, Journal of Modern Literature, American Literature

III. SUBMISSION INFORMATION

Editorial Address: Joe Weixlmann, Editor
Black American Literature Forum
Statesman Towers West 1005
Indiana State University
Terre Haute, IN 47809

Style specifications: MLA Style Sheet

Guide to submitting articles: Preferred length 15-20 pages. Submit 2 copies. Whenever possible, documentation should be placed within the text. Each submission should be accompanied by a brief autobiographical sketch and a stamped, self-addressed envelope.

Disposition of manuscript: Manuscript receipt acknowledged. Decision within 3 months. Rejected manuscripts returned with criticism.

IV. SUBMISSION INFORMATION

Business Address: Black American Literature Forum
School of Education
Statesman Towers West 1005
Indiana State University
Terre Haute, IN 47809

Circulation: 1,000

Frequency of publication: Quarterly

Subscription rates: $4.00 domestic; $6.00 abroad
Black Art
I. BACKGROUND INFORMATION

Editors

Editor-in-Chief: Val Spaulding

Art Editor: Samella Lewis, Scripps College-Claremont College Group

Managing Editor: Paul G. Lewis

II. GENERAL INFORMATION ON CONTENT

Type of material: Reviews, essays, articles, reprints of documents, book reviews, folklore materials, biographical profiles.

Subjects included: Art (graphic), Art History, Anthropology, Crafts, Education, Photography, Sociology

Where indexed or abstracted: British Humanities Index, Abstracts of English Studies

III. SUBMISSION INFORMATION

Editorial Address: Black Art Ltd.
137-55 Southgate St.
Jamaica, NY 11413

Style specifications: University of Chicago Style Manual

Guide to submitting articles: Original and author biography, self-addressed stamped envelope for return

IV. SUBSCRIPTION INFORMATION

Business Address: Black Art Ltd.
137-55 Southgate St.
Jamaica, NY 11413

Circulation: 7,000

Frequency of publication: Quarterly

Subscription rates: $12.00 domestic; $16.00 abroad
Black Books Bulletin

PUBLISHER:
Institute of Positive Education
7524 S. Cottage Grove Ave.
Chicago, IL 60619

Date founded: 1972

I. BACKGROUND INFORMATION

Editors

Editor: Haki R. Madhubuti
Managing Editor: Jabari Mahiri
Book Review Editor: Gwen Gilbert
Children’s Book Editor: Dhamana Shaur
Poetry Editor: Stephany Inua Alameen

Assistant Editors

Rose Bluin
Uche Nanguawa

Advisory Board

Gwendolyn Brooks, Poet
Pamela Cash, Librarian, Johnson Publishing Company
Vivian Halliburton, Triton Community College
George Kent, University of Chicago
Carole Parks, Editor

Contributing Editors

John Henrik Clarke, Hunter College
Murry N. De Pillars, Virginia Commonwealth University

Guide to Scholarly Journals in Black Studies
Black Books Bulletin

Hoyt W. Fuller, Editor, First World Journal
Addison Gayle Jr., Baruch College
Vincent Harding, Director, Institute of Black World
Stephen E. Henderson, Howard University
George E. Kent, University of Chicago
Johari M. Kunjufu, Institute of Positive Education
Richard A. Long, Atlanta University
Safisha Madhubuti, Institute of Positive Education
Eugene Perkins, Better Boys Foundation
Sterling Plump, University of Illinois-Chicago Circle
Dudley Randall, Broadsides Press
Kalamu ya Salaam, Black Collegian Magazine
Anderson Thompson, Northeastern University
Dalwin T. Turner, University of Iowa
Chancellor Williams, Howard University

II. GENERAL INFORMATION ON CONTENT

Type of material: Articles, book reviews, new publications lists, interviews

Subjects included: Anthropology, Education, History, Literature, Politics,
Psychology, Religion, Sociology

Where indexed or abstracted: Current Index to Journals in Education

III. SUBMISSION INFORMATION

Editorial Address: Institute of Positive Education
7524 S. Cottage Grove Ave.
Chicago, IL 60619

Style specifications: Not indicated

Guide to submitting articles: Unsolicited manuscripts must be accompanied by a
stamped, self-addressed return envelope.

IV. SUBSCRIPTION INFORMATION

Business Address: Institute of Positive Education
7524 S. Cottage Grove Ave.
Chicago, IL 60619

Circulation: 12,000

Frequency of publication: Quarterly

Subscription rates: $8.00 annually

Note: In March 1981, Black Books Bulletin will change its name to Culture:
A Journal of Black Consciousness.
I. BACKGROUND INFORMATION

Editorial Staff 1980-81 School Year
Editor-in-Chief: Barbara H. Yonemura
Articles Editor: Jonathan R. Ivy
II. GENERAL INFORMATION ON CONTENT

Type of material: Articles, book reviews, review essays

Subjects included: Economics, History, Law, Politics, Research

Where indexed or abstracted: Index to Legal Periodicals, Index to Periodical Articles Related to Law, Contents of Current Legal Periodicals

III. SUBMISSION INFORMATION

Editorial Address: Black Law Journal
405 Hilgard Ave.
Los Angeles, CA 90024

Style specifications: Harvard Blue Book


Disposition of manuscript: Acknowledged within 2 weeks. Decision within 4-6 weeks.

IV. SUBSCRIPTION INFORMATION

Business Address: Black Law Journal
405 Hilgard Ave.
Los Angeles, CA 90024

Circulation: 3,500

Frequency of publication: 3 issues per year

Subscription rates: Student - $7.50/yr.; Regular - $12.50/yr.; Institution $25.00/yr.
Black Perspectives in Music

Publisher:
The Foundation for Research in the Afro-American Creative Arts, Inc.
P.O. Drawer I
Cambria Heights, NY 11411
Date founded: 1973

1. BACKGROUND INFORMATION

Editors
Editor: Eileen Southern, Harvard University
Managing Editor: Joseph Southern, City University of New York

Guide to Scholarly Journals in Black Studies
Contributing Editors
Doris E. McGinty, Howard University
Dominique-Rene de Lerma, Morgan State University
Lewis Porter, Tufts University
Josephine Wright, Harvard University

Advisory Board
Samuel Floyd, Fisk University
D. Antoinette Handy, Trio Vivo
Meki Nzewi, University of Nigeria (Lagos)

II. GENERAL INFORMATION ON CONTENT

Type of material: Articles, review essays

Subjects included: Anthropology, History, Music, Performing Arts, Sociology

Where indexed or abstracted: Music Article Guide, Music Index, RILM Abstracts of Music Literature

III. SUBMISSION INFORMATION

Editorial Address: Dr. Eileen Southern, Editor
Harvard University
77 Dunster Street
Cambridge, MA 02138

Style specifications: University of Chicago

Guide to submitting articles: Submit 2 copies. Double-space all materials, including notes, bibliographies, and quotations. Notes on a separate page. Include an abstract of 50-100 words. Prefer 12-20 pages. Also enclose brief biographical data.

