Afro-American Studies and Research Program
University of Illinois
1204 West Oregon
Urbana, IL 61801

ARCHIVES

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2. Course Outlines
3. Grant Applications
4. Professional Organizations
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6. Miscellaneous - by and about the Program
7. Resumes
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1. SERIAL PUBLICATIONS

<p>| #1-4  | Afro Scholar Newsletter | 1983 - '84 |
| #1-9  | Afro Scholar Newsletter | 1980 - '83 |
| #1-4  | Afro Notes             | 1983 - '84 |
| #1-5  | NCBS 6th Annual Conference Proceedings | 1982 |
| #1, 3-17 | Afro Scholar Working Papers |</p>
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<th>Quarter</th>
<th>Course Code</th>
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<td>s</td>
<td>Afro 298c</td>
<td>Marxism and the Black Experience / L. Tripp</td>
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<td>Soc 100c</td>
<td>Introduction to Sociology, Introduction to Afro-American studies / G. McWorter and J. McClendon</td>
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<td>Afro 298</td>
<td>Pan Africanism / J. McClendon</td>
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<td>The Black Family / J. McClendon</td>
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<td>Soc 201</td>
<td>Social Psychology / L. Tripp</td>
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<td>Afro 199u1</td>
<td>Black/White Relations: Topics / G. McWorter</td>
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<td>Introduction to Afro-American Studies or Soc 100c Introduction to Sociology: Special Emphasis on the Black Experience / G. McWorter</td>
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<td>Sociology of the Black Experience or Soc 100e Special Emphasis on the Black Experience / G. McWorter</td>
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<td>Soc 225</td>
<td>Racial and Cultural Minorities / D. Davidson</td>
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<td>or Soc 296 The Black Family / D. Davidson</td>
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<td>Afro 199</td>
<td>The Media in Black and White / J. Ndule</td>
<td>&quot;Afro-American Studies Courses Spring Semester 1984&quot;</td>
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<td>Afro 199</td>
<td>The Media in Black and White, A Bridge Over Troubled Water Fall 1983</td>
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<td>s</td>
<td>Afro 298c</td>
<td>Black Women in American Literature and Film / A. Deck</td>
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<td>Afro 298b</td>
<td>Chicago Leadership Seminar / D. Gills</td>
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<td>Afro 298u1</td>
<td>Grassroots Political Movements / G. McWorter</td>
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3. **GRANT APPLICATIONS**

FIPSE - Curriculum Development in Afro-American Studies

NEH - Methodological Issues in the Study of the Black Experience

NEW - Identity and Achievement in Urban Alternative Schools

FIPSE - Black Studies Curriculum Development Project

IBHE/HECA - Cooperative Graduate Program in Afro-American Studies
4. PROFESSIONAL ORGANIZATIONS

ICBS
The Illinois Black Scholar
ICBS News (December 1982).
Black Studies and Community Development: A Search for a Partnership. Conference call.

NCBS
NCBS Region 5, In Session October 1st - brochure
NCBS 6th Annual Conference Announcement
" " " " Call for Papers
" " " " Bulletin #4
" " " " News
" " " " Program 1982

NCBS Conference Handbook - draft July 1972
5. **PAPERS, PUBLICATIONS and REPORTS**


Alkalimat, Abdul. "Race, Nation and Class: Notes on Marxism and the Black experience."


Guide to Black Studies: Reference Materials at the University of Illinois-Urbana Library

Conference Proceedings; Black Power in American Cities, DRAFT.


Documentary Newsclipping of the Struggle to Save North Division High School.

Curriculum Development in Black Studies; Conference Reference Documents. Compilation of documents from five major reports and proposals.

The Black Experience, a Documentary History: Clippings from the University of Illinois-Urbana Daily Illini (a student newspaper) 1961-1967. Vol. 1. (flyer)

6. MISCELLANEOUS BY AND ABOUT THE PROGRAM


Afro-American Studies at the U of I, 1980-81
Afro-American Studies at the U of I, 1981-82
Afro-American Studies and Research Program U of I

"Welcome New Students", Afro-American Studies and Research Program, University of Illinois, Fall 1982.

"Black Studies Finds Niche in Academic Mainstream", Chicago Tribune (January 2, 1983)
7. RESUMES

Diana Slaughter
Gerald McWorter
Douglass Gills
John McClendon
Alice Deck
Luke Tripp
Douglas Davidson
Kina McAfee
8. PROGRAM ACTIVITIES

b-brochure f-flyer

1980-1981
b Afro-American Studies and Research Program Fall Courses 1980
b Black Film: A Critical Perspective
b 2 Lectures by Howard Fuller, "Pan Africanism: Fact or Fiction?" and "Black Response to Urban Desegregation: The Case of Milwaukee."


1981-1982

b Afro-American Studies and Research Spring Courses 1981

1982-1983
b Chicago: The Crisis of Leadership in the 1980's, year long lecture series
f I Remember Harlem, Film
f Art Exhibit/Reception. "Five Contemporary Black Artists."
f Margaret Burroughs, lecture #2
Margaret Burroughs, transcribed speech
f Dempsey Travis, lecture #3
Dempsey Travis, transcribed student seminar
f Reverend Albert Sampson, lecture #4
f Art Exhibit/Reception, Omar Lama
f Opening of New Exhibit and Reception, "20th Century Perspectives on Black Photography."
f Art Exhibit and Reception, Mitchell Caton
f Lawrence Kennon, lecture #5
Lawrence Kennon, transcribed speech
f Amanda Rudd, Lecture #6
f The Tennis Shoe Series, "An Art Exhibit by Kevin Cole," McKinley Foundation. Manford Byrd, transcribed speech
f Roland Burris, "Illinois Politics and the Current Financial Status of the State."
f Robert Lucas, Lecture #8
Robert Lucas, transcribed Questions and Answers

1983-1984

Black Women in Film - mailer, lists 7 films
f Black Women in American Literature and Film - Afro 298c
8. PROGRAM ACTIVITIES -cont.


card  Sharrieff - A Photographic Essay (exhibit)

f  Vernon Jarret, lecture

  Background Material on Vernon Jarrett - 21 newspaper columns

card  Sengstacke - A Photographic Essay (exhibit)

f  Nancy Jefferson, lecture

  Background Material on Nancy Jefferson, 17pp.

f  Black Women in Film "You Have Struck a Rock," "South Africa Belongs to Us."

f  Charles Hayes, lecture

card  Fundi - A Photographic Essay (exhibit)

  Charles Hayes, transcribed speech

  Lu Palmer, transcribed speech

card  Lewis - A Photographic Essay (exhibit)
9. ITEMS GOING TO U OF I LIBRARY ARCHIVES AND NOT TO ILLINOIS STATE HISTORICAL SOCIETY

Curriculum Development in Black Studies: Conference Reference Documents.
Research Information Documents (brochures)
Publication Information Documents (brochures), including, "The State of the Art of Black Family Research..." by Harriette Pipes McAdoo

Urbana Champaign Campus Information