Disposition of manuscript: Receipt is acknowledged within 2 weeks. Decision rendered in 2-3 months.

IV. SUBSCRIPTION INFORMATION

Business Address: Black Perspective in Music
P.O. Drawer I
Cambria Heights, NY 11411

Circulation: 1,000

Frequency of publication: Semi-annually

Subscription rates: $5.00 annually
I. BACKGROUND INFORMATION

Editors

Publisher: Robert Chrisman
Editor: Robert L. Allen
Assistant Editor: Janice Bevien

Contributing and Advisory Editors

Akbar Muhammad Ahmad, African People’s Party
Muhammad Ali, Champion Boxer
Abdul Alkalimat (Gerald McWorter), University of Illinois-Urbana
S.E. Anderson, Black New York Action Committee
James Baldwin, Author
Lerone Bennett, Historian, Chicago
Shirley Better, NABSW, Los Angeles
Andrew Billingsley, President, Morgan State University
J. Herman Blake, University of California-Santa Cruz
John Blassingame, Yale University
Shirley Chisholm, Congresswoman
John Henrik Clarke, Historian
II. GENERAL INFORMATION ON CONTENT

Type of material: Articles, book reviews, review essays, new publications, some poetry and fiction


III. SUBMISSION INFORMATION

Editorial Address: Robert L. Allen, Editor
The Black Scholar
P.O. Box 908
Sausalito, CA 94965

Style specifications: Style sheet sent upon request


IV. SUBSCRIPTION INFORMATION

Business Address: The Black Scholar
P.O. Box 908
Sausalito, CA 94965

Circulation: 9,000

Frequency of publication: Monthly (Bi-monthly in Jan/Feb and July/Aug)

Subscription rates: 12.00 annually; $30.00 for 3 years; $1.50 for single issue
I. BACKGROUND INFORMATION

Editors

Editor: Wilbur Watson, Atlanta University

Editorial Committee

Roy S. Bryce-Laporte, Smithsonian Institute
Melvin Posey, University of Cincinnati
Eleanor Engram, Vice-President & Director, Resource Center for Community Institutions, Oakland, California
Paul Jorgensen, University of California, Davis
Arthur Paris, Rutgers University

II. GENERAL INFORMATION ON CONTENT

Type of material: brief position papers, editorials, theoretical papers, book reviews

Subjects included: Education, Psychology, Sociology

III. SUBMISSION INFORMATION

Editorial Address: Wilbur Watson, Editor
Black Sociologist
Atlanta University
Atlanta, GA 30314

Style specifications: Follow the style of the American Sociological Review

Guide to submitting articles: Preferred length 1000 words or less (about 4 pages maximum). Send four copies.

Disposition of manuscript: Decision within 3-4 months.

IV. SUBSCRIPTION INFORMATION

Business Address: Black Sociologist
Transaction Periodicals Consortium
Rutgers University
New Brunswick, NJ 08903

Circulation: 500
Frequency of publication: Semi-annually
Subscription rates: $12.00 individual; $18.00 institutions
I. BACKGROUND INFORMATION

Editors

Editor: Cason L. Hill, Morehouse College, Atlanta

Associate Editors

Richard A. Carroll, Spelman College
Earle D. Clowney, Atlanta University
David Dorsey, Atlanta University
Edward A. Jones, Morehouse College
Advisory Editors

Joseph Agee, Morehouse College
Richard K. Barksdale, University of Illinois-Urbana
Herman F. Bostick, Howard University
A. Russell Brooks, retired professor
W. Edward Farrison, retired professor
Irmgard Immel, Morehouse College
Blyden Jackson, University of North Carolina
Thomas D. Jarrett, President Emeritus, Atlanta University
Howard M. Jason, Savannah State College
John F. Matheus, retired professor

II. GENERAL INFORMATION ON CONTENT

Type of material: Articles, book reviews

Subjects included: Language and Literature

III. SUBMISSION INFORMATION

Editorial Address: Cason L. Hill, CLA Editor
Morehouse College
Atlanta, GA 30314

Style specifications: MLA


Disposition of manuscript: Receipt acknowledged. Decision in 2-3 months.

IV. SUBSCRIPTION INFORMATION

Business Address: Morehouse College
Atlanta, GA 30314

Circulation: 1,500

Frequency of publication: Quarterly

Subscription rates: $20.00 U.S.; $21.00 Canada; $23.00 other countries. $5.00 for single issue; $8.00 for single copy of Special Numbers
Callaloo:
A Black South Journal of Arts and Letters

Publisher:
Charles H. Rowell
Department of English
University of Kentucky
Lexington, KY 40506

Date founded: 1976

I. BACKGROUND INFORMATION

Editors

Editor-in-Chief: Charles H. Rowell
Assistant to the Editor: Bernard F. Lovely

Managing Editors
Chester Grundy
Robert Hemenway
Ernest Middleton

Contributing and Advisory Editors
Alvin Aubert, Wayne State University
Tom Dent, New Orleans, Louisiana
Melvin Dixon, Queens College
Ernest J. Gaines, San Francisco, California
Gloria Gayles, Talladega College
Stephen Henderson, Howard University
George Kent, University of Chicago
Pinkie Gordon Lane, Southern University at Baton Rouge
James Alan McPherson, University of Virginia
Arthenia Bates Milican, Southern University at Baton Rouge
Sondra O'Neale, Emory University
Huel D. Perkins, Louisiana State University at Baton Rouge
Horace Porter, Dartmouth College
Lorenzo Thomas, Houston, Texas
Jerry Ward, Tougaloo College
Electa Wiley, Hope, Arkansas
Al Young, Palo Alto, California

II. GENERAL INFORMATION ON CONTENT

Type of material: Poetry, short fiction and drama, book reviews, literary criticism, cultural articles, reports, graphic art

Subjects included: Anthropology and Folklore, Art (graphic), Film, Literature, Literary History and Criticism

Where indexed or abstracted: American Literature, PMLA, Obsidian, College Language Association Journal, and listed in Ulrich's

III. SUBMISSION INFORMATION

Editorial Address: Charles H. Rowell
Department of English
University of Kentucky
Lexington, KY 40506

Style specifications: MLA Style Sheet

Guide to submitting articles: Enclose self-addressed stamped envelope

IV. SUBSCRIPTION INFORMATION

Business Address: Charles H. Rowell
Department of English
University of Kentucky
Lexington, KY 40506

Circulation: 500

Frequency of publication: 3 issues per year

Subscription rates: $6.00 annually; $10.00 for two years; $3.00 for single copy. Add 50¢ per year if outside the U.S.
First World: An International Journal of Black Thought

Publisher:
First World Foundation
1580 Avon Ave., S.W.
Atlanta, GA 30311
Date founded: 1977

I. BACKGROUND INFORMATION

Editor
Executive Editor: Hoyt Fuller
Assistant Editor: Joyce Winters
Editorial Advisors
Muhal Richard Abrams, Musician
Hodari Ali, Distributor
Samuel Allen, Boston University
Maya Angelou, Author
A. Peter Bailey, Writer
Houston A. Baker, Jr., University of Pennsylvania
Toni Cade Bambara, Writer
Gloria Blackwell, Professor of English, Clark College
Gwendolyn Brooks, Poet
Abena Joan Brown, Actress
W. Haywood Burns, New York University

Guide to Scholarly Journals in Black Studies
John Henrik Clarke, Hunter College
Charlie Cobb, Jr., Newsman
Eugenia Collier, Howard University
Courtland Cox, Africanist
David Crooms, Educational Counselor
Harold W. Cruse, University of Michigan
Bing Davis, Artist
Ossie Davis, Actor
Ruby Dee, Actress
Murry N. DePillars, Virginia Commonwealth University
Jeff Donaldson, Howard University
Julian Ellison, Mid-Atlantic Economic Research Group
Mari Evans, Poet
Sarah Webster Fabio, Poet (deceased)
Carolyn Fowler, Atlanta University
Addison Gayle, Jr., Baruch College
Patricia Graham, Educator
Nathan Hare, Founding publisher, The Black Scholar
Robert L. Harris, Jr., Cornell University
Paul Carter Harrison, Author
Grace Sims Holt, University of Illinois-Chicago Circle
Lance Jeffers, Poet
Clara S. Jones, Director, Detroit Public Library
June Jordan, Poet
M. Ron Karenga, California State University
George E. Kent, University of Chicago
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Tshaye Llorens, Educational Consultant
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Ademola Olugebefola, Artist
Huel D. Perkins, Southern University
Fletcher Robinson, Dermatologist
Kalamu ya Salaam, Black Collegian Magazine
Benjamin F. Scott, Educator
Geneva Smitherman, Wayne State University
Clyde Taylor, Mills College
Eleanor Traylor, Montgomery College
Darwin T. Turner, University of Iowa
James Turner, Cornell University
Ronald Walters, Howard University
Francis Ward, Kuumba Theatre
Val Gray Ward, Kuumba Theatre
Sherley Anne Williams, Poet
Edie Wilson, Tanzania
Martella Wilson
Sylvia Wynter, Stanford University
Aguibou Y. Yansane, University of California-Berkeley

II. GENERAL INFORMATION ON CONTENT

Type of material: Articles, book reviews, editorials, criticism, fiction, poetry

Subjects included: Anthropology, Art (graphic), Economics, Education, History, International Affairs, Linguistics (including Black English), Literary History and Criticism, Politics, Psychology, Sociology, Urban Studies

Where indexed or abstracted: Reader's Guide to Periodical Literature

III. SUBMISSION INFORMATION

Editorial Address: First World Foundation
1580 Avon Ave., S.W.
Atlanta, GA 30311

Style specifications: Style sheet sent upon request

Guide to submitting articles: Preferred length 3500 words. Submit one copy. Encouraged to query prior to submission.

Disposition of manuscript: Acknowledged within 10 days. Decision within 1 month.

IV. SUBSCRIPTION INFORMATION

Business Address: First World Foundation
1580 Avon Ave., S.W.
Atlanta, GA 30311

Circulation: 20,000

Frequency of publication: Quarterly

Subscription rates: $15.00
I. BACKGROUND INFORMATION

Editors

Managing Editor: Esther Jackson
Associate Editors
Jean Carey Bond, Author and Artist
John Henrik Clarke, Hunter College
Ernest Kaiser, Schomburg Library
Jack H. O'Dell, International Affairs Director, Operation Push
II. GENERAL INFORMATION ON CONTENT

Type of material: Articles, book reviews, editorials, new publications lists

Subjects included: Anthropology, Economics, Education, History, Literary History and Criticism, Politics, Sociology

Where indexed or abstracted: Historical Abstracts and America: History and Life, Combined Retrospective Index Sets (CRIS), Social Sciences Index, Index to Periodical Articles By and About Blacks, Chicorel Abstracts to Reading and Learning Disabilities, Current Index to Journals in Education, Sage Race Relations Abstracts, Women Studies Abstracts

III. SUBMISSION INFORMATION

Editorial Address: Esther Jackson, Managing Editor
Freedomways
799 Broadway
New York, NY 10003

Style specifications: Not indicated

Guide to submitting articles: Preferred length 8-10 pages or less. Query should be sent prior to submission of manuscript. If return of manuscript desired, must request and enclose self-addressed stamped envelope.

Disposition of manuscript: Not acknowledged. Decision in 6 months. Rejected manuscripts only returned upon request.

IV. SUBSCRIPTION INFORMATION

Business Address: Freedomways Associates, Inc.
799 Broadway
New York, NY 10003

Circulation: 6,000

Frequency of publication: Quarterly

Subscription rates: $7.50 domestic; $9.00 abroad
Howard Law Journal

Publisher:
Howard University School of Law
2900 Van Ness Street, N.W.
Washington, D.C. 20008

Date founded: 1955

I. BACKGROUND INFORMATION

Editors

Managing Editor: Clyde Rowe

Editorial Staff: Selected from students at Howard Law School
Faculty Advisors, Howard University School of Law
    Irving Ferman
    Peter Weisman
    Alexander Williams

II. GENERAL INFORMATION ON CONTENT

Type of material: Articles, legal notes, case notes, case development, book reviews

Subjects included: Economics, History, Law, Politics

Where indexed or abstracted: Index to Periodicals, British Humanities Index, Legal Periodicals, Index to Periodical Articles Pertaining to Law-1970

III. SUBMISSION INFORMATION

Editorial Address: Editor-in-Chief
        Howard Law Journal
        Howard University School of Law
        2900 Van Ness Street, N.W.
        Washington, D.C. 20008

Style specifications: Manuscripts should take the following form:

8½ x 11 bond paper
2-inch margins all around
Triple space text and footnotes, double space indentations
Type footnotes on separate sheets from body of the text
Text and footnotes should be consistent with the Blue Book (A Uniform System of Citation)

Guide to submitting articles: No preferred length. Book reviews are assigned and solicited. Persons interested in reviewing should contact book review editor at the editorial address.

IV. SUBSCRIPTION INFORMATION

Business Address: Business Manager
        Howard Law Journal
        Howard University School of Law
        2900 Van Ness Street, N.W.
        Washington, D.C. 20008

Circulation: 1,200

Frequency of publication: Quarterly

Subscription rate: $12.00 annually. $3.00 for single issue, except for $5.00 for symposium issue
I. BACKGROUND INFORMATION

Editors

*Editor:* W. Curtis Banks, Social Learning Laboratory, Educational Testing Service

*Associate Editors*

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Anna M. Jackson, University of Colorado Medical Center
Editorial Board

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Gloria Smith, Michigan State University
Paul M. Smith, Jr., University of Cincinnati
Robert L. Williams, Washington University
Bobby Wright, Garfield Park Comprehensive Community Mental Health Center

II. GENERAL INFORMATION ON CONTENT

Type of material: Articles, book reviews

Subjects included: Education, Psychology, Research

Where indexed or abstracted: Psychological Abstracts

III. SUBMISSION INFORMATION

Editorial Address: W. Curtis Banks, Editor
The Journal of Black Psychology
Social Learning Laboratory
Educational Testing Service
Princeton, NJ 08541

Style specifications: APA

Guide to submitting articles: Submit 100-175 word abstract. Submit 3 copies. Author's name and affiliation should be on cover sheet only. Letter requesting review of manuscript and stating the purpose and focus of the manuscript should accompany the submission.

Disposition of manuscript: Decision returned within 3 months of receipt.

IV. SUBSCRIPTION INFORMATION

Business Address: Nsenga Coppock
The Association of Black Psychologists
P.O. Box 2929
Washington, D.C. 20013

Frequency of publication: Semi-annually (February and August)

Subscription rates: $15.00 individual; $25.00 institution; $7.50 for single issue.
I. BACKGROUND INFORMATION

Editors

Editor: Molefi Kete Asante, State University of New York-Buffalo
Associate Editor: James P. Pitts, Northwestern University

Editorial Board

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Maraka Standa, University of Nairobi-Kenyatta Campus
Robert Singleton, Pepperdine University
William David Smith, University of Cincinnati
II. GENERAL INFORMATION ON CONTENT

Type of material: Articles, book reviews, review essays

Subjects included: Anthropology, Education, Law, Linguistics (including Black English), History, Psychology, Sociology, Urban Studies


III. SUBMISSION INFORMATION

Editorial Address: Molefi K. Asante, Editor
Communication Department
SUNY, Buffalo
Amherst, NY 14260

Style specifications: Style sheet sent upon request

Guide to submitting articles: Articles should be no more than 25 typewritten double-spaced pages with footnotes, references, tables, and charts on separate pages. A brief bibliographic paragraph describing each author’s current affiliation, research interests, and recent publications should accompany the manuscript. A self-addressed stamped envelope and two copies of the manuscript (the original and a copy) should be included.

Disposition of manuscript: Receipt of manuscript acknowledged. Notification of decision in 6-8 weeks. Rejected manuscripts returned with criticism.

IV. SUBSCRIPTION INFORMATION

Business Address: Sage Publications
275 South Beverly Drive
Beverly Hills, CA 90212

Circulation: 3,000

Frequency of publication: Quarterly

Subscription rates: $16.50 individual; $32.00 institution. Add $1.00 for subscriptions outside the U.S.
I. BACKGROUND INFORMATION

Editors

Editor Emeritus and Founder: Charles H. Thompson
Editor-in-Chief Emeritus: Walter G. Daniel
Editor-in-Chief: Charles A. Martin (on leave)
Interim Editor: Faustine C. Jones
Associate Editor and Business Manager: Theresa A. Rector
Book Review Editor: Dolores C. Leffall

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Andrew Young, Atlanta, GA (1982)

II. GENERAL INFORMATION ON CONTENT

Type of material: Articles, book reviews

Subjects included: Education, Psychology


III. SUBMISSION INFORMATION

Editorial Address: Faustine C. Jones, Interim Editor
Journal of Negro Education
P.O. Box 311
Howard University
Washington, D.C. 20059

Style specifications: University of Chicago

Guide to submitting articles: Preferred length 15-18 pages. Submit 2 copies. Copy should be double-spaced.

Disposition of manuscript: Receipt acknowledged. Decision in 8-10 weeks.

IV. SUBSCRIPTION INFORMATION

Business Address: Journal of Negro Education
P.O. Box 311
Howard University
Washington, D.C. 20059

Circulation: 3,000

Frequency of publication: Quarterly

Subscription rates: $10.00 domestic; $12.00 abroad
Journal of Negro History

Publisher:
Association for the Study of Afro-American Life and History
1407 14th St., N.W.
Washington, D.C. 20005

Date founded: 1916

I. BACKGROUND INFORMATION

Editors

Editor: Alton Hornsby Jr., Morehouse College
Associate Editor: E. C. Foster, Jackson State College
Assistant Editors
Marcellus Barksdale, Atlanta University
Cason L. Hill, Morehouse College

Editorial Board
George Breathett, Bennett College
Thomas J. Davis, Howard University
Bettye Gardner, Coppin State University
Raymond Gavins, Duke University

Guide to Scholarly Journals in Black Studies
Al-Tony Gilmore, University of Maryland
Robert Harris, Jr., Cornell University
Darlene Clark Hine, Purdue University
Edward Sweat, Allen University
Hanes Walton, Savannah State College
Michael Winston, Moorland-Spingarn Collection, Washington, D.C.

Founder: Carter G. Woodson

II. GENERAL INFORMATION ON CONTENT

Type of material: Reprints of documents, announcements of professional activities, book reviews, review essays

Subjects included: History


III. SUBMISSION INFORMATION

Editorial Address: Dr. Alton Hornsby, Jr.
Department of History
Morehouse College
Atlanta, GA 30314

Style specifications: University of Chicago

Guide to submitting articles: Preferred length less than 20 pages. Submit 2 copies plus original. Notes should appear on separate page.

Disposition of manuscript: Receipt acknowledged. Decision within 8-10 weeks.

IV. SUBSCRIPTION INFORMATION

Business Address: Journal of Negro History
Association for the Study of Afro-American Life and History
1407 14th St., N.W.
Washington, D.C. 20005

Circulation: 7,000

Frequency of publication: Quarterly

Subscription rates: $25.00 annually. $6.50 for single copy. Add 50¢ for foreign subscriptions
I. BACKGROUND INFORMATION

Editors

Editor: William Gardner, Lincoln University, Pennsylvania
Journal of Non-White Concerns in Personnel and Guidance

Editorial Board

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Bryan Kunisawa, Alameda County Schools
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Robert L. Williams, Washington University

II. GENERAL INFORMATION ON CONTENT

Type of material: Articles, book reviews, review essays

Subjects included: Education, Politics, Psychology, Sociology

Where indexed or abstracted: College Student Personnel Abstracts, Current Index to Journals in Education, Psychological Abstracts

III. SUBMISSION INFORMATION

Editorial Address: William Gardner, Editor
Journal of Non-White Concerns in Personnel and Guidance
2 Skyline Place, Suite 400
5203 Leesburg Pike
Falls Church, VA 22041

Style specifications: APA Style Manual

Guide to submitting articles: Submit original and 2 copies. Double-space all material including references and extensive quotations. Avoid footnotes.

IV. SUBSCRIPTION INFORMATION

Business Address: Subscription Manager
Journal of Non-White Concerns in Personnel and Guidance
American Personnel and Guidance Association
2 Skyline Place, Suite 400
5203 Leesburg Pike
Falls Church, VA 22041

Circulation: 2,500

Frequency of publication: Quarterly

Subscription rates: $10.00 annually. Single issue $3.00 for non-members, $2.50 for members
I. BACKGROUND INFORMATION

Editors

Editor-in-Chief Emeritus: J. Irving E. Scott, Author
Managing Editor: R. Grann Lloyd, University of North Florida
Associate Editors
George H. Walker, Jr., Fayetteville State College
William J. Holloway, Ohio State University
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Charles U. Smith, Florida A. and M. University

II. GENERAL INFORMATION ON CONTENT

Type of material: Articles, book reviews

Subjects included: Economics, Education, Literature, Research, Sociology

Where indexed or abstracted: Index to Periodical Articles By and About Blacks, Chicorel Abstracts to Reading and Learning Disabilities, Current Contents/Social and Behavioral Sciences, Current Index to Journals in Education, Education Index

III. SUBMISSION INFORMATION

Editorial Address: R. Grann Lloyd, Managing Editor
Negro Educational Review
P.O. Box 2895
West Bay Annex
Jacksonville, FL 32203

Style specifications: University of Chicago

Guide to submitting articles: Preferred length 5,000-8,000 words. Submit two copies.

Disposition of manuscript: Receipt acknowledged. Decision within six weeks.

IV. SUBSCRIPTION INFORMATION

Business Address: Negro Educational Review
P.O. Box 2895
West Bay Annex
Jacksonville, FL 32203

Circulation: 5,000

Frequency of publication: Quarterly

Subscription rates: $12.00 annually
I. BACKGROUND INFORMATION

Editors

Editor: Alvin Aubert, Wayne State University
Assistant Editor: Norman Harris
Contributing and Advisory Editors
Kofi Awoonor, University of Nigeria-Nsukka
Oscar A. Bouise, Xavier University
Lloyd W. Brown, University of Southern California
Joseph Bruchac, Editor-Publisher, Greenfield Review
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William Couch, Jr., University of the District of Columbia
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Nick Aaron Ford, Morgan State University (retired)
Ernest J. Gaines, Writer
Addison Gayle, Jr., Baruch College
Michael S. Harper, Brown University
Theodore R. Hudson, Howard University
Blyden Jackson, University of North Carolina-Chapel Hill
George E. Kent, University of Chicago
R. Baxter Miller, State University of New York-Stony Brook
Ruth Miller, University of Tennessee-Knoxville
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Saundra Towns, Baruch College
Darwin T. Turner, University of Iowa
Douglas Turner Ward, Negro Ensemble Company
Jerry W. Ward, Tougaloo College
Ron Welburn, Writer and Music Critic

II. GENERAL INFORMATION ON CONTENT

Type of material: Articles, book reviews, fiction, poetry, interviews, short plays, bibliographies

Subjects included: Literary History and Criticism

Where indexed or abstracted: Index of American Periodical Verse, American Humanities Index, Arts & Humanities Citation Index, Current Contents/Arts & Humanities

III. SUBMISSION INFORMATION

Editorial Address: Alvin Aubert, Editor
Obsidian
English Department
Wayne State University
Detroit, MI 48202

Style specifications: MLA style sheet

Guide to submitting articles: Type double-spaced throughout, including footnotes and quotations. Footnotes on separate page at the end.

Disposition of manuscript: Not acknowledged. Decision in 3-5 weeks.

IV. SUBSCRIPTION INFORMATION

Business Address: Obsidian
18234 Parkside
Detroit, MI 48221

Circulation: 500

Frequency of publication: 3 issues per year

Subscription rates: $5.50 annually, U.S. $6.50 Canada. $8.50 other foreign countries. $2.00 for single copy
Phylon: The Atlanta University Review of Race and Culture

Publisher:
Atlanta University
223 Chestnut Street
Atlanta, GA 30314
Date founded: 1940

I. BACKGROUND INFORMATION

Editors

Editor: Wilbur Watson
Assistant Editor: Charles F. Duncan
Associate Editor: Lucy C. Grigsby
Book Review Editor: Richard A. Long, Atlanta University

Editorial Board

Sidney Davis, Atlanta University
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Benjamin F. Hudson, Atlanta University

Guide to Scholarly Journals in Black Studies
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Virginia L. Jones, Atlanta University
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George E. Simpson, Oberlin College
Phyllis Wallace, Massachusetts Institute of Technology
Murray Wax, Washington University
Wendell P. Whalum, Morehouse College

Founder: W. E. B. DuBois

II. GENERAL INFORMATION ON CONTENT

Type of material: Articles, book reviews

Subjects included: Anthropology, Economics, Education, History, History and Criticism, Literature, Sociology


III. SUBMISSION INFORMATION

Editorial Address: Editor of Phylon
Atlanta University
Atlanta, GA 30314

Style specifications: University of Chicago

Guide to submitting articles: Preferred length 2,000 words. Submit 3 copies. Type all copy double-spaced. Your name & affiliation should appear only on the cover sheet.

Disposition of manuscript: Receipt acknowledged.

IV. SUBSCRIPTION INFORMATION

Business Address: Phylon
223 Chestnut Street
Atlanta, GA 30314

Circulation: 2,000

Frequency of Publication: Quarterly

Subscription rates: $12.00 annually in U.S.; $3.50 for single copy, $14.00 annually abroad; $4.00 for single copy
Review of Afro-American Issues and Culture

Publisher:
Syracuse University
735 Ostrom Ave.
Syracuse, NY 13210
Date founded: 1978

I. BACKGROUND INFORMATION

Editors

Editor: Dr. Spurgeon M. Stamps, Jr., Syracuse University

Associate Editors
K. C. Morrison, Syracuse
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Ibrahim Rubama, Syracuse University
Milton Sernett, Syracuse University
Renate Simson, Syracuse University
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Constance Slaughter-Harvey, Attorney
Darwin T. Turner, University of Iowa
John C. Walter, Bowdoin College
Hanes Walton, Jr., Savannah State College
Geraldine L. Wilson, New York University

II. GENERAL INFORMATION ON CONTENT

Type of material: Articles

Subjects included: Business, Education, Gerontology, Health, Humanities; Social Sciences, Urban and Environmental Studies

III. SUBMISSION INFORMATION

Editorial Address: Dr. Spurgeon M. Stamps, Jr., Editor
Review of Afro-American Issues and Culture
Syracuse University
735 Ostrom Ave.
Syracuse, NY 13210

Style specifications: American Sociology Association (ASA)

Guide to submitting articles: Preferred length less than 15 pages. Submit original and one copy. Type all copy double-spaced.

Disposition of manuscript: Manuscripts not returned.

IV. SUBSCRIPTION INFORMATION

Business Address: Dr. Spurgeon M. Stamps, Jr., Editor
Review of Afro-American Issues and Culture
Syracuse University
735 Ostrom Ave.
Syracuse, NY 13210

Subscription rates: $10.00 individual; $20.00 institution; $4.00 single issue
Review of Black Political Economy

Publisher:
National Economic Association and
Atlanta University Center
360 Westview Dr., S.W.
Atlanta, GA 30310
Date founded: 1970

I. BACKGROUND INFORMATION

Editors

Editor Emeritus: Robert S. Browne, Black Economic Research Center
Editor: Lloyd L. Hogan, Hampshire College
Assistant Editor: Barbara Jones, Clark College

Board of Editorial Advisors

Bernard E. Anderson, Rockefeller Foundation
Charles Betsey, National Urban Coalition
Robert S. Browne, Black Economic Research Center
James A. Hefner, Morehouse College
Mack H. Jones, Atlanta University
William M. King, University of Colorado
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Margaret Simms, Atlanta University
David H. Swinton, Urban Institute

Publishers' Committee
Charles Meredith, Atlanta University Center
Barbara Jones, Clark College
Lloyd L. Hogan, Hampshire College

Founder: Robert S. Browne

II. GENERAL INFORMATION ON CONTENT

Type of material: Articles, book reviews

Subjects included: Economics and related topics


III. SUBMISSION INFORMATION

Editorial Address: The Editor
Review of Black Political Economy
360 Westview Dr., S.W.
Atlanta, GA 30310

Style specifications: University of Chicago

Guidelines for submitting articles: Preferred length not more than 20 pages. Submit original and one copy. Double-space entire manuscript. Type footnotes on separate page. Include abstract and short author’s vitae.

Disposition of manuscript: Receipt acknowledged. Decision in 3 months.

IV. SUBSCRIPTION INFORMATION

Business Address: Review of Black Political Economy
Transaction Periodicals Consortium
Rutgers University
New Brunswick, NJ 08903

Circulation: 1,200

Frequency of publication: Quarterly

Subscription rates: Individual - $12.50 annually, $22.50 for 2 years, $32.00 for 3 years; Institutions - $15.00 annually, $28.00 for 2 years, $40.00 for 3 years; Students - $8.00 annually. Single copies - $3.50. For foreign subscriptions, add $2.00 per year for postage
Studia Africana: An International Journal of Africana Studies

Publisher:
University Publications
University of Cincinnati
Cincinnati, OH 45221

Date founded: 1979

I. BACKGROUND INFORMATION

Editors
Chairman: Francis A. Botchway, University of Cincinnati
Editor: Angeline Jamison, University of Cincinnati
Associate Editor: Nancy Fairley, University of Cincinnati
Editorial Board
I. A. Akinjogbin, University of Ife, Nigeria
Margaret Walker Alexander, Jackson State College
II. GENERAL INFORMATION ON CONTENT

Type of material: Articles

Subjects included: Any subject pertaining to Black people and Black life

III. SUBMISSION INFORMATION

Editorial Address: Angeline Jamison
Department of Afro-American Studies
University of Cincinnati
Cincinnati, OH 45267

Style specifications: Use Journal of Black Studies style sheet

Guide to submitting articles: Preferred length not to exceed 20 typed, double-spaced pages, including diagrams, footnotes, bibliography, etc. Submit original and one copy.

IV. SUBSCRIPTION INFORMATION

Business Address: Studia Africana
Department of Afro-American Studies
University of Cincinnati
Cincinnati, OH 45267

Circulation: 700

Frequency of publication: Semi-annually

Subscription rates: U.S. and Canada - $15.00 individual, annually, $20.00 institutions, $5.00 single copy; Overseas - $18.00 individual, annually, $23.00 institutions, $6.00 single copy
Umoja: A Scholarly Journal of Black Studies

Publisher:
University of Colorado
Black Studies Program
Campus Box 294
Boulder, CO 80309

Date founded: 1977 (new series)

1. BACKGROUND INFORMATION

Editors

Editor: William M. King, University of Colorado
Associate Editors
  Ronald C. Billingsley - Book Review Editor
  Wilfred D. Samuels
Editorial Board

Delores P. Aldridge, Emory University
Philip T. K. Daniel, Northern Illinois University
Darlene Clark Hine, Purdue University
Lloyd Hogan, Hampshire College
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Charles H. Nilon, University of Colorado-Boulder
William Scott, Oberlin College
James B. Stewart, University of Notre Dame
John C. Walter, Bowdoin College

II. GENERAL INFORMATION ON CONTENT

Type of material: Articles, book reviews, new publications

Subjects included: Anthropology, Economics, Education, History, Law, Literary Criticism, Psychology, Sociology, other humanities

III. SUBMISSION INFORMATION

Editorial Address: The Editor, UMOJA
Black Studies Program
Campus Box 294
University of Colorado at Boulder
Boulder, CO 80309

Style specifications: University of Chicago or MLA

Guide to submitting articles: Preferred length not more than 30 pages, including tables, figures, appendices, footnotes, and bibliographies. Submit original and one copy. Footnotes should be on a separate page.

IV. SUBSCRIPTION INFORMATION

Business Address: The Editor, UMOJA
Black Studies Program
Campus Box 294
University of Colorado at Boulder
Boulder, CO 80309

Circulation: 300

Frequency of publication: 3 issues per year

Subscription rates: Individual - $12.00 annually (U.S.), $15.00 (foreign); $22.00 for 2 years (U.S.), $27.00 (foreign); $31.00 for 3 years (U.S.), $38.00 (foreign). Institutions - $15.00 annually (U.S.), $18.00 (foreign); $27.00 for 2 years (U.S.), $33.00 (foreign); $38.00 for 3 years (U.S.), $47.00 (foreign).
Urban League Review

Publisher:
The Research Department
National Urban League
733 15th St., N.W.
Suite 1020
Washington, D.C. 20005

Date founded: 1975

I. BACKGROUND INFORMATION

Editors
Editor: B. William Austin
II. GENERAL INFORMATION ON CONTENT

Type of material: Articles, book reviews, editorials

Subjects included: Anthropology, Economics, Law, Sociology, Urban Studies

Where indexed or abstracted: Social Sciences Citation Index, Current Index to Journals in Education

III. SUBMISSION INFORMATION

Editorial Address: The Urban League Review
733 15th St., N.W.
Suite 1020
Washington, D.C. 20005

Style specifications: University of Chicago style sheet

Guide to submitting articles: Not indicated

IV. SUBSCRIPTION INFORMATION

Business Address: Urban League Review
Transaction Periodicals Consortium
Rutgers University
New Brunswick, NJ 08903

Frequency of publication: Semi-annually

Subscription rates: Individual - $8.00 annually, $15.00 for two years, $20.00 for three years. Institutions - $10.00 annually, $18.00 for two years, $25.00 for three years. Student - $6.00 annually. Single issue - $5.00. Foreign countries add $1.00 for each year.
Western Journal of Black Studies

Publisher:
Black Studies Program and
Washington State University Press
Washington State University
Pullman, WA 99164
Date founded: 1977

I. BACKGROUND INFORMATION

Editors:
Editor: Talmadge Anderson
Associate Editor: Felix A. Boateng
Editorial Assistant: Bertha Davis

Office Assistants
Angela V. Jenkins
Jacqui Garner

Regional Editors
John Henrik Clarke, Hunter College
Robert J. Cummings, Howard University
William Harris, University of Virginia-Charlottesville
Robert C. Hayden, Northeastern University
Donald Tryman, Texas Southern University
Shirley N. Weber, San Diego State University

Editorial Board
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Yvonne Braithwaite Burke, Attorney
Warren H. Burton, Office of Supt. of Public Instr.
Bette Davis, University of Michigan
Lois Giles, RN University of Maryland
Sue Haynes, South Seattle Community College
William W. King, University of Colorado-Boulder
William E. Nelson, Ohio State University
James Newton, University of Delaware-Newark
II. GENERAL INFORMATION ON CONTENT

Type of material: Articles, book reviews, social and political commentaries


Where indexed or abstracted: Reader's Guide to Periodical Literature, American Humanities Index

III. SUBMISSION INFORMATION

Editorial Address: The Western Journal of Black Studies
Wilson Hall 111
Washington State University
Pullman, WA 99164

Style specifications: University of Chicago or MLA style sheet

Guide to submitting articles: Preferred length between 13 and 28 pages including bibliographies, footnotes, graphs and tables. Submit original and one copy.

IV. SUBSCRIPTION INFORMATION

Business Address: Black Studies Program/
Washington State University Press
Western Journal of Black Studies
Wilson Hall Room 111
Washington State University
Pullman, WA 99164

Circulation: 1,500

Frequency of publication: Quarterly

Subscription rates: Individual - $12.00 annually, $18.00 for 2 years. Institutions - $18.00 annually, $30.00 for 2 years. Single copy - $4.00
GENERAL INFORMATION FOR PROSPECTIVE AUTHORS
STYLE SUMMARY

Since style specifications vary from journal to journal, it is often necessary to retype a paper with stylistic changes before submitting it to another journal. The following table has been prepared to facilitate this process for those unfamiliar with the various style manuals. This table serves the function of sensitizing authors to the conventions which may vary between style manuals. While it will not take the place of consulting the actual style manual, it does reduce the difficulty of working with multiple style manuals by indicating features subject to change. After noting which features are subject to change, be sure to consult the appropriate style manual for more complete information or instructions. Following are references for the various style manuals used in Black Studies journals:


CHICAGO STYLE

1. Quotations

   Short quotations (less than 8-10 lines) should appear in the body of the text with quotation marks. Longer quotations (more than 8-10 lines) should be indented. No quotation marks should be used when quotations are indented.

2. Content footnotes

   Are acceptable.

3. Referencing Source material

   Should be done through footnotes. These should be in numerical order as they appear in the text. They should be typed, double-spaced on a separate page. Generous margins are encouraged. A full reference should be provided for the initial citation; shortened references may be used in subsequent citations. Do not use op. cit. or loc. cit. Ibid. may be used to refer to the source in the immediately preceding footnote if there is only one source referenced in that note. See the style manual for more specific instructions regarding form of footnotes.
4. **Bibliography/reference list**
   A bibliography can be provided as a supplement to the footnotes. It need not include all sources cited in the footnotes. It also may include sources not cited in footnotes. See the style manual for complete instructions on the form of and organization of references.

**MLA**

1. **Quotations**
   Short quotations (less than 100 words) are treated the same as short quotations in the Chicago style. Longer quotations (more than 100 words) are treated the same as longer quotations in the Chicago style.

2. **Content footnotes**
   Are discouraged.

3. **Referencing Source material**
   General guidelines are the same as for the Chicago style. See the style manual for more specific instructions concerning form of footnotes.

4. **Bibliography/reference list**
   Same as Chicago style in general guidelines. See the style manual for more complete instructions concerning the form of and the organization of the bibliography.

**APA**

1. **Quotations**
   Short and long quotations are treated in the same manner as in the Chicago style. No information as to what constitutes a short or long quotation is provided.

2. **Content footnotes**
   Are discouraged except when referencing material not readily available, e.g., unpublished material in the author's possession.

3. **Referencing source material**
   Sources should be referenced in the text. The reference should include the author's surname, the year of publication, and the page number unless this information is included in the body of the text. See the style manual for more specific instructions concerning the form of the reference.

4. **Bibliography/reference list**
   A reference list of all sources cited in the text should be provided. It should include only material cited in the text. See the style manual for specific instructions concerning the form and organization of references.
GENERAL GUIDE TO SUBMISSION OF MANUSCRIPTS

I. Selecting a Target Journal
A. Use the topical index to reduce the number of journals. Select those journals that are appropriate, given the general nature of the article (e.g., social science, humanities).
B. Obtain further information on these journals by consulting the alphabetical index to journals in this volume. Pay special attention to information concerning the type of material accepted and the range of subjects included in the journal. Select those journals where the article meets the criteria for type of material and subject matter.
C. From this list of potential target journals, select one. Articles are usually not submitted to more than one journal at a time.

II Preparing the Manuscript for Submission
A. Check the submission information provided in the alphabetical index to journals in this volume. Prepare the manuscript according to those guidelines. Be sure it is in accord with the required style manual.
B. Find an informal reviewer (e.g., fellow faculty member) to read the manuscript before submission.

III Submitting the Manuscript
A. Enclose a self-addressed stamped envelope for the return of the manuscript. Expect to wait approximately 4 to 16 weeks before receiving either a letter acknowledging receipt of the manuscript or an editorial decision. The amount of time necessary to make a decision varies from journal to journal as a function of the number of manuscripts they receive and their reviewing procedures. In most cases, the editor, upon receiving the manuscript, sends it to anonymous reviewers or referees. After they respond, the editor will notify the author concerning acceptance or rejection of the manuscript. If no response has been received after 16 weeks, send a letter of inquiry concerning the manuscript to the editor.
B. Always keep at least two copies of the manuscript and copies of all correspondence concerning the manuscript.
IV Disposition of the Manuscript

A. Sometimes manuscripts are accepted unconditionally, in which case the editor will notify the author of its acceptance and expected date of publication.

B. Often manuscripts are accepted conditionally, only if the author is willing to make requested corrections, clarifications, or revisions. An author should change only those things s/he is convinced ought to be changed. If s/he agrees to the requested changes, s/he should make the changes and resubmit the manuscript. The editor will then notify the author of the expected date of publication. It is frequently the case that 9 months to 2 years will elapse between the initial submission and the actual publication of the manuscript.

C. Should the manuscript be rejected, go back to step I.C. of this guide and begin the process again with another journal. Pay close attention to reviewers' comments, as receiving these is one of the values of submitting an article, even if it is initially rejected.
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</table>
I am writing to express my appreciation for your Guide, for providing Bradley University with this most useful and needed document.

Dr. Gene C. Young
Director, Black Studies Program
Bradley University

This publication should be on the desk of any and all students in the field of Afro/American Studies. I like both the format and the content.

Michel S. Perdreaux
Afro/American Studies Bibliographer
Ohio University Library

This is a much needed edition to the growing field of Afro/American Studies. We plan to use your "Table of Contents" here at Syracuse University as a list of acceptable journals in the field of Afro/American Studies in promotion and tenure reviews.

Dr. Spurgeon M. Stamps Jr.
Chairperson, Department of Afro/American Studies
Syracuse University

We certainly appreciate the Guide.... This will be a useful reference tool.

Dr. Faustine C. Jones
Editor, Journal of Negro Education
Howard University

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Chicago, Illinois 60680
U.S.A.